NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, MAY 1, 1880. | VOLUME XXVIII.—No. 6. Price Ten Cents.

BETTER SO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON,

"Better so since love is lost;
Better so for me!" she cried,
"Than to wait and count the cost
When I am a loveless bride."
Proud she raised her regal head,
On her face the flush of scorn:
"It is well that love lies dead—
Better had it not been born!"

Yet she wore the look of care
On her features, full of grace,
And a shadow nestled where
Love had glorified her face.
As she turned to say farewell
To her lover, lingering near,
Soft and low his accents fell:
"Is it, is it farewell, dear?

"Is it, then, a last farewell,
With its bitter anguish rife?
No more loving thoughts to tell?
No more sweetheart? never wife?"
Ah, her heart might safely rest,
Never from his heart to go;
Closely folded to his breast,
Found she that 'twas better so.

THE PARISIAN SENSATION!

THE BLONDE SIREN:

AN ADULTEROUS DRAMA.

BY XAVIER DE MONTEPIN.

Translated from the original in "Le Figaro" of Paris FOR THE NEW YORK CLIPPER,

BY PAUL PRESTON,

Author of "Wild Bill," "The Black Band," "The Pride of the Arena," etc.

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PART FIRST—MARGUERITE'S HUSBAND.

CHAPTER XI.—LORD SUDLEY.

Blanche smiled upon Paul, and extended to him her hand. In touching this hand his body was convulsed in every limb, as if his flesh had come into contact with the conducting wire of a voltaic pile. The mistress of the house seated herself by the side of a round table, upon which reposed a portfolio of black shagreen. Paul placed himself opposite to her, and glanced upon her with a fixedness so intense that the young woman lowered her eyes and appeared not to notice the shower of fire rained upon her from the glaring pupils of De Nancey. After a silence unreasonably prolonged, the lady of the chalet raised her head.

"Count," quoth she in her harmonious voice, seemingly disguised, "our situation is singular—embarassing for you, melancholy for me. Never, perchance, has a woman voluntarily made to a man whose esteem and love she covets the confession I am about to make to you. Still, I am loyal above all things. From you I shall conceal nothing. You shall master the minutest details of my short history, at once trivial and romantic. You pretend to love me. Well, I demand a proof—lower your eyes when you see me blush, and accuse me not of immodesty when listening to me, for I swear to you that to narrate shame when one is not created for sin requires a superhuman courage which elevates and purifies. When you have known all, you shall judge according to your conscience, according to your heart, and you shall pronounce my doom."

"I told you yesterday, and I repeat it to-day, that within an hour you will be my betrothed, and in fifteen days you will create me Countess of Nancey, or within an hour you emerge from this house never to return."

Blanche ceased to talk. Paul desired to speak, but the young woman, leaning towards him, placed her hand upon his mouth, while adding sharply:

"No, no; no vain words, no useless protestations. Have a care against cause for regretting an hour hence imprudent promises made at this moment. Wait, and listen to me."

Blanche opened the portfolio of black shagreen. Thence she took two stamped documents, and pushed them towards Paul.

"In the first place," she resumed, "you must need know me well. I am of good family. Here is my certificate of birth. Examine it. There you see that Blanche Antoinette Lizely was born at Toulouse Aug. 24, 1843, of the Baron Lizely, chef de batallion, officer of the Legion of Honor, and of Madame Henriette Aubert, his legitimate wife. I am consequently, twenty-four years of age—not very old."

Paul, through courtesy, cast his eyes over the paper Blanche presented to him, of whose authenticity he entertained no doubt. The young woman continued:

"Here is the certificate of my father's death—deceased at Paris Dec. 6, 1855, colonel and commander of the Legion of Honor. Ah! had he lived."

After a silence Blanche resumed:

"I was twelve years when I awoke an orphan without relatives, near or distant, and without shadow of estate. My mother dying a month after my birth, the bankruptcy of a notary swept away the forty or fifty thousand francs destined as my dowry. My father, subsisting upon his pay, oftentimes promised to put aside savings, yet never succeeded in realizing this project. Briefly, I know not what would have become of me had not the officers of my father's regiment petitioned the Ministry of War to admit me into the Imperial House at Saint Denis, which was, moreover, my incontestable privilege. You understand, Count, that I do not intend inflicting upon you a fastidious narrative of sparse joys and of manifold sorrows during years of infancy and of early youth. I received that strong, brilliant education prodigally bestowed upon pupils at Saint Denis, for the most part a saddening benefit. I possessed intelligence above the ordinary standard; I was endowed with an inquiring spirit, and told in no wise displeased me; I profited by lessons received, and I ranked among the most distinguished of my schoolmates. At sixteen I had acquired, better than any person at Saint Denis, all that a young girl could learn, and they told me it was time for me to think of my future. My future! Did not this word ring with a derisive intonation in the ears of a poor creature of seventeen without social position, relations or even a friend, possessing exactly nothing, and reduced on the morrow to go forth into the world to earn my daily bread? Many directresses of honorable institutions, knowing me to be intelligent and well educated, addressed me propositions, frankly avow that the destiny of an assistant schoolmistress inspired me with an insurmountable repugnance. The pride of birth revolted. The directress of Saint Denis one day summoned me, having to communicate, as she said, good news. An unexpected opportunity was offered wife of a member of the House of Lords—Lady Sudley—desired an instructress for her two children, still in early youth, to form their education. The salary and perquisities were considerable, and upon the termination of my duties Lady Sudley assured a sum of money which, in my more than precarious position, should be deemed a fortune. In fact, it was a promising prospect. I knew it, and nevertheless I preserved silence.

"Why, dear child, do you not answer?' inquired the directress benevolently. 'You should not hesitate.'

"'You perceive me grateful for your kindness, madame,' I replied. 'Still it is true that I hesitate.'

"'Why?'

"'I have the great misfortune of pride, and cannot change my nature. The functions of an instructress are nothing more than those of a disguised servant.'

"'Unfortunately, such is too often the case; but in this instance no such humiliation awaits you. This great lady is kindness and goodness personified. She knows you to be the offshoot of an extremely distinguished family, and, furthermore, you recommend yourself. She will exhibit towards you, I guarantee, all due regards. You will dwell in her house upon a footing of equality with her children, regarding you as an elder sister. A special waiting-maid will be allotted to your service. Yours will be a delightful and easy existence, enjoying the advantages of an immense fortune and none of its embarassments. You will travel, enter into society, and later, when still young—for you are but seventeen—you will find yourself rich, almost independent, and, consequently, in a position to contract an excellent marriage. Refuse not the offer; it may never chance again in a lifetime.'

"A long hesitation was impossible. I accepted, and two days afterwards I was domiciled with Lady Sudley. That patrician, to whom I—unconsciously, God knows—have caused much trouble, conjoined touching kindness with marked simplicity. She had attained her thirty-seventh year, and, although never beautiful, the extreme distinction of her slight and fragile person, the luminous frankness of her countenance, and the charm of her smile rendered her fascinating. She received me with infinite grace and a suavity somewhat maternal, which went straightway to my heart. From the first moment I experienced affection for her. The eldest child was thirteen, the younger ten at the outside. They were delicate and aristocratic creatures, with long golden hair, sweet and intelligent, slightly puny, but deliciously beautiful, as are so oftentimes young English children. They adored me forthwith, and I reciprocated from the bottom of my soul.

"Lady Sudley resided at Paris three or four months annually, possessing one of the most beautiful mansions in the Faubourg St. Honore. A portion of her Winters was passed in Italy, Greece or Spain, and the remainder of the year in London, or at a magnificent country-seat in Yorkshire—Douglas Park. At the moment of my entry upon my duties, Lord Sudley was in England. At the end of some weeks he rejoined his family, and treated me to perfection. It would have been impossible for him to have rendered more respectful and delicate attentions to the only daughter of a peer of England. You have seen him, you have told me; still in a manner insufficient to convey an exact idea of the man. I believe I do not exaggerate in affirming his countenance to have been truly regal. He sought not to attempt rejuvenation, as do so many aged gentlemen. He infused a species of coquetry into the arrangement of his gray hairs, as snow crowning his pale, commanding countenance, enframed within silver-tinged whiskers. From that countenance, beneath lashes remaining black, apparently those belonging to a man of thirty, gleamed eyes of a clear blue, with a brilliancy oftentimes too keen, and frequently restless. Lady Sudley actually worshiped her husband—an adoration she did not conceal. She listened to his slightest observations with an attention partaking of contemplation. Did he go forth on horseback, she watched from a window until he was lost to her sight, and I hasten to add that this constant solicitude was affecting and in no wise ridiculous. Lord Sudley exhibited himself kind and provident towards his wife; nothing further. He rarely spent his evenings with her—at least, when not visiting the Opera or Italiens, whither I frequently accompanied them, or when they gave receptions at the mansion. He was a member of two or three clubs, and dined outside generally three or four times a week.

"Things passed thus during the entire first year, but from commencement of the second the habits of the old gentleman modified without apparent motive; he lived infinitely more at home, dining there daily and spending almost all his evenings with us in the grand parlor, where, to amuse the children, I invented various games, in which Lady Sudley voluntarily participated. Lord Sudley conversed much—particularly with me. I presume he admired my conversation because he found me solid and brilliant, and my self-pride was naturally flattered. Incessantly he testified his gratitude for pains bestowed upon his children and manifested his enthusiasm at their progress beneath my supervision. At every opportunity he made me presents of goods or jewe's of comparatively small value, but of exquisite taste. These presents were ever tendered in presence of Lady Sudley, and the excellent lady, in sincerity of heart, rejoiced at perceiving me so well appreciated and understood. The directress of the House St. Denis had spoken truly: nothing in the world save my situation resembled a domestic's disguise. I found myself happy—very happy—most happy—that lasted two years. During these years no heiress could have enjoyed a contentment more complete or gratifying than did I. Not a word or a gesture from the old gentleman awakened suspicion of that transpiring with his mind. The ardor and fixedness of his looks should perchance have enlightened me, but I was then too candid and too pure to have comprehended their expression.

"One Autumn-day, during a period of remarkable serenity and mildness, Lady Sudley being confined to her chamber by reason of illness, his lordship proposed to conduct his daughters to the Bois de Boulogne, an invitation joyously accepted. We started in an uncovered landau, drawn by superb thoroughbreds, the admiration of Paris. Lord Sudley constrained me to the position of honor, at the right upon the back seat, and installed the eldest daughter by my side, while seating himself in front of me, next to the youngest child. I had habited with extreme elegance, as Lady Sudley desired. I loved dress, they said, and looked well. The vehicle started. I experienced a childish pleasure in being borne rapidly along in this magnificent equipage, of which I had the appearance of being the mistress. It pleased me to see, upon their elevated seats, the stalwart coachman and powdered footman, with gorgeous liveries and golden aiguillettes. Doubtless I was mistaken for some young millionaire duchess, so marked was the expression of admiration greeting our passage. I was delighted; I believed most faithfully that I was living in the sphere for which I had been born. To lead a more modest existence, I said to myself, would be to live not at all, but simply to vegetate.

"We made the tour of the Lake, slightly deserted at that hour. Lord Sudley gave order to halt at Madrid, summoned for us some refreshments in a private parlor, and poured out for me—I remember as if it occurred yesterday—a glass of Alicante wine, which I drained almost to the last drop. I drank habitually but seltzer slightly reddened. This Spanish wine flew so quickly to my head that, upon reascending into the carriage, I found myself to be stupefied. My eyelids closed despite all efforts; still, this condition of semi-somnolence allowed me vaguely to perceive that the knees of Lord Sudley, placed in front of me, pressed mine more than was necessary. The open air and the motion of the carriage dissipated my giddiness, and I reopened my eyes. The singular sensation to which I have alluded shortly after disappeared. The carriage stopped amid a grove.

"'Come, children,' said Lord Sudley, who the first quitted the landau, and tendered a hand to aid in my descent.

CHAPTER XII.—DOUGLAS PARK.

"We were in the Jardin d'Acclimatation," resumed Blanche. "Scarcely had I set foot to ground before I perceived, not without uneasiness, that the treacherous Alicante wine rendered my steps uncertain. Lord Sudley, doubtless, perceived it likewise, and offered his arm as a support. We crossed the gateway. My pupils immediately commenced running in advance, attracted by the piereing cries and tumultuous commotion of the collection of paroquets. We followed at some distance, and at a slow pace.

"Lord Sudley, ordinarily talkative, addressed me not a word, but his hand trembled, and I felt his glances bent upon me in such a fashion as to annoy me strangely. To break this silence I addressed some questions as to objects falling under my observation. He replied with brevity, while his voice appeared to have lost its customary intonation. Assuredly, something unusual was transpiring within him. Still, what? I inquired of myself whether I had done aught to wound or to displease him, but it appeared to me impossible to solve this problem.

"In this wise we traversed a great portion of the garden, I uneasy and vexed, and my companion ever silent. Suddenly he stopped. The children were at some distance from us, throwing gingerbread to the black swans in one of the basins, wholly engrossed with their occupation. Lord Sudley softly disengaged his arm, and, turning towards me, took my hand, which I dared not refuse him, and pressed it within his own.

"'Mademoiselle Blanche,' said he, with an emotion causing his voice to vibrate, 'know you that you are excessively handsome?'

"A great embarrassment, commingled with shame, took possession of me. My cheeks burned, and I remained mute.

"'Oh, exquisitely beautiful!' pursued Lord Sudley. 'And he whom you permit to say that he loves you will be a thrice happy man, and he to whom you reply that you love him will be a more than happy man. I know persons who would unhesitatingly surrender one-half their fortunes to be that one.'

"'Monsieur, I supplicate you,' I stammered, 'to leave me.

FELICITA VESTVALI, LYRIC AND DRAMATIC ARTIST;
DIED IN POLAND, APRIL 3.

"'Why would you abridge the happiness so great, although incomplete, which I taste at this moment?' he replied; he replied; to me. 'I do not offend you, mademoiselle; for expressions of pure sympathy, of respectful admiration, outrage not the sanctity of an angel. Leave, then, your hand within mine. Permit me to say ——'

"'Papa! papa!' exclaimed the youngest girl, running towards us, 'come hither and see.'

"This opportune diversion ended a situation intolerable to me. Lord Sudley quickly abandoned my hand and offered his arm, but I feigned not to see the gesture, and, approaching my pupils, quitted them not during the remainder of the walk.

"Upon leaving the Jardin d'Acclimatation, Lord Sudley resumed his place in front of me, but I gathered myself up so well in my corner and made myself so small that his knees could not even jostle against mine. Upon our return home Lady Sudley questioned us upon incidents of the afternoon. Fortunately, the little girls, enchanted to describe all they had seen, talked with impetuosity, thus fortunately forming over a half an hour during which I could have betrayed, through the incoherency of my answers, my trouble and agitation of mind.

"Lord Sudley, contrary to his new habits, did not dine at his mansion, and did not even make an appearance in the parlor during the evening. That evening appeared to me long. I experienced immense difficulty in concealing my constraint, and Lady Sudley, perceiving me so different from myself, questioned me with tender solicitude. I attributed the singularity of my conduct to a violent headache, which served me as a pretext to regain my chamber an hour before my ordinary hour for retiring. What a night I passed! At last I affirm to you, Count, that I was absolutely artless—pure in soul, as in body—no doubtful thought had ever crossed my mind, and, nevertheless, I imagined that, to date from that day, the repose of my life would cease to exist, that a continual danger, of which I could not well define the nature, was incessantly to menace me, and that this danger would emanate from that venerable man I had previously respected as a father. One instant I conceived the idea of placing myself under the protection of Lady Sudley, and to relate to her the short scene whose remembrance overturned me. I quickly renounced the idea. I comprehended the impossibility of framing a complaint against a husband adored by his wife; and, after all, what had I to reveal? Lord Sudley had taken my hand, saying that I was beautiful, and that he whom I should love would be a too happy man. Could not that act and those words be interpreted as an innocent manifestation of paternal tenderness? By dint of regarding the facts of the day before from that point of view, I became reassured to so considerable an extent that I resolved upon preserving silence. The upshot appeared, in the first place, to prove me right. Lord Sudley resumed his former attitude, simple and gracious, pardoning me my fault in having moving uneasiness. He even seemed to avoid all opportunities for finding me alone. Consequently, I had stupidly deceived myself, and, like a timorous child, had trembled before a phantom—creature of my imagination.

"Several weeks elapsed in profound tranquility, when news arrived of the approaching marriage of a relative of Lady Sudley; and instead of taking our departure to spend the Winter at Naples, we left for England and assumed our residence at Douglas Park. This installation was scarcely finished before Lord and Lady Sudley departed for a nobleman's country-seat in a distant portion of England, where the nuptials were to be celebrated, while I remained alone with my pupils and the numerous servants appertaining to the establishment. We had been informed that the absence of the heads of the family would last about three weeks; and my surprise was intense when, after a lapse of fifteen days, Lord Sudley returned alone and unexpected. Questioned in my presence by the eldest daughter, he explained that, wearied by the prolongation of the wedding-festivities, he had left Lady Sudley with her relatives, and concluded to share our solitude until the moment of his departure to bring her home. While thus speaking, he turned his eyes upon me, and in his glances I redetected that strange gleaming alarming me at the Jardin d'Acclimatation.

"Douglas Park was one of those vast English residences composed of many additions to the main building, erected at various epochs, and thus affording picturesque specimens of different styles of architecture. The apartments occupied by me and my charges consisted of an ante-chamber, a small parlor and two sleeping-chambers, each furnished with a toilet-room communicating with the waiting-women's apartments. The chamber most distant from the parlor was mine, the girls occupying the other. At night I left the door intercommunicating with these rooms ever open, while carefully bolting that leading from the parlor into my own sleeping-apartment.

"It was in November. The first cold of a premature Winter was beginning to be felt. Every night immense fires glowed in the two chimney-pieces of the grand saloon, consuming trunks of entire trees. Lord Sudley read the reviews and newspapers, while I and my pupils indulged in music. At ten o'clock invarably we took tea; then Mary and Ellen embraced their father, to whom I habitually made a courtesy, and we retired to our private chambers.

"The day after his unexpected return, Lord Sudley, after breakfast, said to his daughters in my presence:

"'Dick' (his head-groom) 'has just finished training a pair of Shetland ponies, which he praises marvelously. They are harnessed to the basket-wagon. Would you like, Mlle. ——, to give them a trial in the park?' Lord Sudley added, turning towards me: 'I crave your pardon, Mademoiselle Blanche, for being compelled to leave you alone for an hour or so; but you know that the basket cannot hold four.'

"The girls enveloped themselves in their plaids, and set out with their father. I approached the window, and saw the liliputian vehicle drive rapidly along an avenue of old oaks, still preserving their foliage. A groom occupied the boot of the wagon, which was followed by Dick, mounted upon a lusty cob. I seated myself by the fire and commenced reading. Before the lapse of half an hour the parlor door opened, and Lord Sudley entered.

"'You, my lord!' I exclaimed, rising. 'Where are Ellen and Mary?'

"'Do not be uneasy,' replied the sexagenarian. 'Tom has taken Dick's horse, and Dick has replaced me. With him my daughters are as safe as under my care. I returned, Mademoiselle Blanche, because I desire to speak with you, and alone ——.'

"'Alone with me, my lord!' I muttered, and, rekindled more furiously than before, my inquietude was momentarily dissipated.

"'Oh!' responded his lordship in a sharp tone of voice, and with a slight tremor, 'you must needs learn at last that which rests upon my heart, oppressing me. O Blanche! for a long time I am afflicted at seeing you in a position so unworthy of you.'

"'I find myself happy,' I stammered.

"He interrupted me with vehemence.

"'Happy, say you? Impossible! You were not created to obey—you are among those to command. You should be surrounded with an appropriate luxury—rich, with a fortune of your own.'

"'I am poor, my lord,' I replied, 'and have no ambitious dreams. Moreover, where is the luxury, the fortune, to come from?'

"'From me!'

"'I do not comprehend, my lord.'

"'That is to say, you do not wish to comprehend. Well, I will unbosom myself. My hairs are white, but my heart is young! For the world I have sixty years of age, but, loving you, I am but twenty! I love you, and why have you not mastered my secret before? Yes, I *do* love you, and I will make you the happiest, most envied and adored of women. My fortune is so large that I can, without injury to relatives, share millions with you.'

"'Share with me, my lord! By what right?'

"'By right of friendship—of love. I love you!'

"'My lord,' I exclaimed, 'I am poor, and therefore, doubtless, you dare treat me in this manner. Still, forget not that we are beneath Lady Sudley's roof!'

"'I forget everything save love for you!'

"'Well, I remember, my lord, that you have confided to me that which should be a father's most sacred, precious treasure—the souls of his daughters! Undoubtedly you have adjudged me worthy of such a trust. Heretofore I have discharged that trust conscientiously, but I will transfer it to Lady Sudley upon the instant of her return, and myself leave this house. My place is not here. Respected, I might remain; despised, I must depart!'

"'You shall not depart.'

"'I shall depart, my lord, and carry with me my own respect and that of Lady Sudley.'

"'Then, to account for your resolution, what will you say to her ladyship?'

"'The truth, my lord, the whole truth!'

"The energy of my will must have been plainly written in my looks and accents, for the sexagenarian stood as if petrified.

"'Blanche, dear Blanche,' he muttered after a pause, 'be not pitiless towards me! Words to you seemingly offensive have been wrenched from me by a feeling over which I am masterless. It governs me, impells me, and drives me to madness! Is it my fault that you are beautiful and that I adore you? Have I the power of seeing you daily and of not loving you? Who could? When I came to love you I struggled against fate, but it was too late. I am your slave. Am I a wretch?'

"I made no reply. My silence doubtless encouraged Lord Sudley, for he continued in a firmer voice:

"'Blanche, seek not to depart. To cease to see you would be to slay me! Blanche, forgive me! Allow me to breathe the air surrounding you, caressing you! Allow me to love you!'

"I stood erect before the supplicating old man. He advanced and took me within his arms. Violently I disengaged myself, and, seizing the bell-cord, said:

"'My lord, shall I have recourse to your own servants for protection against their master?'

"He lowered his head and left the room.

CHAPTER XIII.—A CRIME.

"I was broken down," continued Mademoiselle Lizely, "my limbs trembled beneath me, and with difficulty I avoided sinking to the floor; nevertheless I dared not remain in the saloon, dreading Lord Sudley's return.

"Despite the cold, I went out into the open air without as much as throwing a shawl over my shoulders, and I remained at the entrance to the avenue, leaning against the trunk of a tree until my pupils arrived. Mary triumphantly driving the ponies under Dick's directions.

"I awaited, not without dread, the hour of dinner. The idea of refinding myself in Lord Sudley's presence caused a shudder. During the afternoon a footman informed us that his lordship had left to visit a country neighbor, and would not return before evening. This intelligence caused instantaneous relief.

"At ten o'clock, the sexagenarian not having reappeared, although a clamor of horses' hoofs was heard in the courtyard, we followed our ordinary habits of taking tea, the beverage upon this occasion appearing to me very strong and somewhat bitter; still I presumed an overlarge proportion of the herb to tea very natural cause of the disagreeable taste. The children had made a similar remark, still failed not to drain their cups. Five minutes later we were in our chambers. The fires burned in the chimney-places and the lamps threw a soft light, reflected by their shades. The waiting-maid, after undressing my pupils, came to tender her services, which I declined, and she regained her room, passing through my toilet-chamber.

"I never failed, after the completion of my night-toilet, to go and kiss my charges abed, and to extinguish their lamps. They awaited my visit, and bade me good-night in the heartfelt, charming language of infancy. That night I used more than ordinary precaution to close the door leading from my room to the parlor. I threw off my dress, enveloped myself in a large morning-gown, and passed to the room of the children. They were both sleeping in so profound a slumber that, although I kissed them repeatedly and energetically, they made not the least movement. This profound slumber, so suddenly overtaking them, astonished me. It could be partially explained, nevertheless, from fatigue resulting from a rapid drive in the open air with the ponies. I returned to my own chamber, leaving open, as usual, the door communicating with that of my charges. Still, I felt a heaviness of the head, and a difficulty in keeping my eyes open. I had thought of preparing a glass of sugared water, but a species of stupor came suddenly upon me. The glass, although filled for drinking, slipped from my hand and broke in the fall. I had simply time to drag myself to my bed, upon which I sank enslumbered, or rather deprived of consciousness."

Having reached this point in her narrative, Mademoiselle Lizely stopped, and remained for several seconds immovable and with downcast eyes. She was paler than usual, and underneath the transparency of her black lace kerchief the Count saw her statue-like throat tumultously agitated. Assuredly, this was no emotion manufactured at will. The young woman abruptly raised her head, and, fixing upon her auditor her singular eyes, wherein burned a sombre fire, she resumed:

"You will now hear, Count, of one of those craven infamies, such as are found in the pages of old romance or of unfashionable melodramas, and which, when occurring in real life, lead their authors to the criminal courts, and from the criminal courts to the galleys—as monstrous as it was incredible, and still I swear it to be true.

"When I reopened my eyes, the lamp, placed upon a round table, was casting its final flickers. My thoughts floated, confused by a painracked head. I was not certain that I no longer slept. One thing, however, struck me. The door of my pupils' chamber, which I always left open, was now closed. How could that be? I made a movement to arise. A shudder of agony ran over my frame, from head to feet! I touched a body stretched near me. My lips opened to give utterance to a cry. A hand—that of Lord Sudley—was placed upon my mouth, and his voice said in a whisper:

"'Have a care—you will awaken the children.'

"Thus, then, it was no dream! I sought to slay myself. I leaped from the bed causing me horror. I seized a small poinard, used for cutting the leaves of new books, and dealt myself a blow; but my hand trembled, my strength failed, and Lord Sudley disarmed me. Then transpired a scene hideous and lamentable. He dragged himself to my feet, the villain, humiliated himself before me, accused himself, and supplicated me with tear-drops. I refused to listen to him. I heaped upon his head all that which hatred, contempt and disgust could inspire in the bitterest degree. Menaces and supplications were interchanged in low tones. We both dreaded seeing the neighboring door open and the affrighted children appear upon the threshold. Finally my strength gave out. The husky sounds escaping from my throat died away. Out of breath and almost crazed, I fell into an armchair. Then was I condemned, if not to listen, at least to hear. He loved me, that infamous old man, and had given frightful proof of his adoration! To become possessed of me, to rivet me to him by bonds of shame, this gentleman, this peer of England, had not recoiled from the commission of an abject crime of which a galley-slave would have stood in dread, and of the narcotic drink prepared for my degradation his own daughters had partaken. He spoke at length, and with a sort of warm eloquence. His furious passion inspired him. He essayed to demonstrate that the situation should be accepted as a fixed fact. He told me that he had sinned against me with certitude, that reparation would follow. He swore to me that his wife, stricken by a malady baffling medical skill, could live no longer than a few weeks, months at the utmost. He dared take Heaven to witness that the place vacated by her death belonged to me, and that by him I should be created Lady Sudley, peeress of England!

"What import to me things said by that man at that hour? There remained no place for ambition within my lacerated heart. I had but one idea, but one determination—to depart, and depart quickly! I desired the following day to see me afar from that roof. Still, once gone, what would become of me? Alas! I should trail in every place my shame with me. All the waters of the ocean would be impotent to wash out that one stain! I wept in silence, and anew wished for death. My tears dried of a sudden. A thought of vengeance crossed my brain. To punish this villain for evil done me needed that I should live. I raised my head, I looked Lord Sudley steadily in the face, and said:

"'Should your wife die, will you marry me?'

"'I swear it!'

"'Before God?'

"'Yes, before God!'

"'Then I will wait.'

"'But,' stammered the sexagenarian in a voice of supplication, 'do you pardon me?'

"I did not respond.

"'Do you pardon me?' he repeated.

"'I will pardon you upon the day I am Lady Sudley.'

TO BE CONTINUED.

VESTVALI "THE MAGNIFICENT,"

as she was popularly styled in this country some seventeen years ago, was born in Cracow, Poland, of which city her father was the Governor, Feb. 23, 1839. Being endowed with remarkable musical talents, the best of care and attention was bestowed upon her early education, which was conducted partly in Berlin and partly in Paris. At the age of twelve she spoke six languages, played upon several musical instruments skillfully, and gave unmistakable promise of the possession of vocal genius. A few years later she visited Italy, and received vocal instruction from the celebrated master Mercadante. She made her debut on the operatic stage in La Scala, Milan, singing the role of Azucena in "Il Trovatore," which ever afterwards was considered one of her strongest impersonations, it being well calculated to display her rich contralto voice to the greatest advantage. Her vocalization of the drinking-song in the character of Orsini in "Lucrezia Borgia" has never been excelled on the operatic stage. From Italy she went to London, where she scored a success in Italian opera. In 1854 she came to this country, and made her American debut, singing in concert in the Metropolitan Theatre, on the site of Tripler Hall, on Broadway, nearly opposite Bond street, this city. Her first appearance here in opera was in the Academy of Music May 2, 1855, singing Azucena in "Il Trovatore," then produced for the first time in America, Signor Brignoli being the Manrico; Amodio, Count Di Luna; and Signora Steffanone, Leonora. She next visited Mexico, and on her return hither fulfilled successful engagements in New Orleans and in the Tacon Theatre, Havana, Cuba. In the Summer of 1856 she returned to Europe, and was engaged for the Grand Opera, Paris, making her debut in a French version of "Romeo e Giulietta." After concluding her engagement she made an artistic tour through Germany and Russia. In 1863 she returned to this city, and on May 25 began an engagement in the Winter Garden, singing the title-role in an English version of Gluck's "Orpheus, or the Trial of Love," which did not prove successful. After terminating her brief season here, she determined to follow the advice of many of her friends, and try her fortunes upon the English stage as an actress. On Tuesday night, Sept. 29, 1863, in Niblo's Garden, she began her dramatic career, which proved to be highly successful, acting the title-character in "Gamea, or the Jewish Mother," a translation from the French by Matilda Heron. H. D. Palmer was her manager, and we may remark parenthetically that dramatist, actress and manager have passed away. She next made a tour of the country, meeting with astonishing success. Returning to New York, she again played an engagement in Niblo's Garden, opening May 16, 1864, as Angelo in "Bel Demonio," which was withdrawn July 2. In both of the pieces named opportunity was afforded Vestvali to display her lyric accomplishments, which greatly enhanced their attractiveness. She again toured the country during the season of 1864-5. In August, 1865, she visited San Francisco, Cal., under engagement to Thomas Maguire; but the venture did not prove so successful as it might have been, owing to dissensions which arose between the star and manager. She came back in the Spring of 1866, and during the season of 1866-7 made what proved to be her farewell tour of this country. Among other characters which she successfully portrayed were Lugadere in "The Duke's Motto," Alessandro Massaroni in "The Brigand," and Romeo in "Romeo and Juliet." She tried the roles of dashing young men in "Hearts are Trumps," "The Marriage Certificate" and other pieces, which only met with fair success, owing to the inferior quality of the plays. It was frequently her custom during the latter nights to give a scene from the opera of "Lucrezia Borgia." The stage was correctly set, and a number of ladies and gentlemen appropriately costumed represented the respective characters. Vestvali, attired in the picturesque costume of Orsini, which displayed her magnificent figure to signal advantage, entered through the centre-doors, and, seizing a goblet, sang the famous drinking-song in a manner that would cause the blood to thrill with delight, while at the close of the song the applause was almost deafening. During her second sojourn in this country she had as an inseperable companion Miss Lund, a German actress of marked ability, who was professionally known as Vestvali Lund. In such cities as Vestvali professionally visited where there were German theatres Miss Lund would also fulfil star engagements, and frequently would appear on the same stage with Vestvali, acting in German the curse scene from "Leah," Vestvali impersonating Joseph and Miss Lund Leah. In some of the Western cities, where the German population was large, they would act together in German in the English theatre on Sunday nights, Vestvali playing Queen Elizabeth and Vestvali Lund Mary Stuart in "Graf Essex" ("Count Essex," the German version of the play known to our stage as "Queen Elizabeth"). The success of these entertainments was unparalleled, the streets in the neighborhood of the theatre being blockaded for hours previous to the opening of the doors, and oftentimes more people were refused admission for lack of accommodation than the theatre could hold. As the writer of this sketch managed Vestvali's business during her tours for two seasons, he is personally cognizant of this; also of the strange magnetic influence she exercised over ladies moving in the best circles of society. Her make-up for male characters, by which she almost entirely confined her professional efforts, was so natural and effective that ladies, even after being introduced to her when she was attired in the garb appropriate to her sex, could not be made to believe that she was not a man. Probably no artist ever received more persecution at the hands of her own sex than did Vestvali, and it was simply the result of curiosity. They would besiege the box-office of the theatre during the daytime, and offer sums of money to be allowed to enter the auditorium while rehearsals were progressing, that they might catch a glimpse of her; and at many of the hotels where she sojourned it was necessary to give the servants who attended her private signals to be made on the door, announcing their presence, to prevent ladies entering her room, which they often tried to do, offering countless pretexts for their instrusion. Hundreds of letters were daily sent, which, however, never reached her, as she always requested her manager or to open all letters which bore the postmark of the city in which she happened to be acting, and to retain for her perusal only those relating to business, and destroy all others. For the benefit of those of our readers who never saw Vestvali, we may say that she had a commanding presence, a figure so tall and well-shaped that, while it appeared to excellent advantage in male attire, it seemed somewhat ungainly and masculine in female garb, a handsome, expressive face, and a powerful and musical voice. Her costumes were all of the richest description, and in pose and motion she was remarkably graceful and easy. She had a full suit of armor of elaborate workmanship, richly jewsled, said to have been presented to her by the Emperor Napoleon III during her operatic career in Paris, and when she wore it she was the very ideal of a cavalier. Her appearance not only excited the admiration of the men, but enlisted a warmer feeling from the gentler sex. She sailed for England in the Summer of 1867, and made her debut on the London dramatic stage Nov. 18, acting Romeo in "Romeo and Juliet" in the Lyceum Theatre before a large and highly fashionable audience. She enjoyed the personal acquaintance and friendship of Disraeli, now Lord Beaconsfield, who used his personal influence in inducing many of the nobility and gentry to grace her initial performance with their presence. Her success did not meet her expectations, and after a few performances she went to Germany, where she had since pursued her profession, devoting a portion of the time to the management of theatres in the smaller cities.

SO GLAD.

WRITTEN FOR THE NEW YORK CLIPPER.

The poet seized his gray goose-quill,
And he banged, with a deep, deep scowl, his head;
"Let me put my words in immortal verse,
For I have a grand idea," he said.

But, alas! the ink it was frozen stiff,
And against the wall he the ink-stand hurled;
And the red sun sank in a sea of cloud,
And that grand idea was lost to the world. J. H. B.

THE YOUNG TREASURER
On His Wrongs.

WRITTEN FOR THE NEW YORK CLIPPER.

There you go! My dear boy, you are like all the rest. Because a man's treasurer of a theatre you fancy he must be Cræsus. Do you know what I was doing when you came in? Counting how much I knocked down last night? Like fun! No, sir! I was just trying to account for fifty cents. I am fifty cents short—fifty cents wrong in my accounts—and that fifty cents has cost me more anxiety than you would believe. I've been puzzling my brain over it for the last half hour, and I haven't accounted for it yet. Why not make it good out of my own pocket? You call yourself a businessman, and give advice like that. If you were treasurer of a theatre, you would know better. I've got to trace where that fifty cents has gone, or, if I don't, that little leak will amount, perhaps, to a precious big leak before I know where I am. Stuff? Well, that's all you know about it. It's nothing, either, I suppose you'll say, to make twenty-five dollars good out of your own pocket. What do I mean? Why, I'm selling tickets one morning—a perfect rush—rehearsal going on—young actress comes up—edges through. "Can I speak to you, Mr. Treasurer?" In a minute. I own it's a pretty long minute, and she darting impatient glances at me in the background, and pantomiming. At last I whisper her at the box-office door. What is it? Twenty-five dollars advance to buy some folderol, that I forget, for the new piece that night. Order on the box-office? Oh, no; but "its all right!" and she smiles, and laughs a pretty little laugh, and holds out her lily-white hand a little coaxingly, and a little imperiously. I needn't enter into particulars, except to incidentally mention I was younger then than I am now, and that she was very pretty, and a prime favorite with the management, and me, greeny, hands out the twenty-five dollars like winking, and takes no receipt. Another rush for tickets, handing out and taking in and making change, and the twenty-five goes clean out of my head. Come to make up the week's salaries, I put the actress' salary in full in her envelope, and never think to deduct a cent. Come to balance, twenty-five dollars short. Can't account for it. Feel like a fool—half crazy. Actress passes through the lobby, and at sight of her the twenty-five dollars flashes through my mind. Well? Well had to pay the money out of my own pocket. But? Oh, there was no "but" about it. You couldn't convince that woman I hadn't deducted the amount out of her salary, and I couldn't up and tell a *lady* she was a liar, could I? You would? Oh, no, you wouldn't—not if you had stood in my boots. They hadn't been on a treasurer's feet very long. You would have deducted it out of her next week's salary? You'd better come round every day and teach me my business, hadn't you? No, sir; you would have done exactly what I did—paid the money out of your own pocket, and set down the loss to the gain of the "experience teaches" lesson.

Do I often have such experience? No, sir! And she was one of these "Now you see me, now you don't," or I wouldn't have had that experience. I tell you, sir, a real, sterling, genuine actress would scorn that kind of business.

I see some queer sights? So, so. Hard life? What's there hard about it? Fastest position in the world! You or anybody could fill it. You could make change faster than Heller ever shuffled cards, couldn't you? You are up to every counterfeit that's going, aint you?—bills and trade-dollars, and quarters? You could keep all the numbers on that diagram in your brain and never look at it, couldn't you? Humor every manager people's whims where it went against the grain, and swallow a good deal to be able to swallow your bread and butter. Yes! you've just the temper and the build for it! And you could answer fifty-eleven through the day, and read their minds, and give the right thing on the spur of the moment to answer, and never give anything away in an interviewing game that you ought not—indignant objects of interest, cute reporters, too, lawyers, debtors, and those infernal sidewalk speculating rascals! and the rest of the kerbooddle. Oh! but we had the time of our lives? What credit do you get, after all? Isn't the name of beat tacked on your back like an "April-fool" (figuratively speaking) the moment you take on the name of treasurer? "Some tre

NEW YORK CLIPPER.
SATURDAY, MAY 1, 1880.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

[*For answers to amusement questions, see first page of "Theatrical Record."*]

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL MONDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

CASSINO.—1. No point counts out ahead of any other. 2. There can be two builds by one player at a time. 3. Sweeps count. 4. There is but one method to play the game, and that is to call out as soon as the player has made enough to put himself out. This can be done on spades or on any other point, and must be done before the cards are all played out *and* taken in. In order to call out, no trick back of the last one taken in can be looked at, and the player forfeits the game who, in mentally keeping tally of the points he has taken in, makes a mistake and calls out when he cannot show enough to put himself out.

R. S.—You are properly the sufferer, in consequence of your own mistake. In the first place, there was no need of your saying that your opponent's hand was good, and tell-your saying that your opponent's hand was good, and tell-ing him to lay down the money. That is not the way to play poker. You should have said to him instead: "Show your cards to the board," and you should also have shown yours. There would then have been no chance for you to misjudge your hand. As you pronounced aces at the head to be good, it only remained for your antagonist to pronounce aces at the head to be entitled to the money you had told him to take.

CONSTANT READER.—You have worded the question so as to make an enigma of it. Possibly you mean to say that the player next on the left of the dealer led without ordering the dealer up, and by his lead meant to be understood as ordering the dealer up. The player who led out of turn the dealer could do would be to refuse to accept the act as an order-up, and pretend that he did not know what his antagonist meant by it. The dealer could then be left to say one of two things, viz., "I order you up" or "I pass," so that the dealer would gain nothing by the pretense of not understanding.

CONSTANT READER, Fort Hamilton.—1, 2, 3. Parole was disqualified in the race for the Liverpool Spring Cup, generally spoken of as the "Liverpool Cup." 4. There is no steeplechase known as "The Liverpool Cup." The principal steeplechase at the Liverpool Spring Meeting is the Liverpool Grand National Steeplechase, 4½ miles, which was run for March 19 last. 5. The Liverpool (Spring) Cup is a flat race, 1¼ miles. The Liverpool Summer Cup, 1¾ miles, will be run for July 14, and the Liverpool Autumn Cup in November. You win.

A. A. T., Montreal.—According to the accepted definition of the term, a "professional yachtsman" is one who earns, or has earned, his livelihood by working for hire, as captain, sailing-master, pilot, or member of the crew of a yacht. A yacht-owner who sails a match for money is not regarded as necessarily a professional—that is governed by his past record. We would advise you to apply to O. B. Cromwell, secretary Seawanhaka Yacht Club, Brooklyn, N. Y., for a copy of constitution, by-laws and sailing regulations of that organization.

SPRECHERS, Danbury.—1. Which is to decide the bet? In the case of the glass balls, it depends upon who is to give the decision. Ours would be that A loses, unless B expressly stipulated that he would break more than A—a condition which has never been met with. The same rule in the case of the horse, the bet would be a draw, made so by a special rule of the turf. The error of these two cases must be purely truthful, and designed to influence the decision as to the other; and yet it does not affect the decision at all.

J. A. N., Huntsville.—1. Longfellow beat Harry Bassett at Long Branch and Hamilton Park, Jersey City. Longfellow at two and a quarter miles, a few weeks after wards, at Saratoga. 2. Longfellow never earned a mile record worth speaking of. Could be timed to beat it. He never ran a mile in 1:40. He was so timed unofficially, but as it was the fractional part of a race it is not a record. That race was for the Saratoga Cup in 1871, when he beat Kingfisher.

POLICY, Bridgeport.—There must be two numbers among the first three or among the second three. That is, you must give two in three—not less than two in six. There is no method among some dealers by which they sell so as to combine the two sets of three, but they would pay so little, since it is not extremely difficult to win in six, that it would scarcely be worth playing in that way. As you expect "a nice little sum, it is pretty evident that you were not playing on any special method.

J. P. R., Brooklyn.—The hand-lost game of billiards is rarely played nowadays. The idea is that the player who can make a counting stroke must put out of play the one he preceded him. Thus two players who are scarcely able to make the second or third shot in an inning may, by counting once or twice in every one of a series of innings, keep partners doing nothing for fifteen minutes or more, although those partners may be two or three hundred per cent. better players than themselves.

H. E. C., Elmore.—1. The jack counts out at once, when it has been turned up. 2. The player can call out at once on any point. 3. Every point that is played in the game is a natural one. 3. A player cannot order up his partner. A player who is assisted by his partner cannot go alone. 4. See THE CLIPPER ALMANAC for all such records. 5. We do not wish to have high-low-jack. 6. See the card of Ed. James, who can furnish it for fifty cents.

L. KRAMER, Crete.—We bet Rowell first won the Astley belt, and that his share in the gate-money was $18,398.31, while he also became entitled to $2,000 sweepstakes-money, or $20,398.31 in all. When he won the second time he received $6,000 sweepstakes-money and his share of the gate-money, or $25,500 in all—a total of $45,898.31 for the two races. Of course we cannot say what part of this large sum was his "honest share."

TOM E., Boston.—1. He stands 5ft. 8in. in height, and weighs 148lb. His light clubs weigh 8lb each; heavy, 40lb each, as we have informed you. He has put up 63lb and 65lb each for the single clubs, the latter being 4ft. 6in. in height, and the performer standing on a pedestal while swinging the 65. 2. Weber can give you the club, but fairly claim that title. 3. He has won numerous medals, cups, etc., in amateur and professional contests

R. ROWELL, Whitehall.—Your bet that Weston and Pat Fitzgerald fail started in the 72-hour contest which commenced in Providence, R. I., April 12; but they withdrew before the time for the start, and were not entered to start out on the second day, with 88 5-18 and 80 miles respectively, and Fitzgerald giving up on the third day with 132 miles and Weston with 230. In short, $10 entered as Criico Shanahan did not compete.

H. C.—1. Both being restricted to walking, the man would suspend the time who, in walking a mile or any two-pluese, the horse ought to cover a greater distance than the pedestrian. 3. In the race at San Francisco last October, the horses were badly beaten by Shannon, the winning animal covering 559 5-7 miles, and being capable of going considerably farther had necessity demanded it.

H. C. C., Brooklyn.—Amherst College has won the game. Unless he were to do it in the crotch, which is barred among professionals, a man would not be likely to run upward of one hundred caroms at the three-ball game. The fourth ball would be very apt to get in the way of his "rail."

CONSTANT READER, Pittsburg.—1. There are fifty-three district courts in the States. 2. There are nine circuits. 3. Add to these the Supreme Court, the Court of Claims, the District Court of Columbia and Utah, and the eight territorial courts, and you have about all the Federal courts.

R. B., Detroit.—Unless when you originally competed for the medal it was announced that the club reserved to itself the right to change the conditions at any time, it cannot justify itself for refusing you the right to use the same implement with which you won the medal in the first place, and with which you have since defended it.

LIMA, Allegheny City.—In the recent 72-hour race at Providence, R. I., the following contestants scored the distances set opposite their names: Guyon, 378 miles; Noel, 370; G. Fitzgerald, 132; Panchot, 80; Harriman, 88; Colston, 366; Elson, 313 1-18; Cox, 307½; Shahinion and P. Fitzgerald did not start.

H. SKELLHAUS, Brooklyn.—You will find the places at which they are training mentioned in the ring-column in this issue. They are not the best of dining places, and the car-routes, and by inquiry you can easily find them, as well as learn by what line of cars you can reach Fort Hamilton from that part of the city in which you live.

CONSTANT READERS, New Castle.—Were you to state the bet, we might be able to decide it. The "when and where" demand, when to know when and to which place is probably not necessary to determine the bet, is imposing upon us a labor that is as severe as it is usually needless.

C., Jersey City.—See Chapter XXIV., Section 4, page 4, "Notable Performances not Records." As the feats credited to both men were done in an irregular manner, and were not properly authenticated, they do not constitute records, and bets cannot be decided by them.

R. B. CLONEY, Fitzwilliam.—1. Johnny Dwyer. 2. It is useless to bet with us. 3. There is no such thing in the city. He retired after defeating Geo. Rooke on Smutty Nose Island. 4. He is probably as "good a man" as any other, and may be better. We do not.

JEFF, HAT JO.—1. As soon as either of the players got twenty-one he should have called out. As it is, both have long enough to put themselves out, one player to be better of than the other. 2. No one point has a precedence over another. Cassino is not all-fours.

MANY READERS OF THE CLIPPER, Tucson.—We are unwilling to decide any bets on that game, which has for years past been played in different ways in different parts of the country. The regulations of the particular room in which the playing is done governs the game.

J. H. W., Boston.—If the game was being played properly, A went out on the gift. If the gift was not to count, as many play it, A went out on the play, B having the credit of having made the two he gave. He was not playing eleven in the game to B's ten. The latter's low was useless.

L. N., Buffalo.—We first find Clinton named in a regular professional nine outside of Brooklyn in 1876, when he played with the Louisvilles. He was in the Atlantic field in 1871. He is a capital player for outfield work, and reliable.

ITALY, Florence.—The rule of cassino in America is that it is made a point to say nothing to anybody, and to refrain from his hand with a deuce that he board to build the seven to ten. B must raise A's pile wholly from his hand or not at all.

MANY INQUIRERS.—1. Unless it was stipulated that he should when the bet was made, he could not go back so far as his grandparents in Wales or the other party to the bet. 3. Laws of German descent.

A READER.—At pinochle a man cannot look back at his tricks, farther than the one just taken in, to count, down for the purpose of playing the card-out game. He must keep count mentally as he goes along.

CONSTANT READER, Phœnix.—The chief qualification is the procuring of a Congressman who will confer the appointment. Address the Congressman of your district as to what he regards as qualifications.

C. R., Malitowoc.—1. In the sense that the greater circle must include the lesser, as you are careful to show by way of an argument to influence the decision, the hunter must go around the squirrel. 2. It is a fair ball.

ANDREW HERMAN, Antioch.—1. Write, to Ed. James, as per advertised address, for such a list. 2. Those belts are usually made of silver and gold, and occasionally are studded with diamonds.

GRANT.—Sam Freeman, the colored boxer, died in this city, of pneumonia, in December, 1869. We have no record of his height and weight, he not having appeared in the prize ring.

J. D., Cincinnati.—Remsen played with the Alphas, an amateur nine of Brooklyn, in 1870, and joined the Atlantics the following season. We have no recollection of his playing with any other amateur club.

JOSEPH RINDER, South Covington.—Tom Allen was beaten by Mike McCoole, on a claim of foul, June 14, 1869. As a matter of fact, Allen had much the better of the fighting.

FEERLESS, St. Louis.—The three runs are counted in the case mentioned, the only exception being when the third man is forced out or is put out before reaching first base.

W. C. O., Jacksonville.—We should understand it as twenty per cent. of the gross receipts, and not as twenty per cent. of such and such figures. This you need to consult counsel in matter with the law in Florida, and not us.

OLD READER, Boston.—A person who was born in a foreign country may become President of the United States, but a naturalized citizen of the United States can never become its President.

C. B. NICHOLS, Pittsburg.—The greatest distance covered in a 6-day go-as-you-please was 524 miles 77yds. This was beaten by the first five men in the recent contest for the O'Leary belt.

D. JOHNSON, Plymouth.—If the shortness of the track reduced the actual distance traveled to sixty-six miles or less, then the bet is a draw; but if it did not, then A wins the money.

LUNATIC, Troy.—The bet is not off. It is to be determined by the fact whether or not the Governor sent in another name in place of Smythe.

INDICATOR.—He has done far more long-distance walking than any other man in the world, and can be properly so termed.

J. M., Brockton.—1. No; the decision was correct. 2. No such remarks appeared in THE CLIPPER. 3. He can turn over his own.

NEAL HERBERT, Chicago.—There are one or two such establishments in New York CITY, and we presume you can readily find out whether there are any in Chicago.

FRANK SULLIVAN, Minerva.—1. A brief account of the match appeared in THE CLIPPER dated March 20. 2. We do not understand what you mean.

J. M. GREEN, Phila.—Not having a detailed account, nor a copy of the score-sheets to refer to, we cannot give you the information asked for.

H. F., Denver.—We will publish a list of fairs about the first of September. The dates of most of them are not arranged until late in the Summer.

FRANK, Brooklyn.—1. Take lessons from a competent instructor. 2. Exercise with Indian clubs and dumbbells.

HARRY, Ogden.—The thermometer did not register 40 degrees below zero in this State between the years 1860 and 1869, inclusive.

C. F., Hartford.—Having but one to go, A went out on his high, which counts before anything else made in play, no matter when it is made.

CONSTANT READER, Clinton.—A has to pay B one-half of the difference between fifteen and fifty dollars, or seventeen dollars and fifty cents.

PAROLE.—Ned Brooks and TOM OCHILTREE, Philadelphia.—These horses came in in the foregoing order in their race in Baltimore, Oct. 24, 1877.

R. S.—The bet is off. There was made as to a race that had yet to come off, whereas in fact that race had already been decided. A's language was "would not"—not "had not."

R. R. C., London.—The Quoit Rules and Regulations of the National Association" has recently been published by Louis H. Main of Jamaica Plain, Mass.

G. S., Stuart.—Amos played first base for the Athletics of Philadelphia in a number of games but was not engaged by them to play that position specially.

E. L., Jersey City.—Several horses have a better two-mile record than Tom Bowline, and none has a better than Two Broeck.

SPECIALTY, Detroit.—The "jack counts for the dealer when it is turned up, even if the cards are subsequently run out or are produced by agreement.

J. F., Jersey City.—Having made a pile of "eight," the player could not afterwards make it "nine," no matter how many eights and nines he had in his hand.

A. J., Milwaukee.—Read our billiard columns. All the great runs were therein spoken of no farther back than last week.

MAGNO.—The highest throw at poker-dice is composed of five sixes. Aces are lowest, except when it is agreed that they shall be highest.

J. L. F., Lawrence.—Apply to D. D. Comes, stationer, 183 Broadway, this city, for pedestrian score-sheets, competitors' numbers, etc.

AARON RHEAD, Tarrytown.—The resting-time was not accurately kept in that contest, and therefore we cannot answer your question.

READER, Linwood.—1. Write to the office of the company. 2. Small boats, with one or two men on board, have at different times crossed the Atlantic.

R. J. D., Brooklyn.—Jimmy Elliott was born at Athlone, Ireland, Sept 12, 1844.

M. K., Phila.—Tommy Chandler was born in Fairfax County, Va.

W. F., Boston.—Address him simply at Vandeveer's, Coney Island. Address the other at the Grove spoken of.

B. AND J.—We have no record of the date when Baggot the tailor was murdered.

E. M. CRANE.—The letter was mailed from here on April 16 to the address you thus gave.

H. H., Philadelphia.—The turned-up jack put the dealer out.

MCKESPORT.—It took Tom Sayers just fifteen minutes to defeat Bob Brettle, seven rounds being fought.

JAMES H. GIFFORD.—The referee was the proper party to decide the question.

FLAG, E.—John Dobler, who took part in the late O'Leary-belt race, was born in Illinois, of German parents.

DOC. JANSEN, Denver.—John C. Heenan died at Greenriver Station, U. P. R. R., Wyoming Territory.

C. A. C. S., East Saginaw.—He is a professional, but we cannot say whom he may have "beaten with the gloves."

CONSTANT READER, Woonsocket.—1. Nicholls F. Crouch. 2. Cannot say.

H. BURT, Millbury.—We never saw a statement of the exact time Mr. Weston retired from the track.

CONSTITUTION.—In running the bases at baseball a man does not travel in a diagonal line.

F. P. C., Toronto.—1. The CLIPPER ALMANAC will give you the desired information. 2. He has not.

SPORT, Memphis.—At poker-dice two sixes and two deuces beat two fives and two fours.

MANY VICTORIANS.—The side-bets between the parties to the race are off.

M. F. B., Montgomery.—The turning-up of the card for trump made a misdeal of it.

A. M. L., Fort Ellis.—The best running time for a mile is 1:39½, by Ten Broeck.

J. E. F., Delphos.—Apply to Roe Stephens, music-publisher, Detroit, Mich.

TOM AND DICK.—The Sheriff of this county takes his pay in fees. He does not get a salary.

G. B., Lynn.—Will endeavor to give you an answer next week.

J. K., Louisville.—We do not know his whereabouts, and never heard of him.

F. PATTERSON, Attica.—It may appear, but cannot for some time to come.

B. S. C.—It is of course to be decided by the number of games lost and won.

W. L., Hanover.—1. See THE CLIPPER ALMANAC. 2. She does not play it here, and therefore we cannot say.

YOUNG SALT, Syracuse.—1. No record. 2. That is a question which has never been put to us.

B. M. J., Salt Lake.—We do not keep a record of the weight of prize cattle.

W. H.—Apply at the office of *The Forest and Stream*, 11 Fulton street, New York City.

F. O. M.—Johnny Dwyer and Jimmy Elliott fought for $100 a side and the championship of America.

G. R., Macon.—The Cunard line *has* lost a steamer.

J. S. B.—It could have required A to cut the cards.

CONSTANT READER.—Apply to the publishers of it.

D. O. DE HAVEN, Ft. Wayne.—It is a foul jump.

J. W. C.—John Ennis resides in Stamford, Ct.

M. J., Cleveland.—B is out on his high low.

C. E.—That counts as game, and is scored up.

C. A. P., Knox.—We know no such books.

BOSTON.—You had better state your bet.

READER, Ogden.—Please state the bet.

THE CIRCUS.

April and May are peculiarly suggestive, in the calendar of amusements, of the annual reappearance of the circus. Not that this venerable type of entertainment ever actually disappears, for in one form or another it is always to be found, somewhere, the year round; but its reappearance is associated with the Spring in the sense that it then blossoms forth into larger life and fresher verdure. After the busy season of preparation which the Winter months afford, the tent-shows take to the road fully equipped for the Summer's campaign. Fresh paint and gilding have made the wagons and dens and chariots gorgeous to behold; all the rents in the canvas have been mended; all the paraphernalia of the ring are bright and clean; the horses and performers alike are in prime condition, and so, with flying banners and to the inspiring strains of a penetrating brass band, the circus takes to the road, buoyant in the hope of reaping a substantial harvest of half-dollars, and bound to fulfill its mission of gladdening the youthful heart. The glory of its April may be cruelly dimmed before October—perhaps utterly extinguished. That is the fate of many good things in this world, but luckily in spite of varying fortunes and frequent mishaps, the circus can never be extinguished permanently. Its name is one of the few not born to die.

The opinion seems to have obtained pretty largely during the past few years that the circus is losing its hold on popular favor, and that its pahniest era is to be regarded as among the things of the past. THE CLIPPER is glad to be able to take a different view of this matter, and to cling to its faith in the immortality of the sawdust ring. In common with all other forms of amusement, the circus has unquestionably suffered by reason of the financial depression of the country; but, now that a measure of prosperity once more brightens the land, the vitality of the circus is shown in the rapidity with which it comes to the surface. Our columns have indicated that the number of companies which take to the road this month is larger than for several years back; while the quality of the entertainments promised is certainly of a satisfactory order. Probably more money is to-day invested in circus property than there ever was before in this country. The showmen themselves seem to feel extremely sanguine, and to look forward to a prosperous season. Let us hope that none of them will be disappointed, nor have occasion to repent of his swith in sawdust.

It is to be confessed that, while throghout the country at large the circus gives every evidence of entering upon an era of renewed and wholesome prosperity, here in the metropolis the efforts to establish a permanent entertainment of this kind have not of late met with very encouraging results. Perhaps this would call for no comment if such an entertainment had never found favor with New-Yorkers; but recalling the substantial prosperity which at one time attended the performances in the Bowery, and more recently the Winter exhibitions in Fourteenth street, it seems a little odd that the city should fail to support generously at least one permanently established circus. The attempt last Winter to revivify the Globe Theatre was not successful, although the name of a veteran manager at first headed the enterprise. The performances at the Aquarium, later in the season, were continued through a considerable period, but failed to reap the harvest which the management had hoped for. Now and then an excellent business is done in New York for a few weeks by a circus company, but when a show undertakes to assume the character of permanency it is very apt to find its patronage dropping off. Many causes have doubtless contributed to this condition of things. Without citing others, we may mention as one the variety show. This form of entertainment has reached a remarkable degree of popular favor, and, by the very number of houses devoted to it, must draw more or less largely upon those who in former days would have been regular patrons of the circus. Then, too, the variety show in absorbing the various elements which compose it has absorbed along with the rest a very perceptible flavor of the sawdust ring. It gives its patrons at intervals excellent gymnastic and acrobatic feats. It presents the juggler, the cannon-ball tosser, the contortionist, the trapezist, the leap-for-lifeist, the trained dogs—in short, pretty nearly all the features of a circus except equestrianism. A large proportion of the performers who once looked only to the sawdust ring for engagements now find profitable employment at least half the year in the variety halls. Hence it happens that those who do not crave an entire repast of circus get a seasoning thereof in the vaudeville theatre. And that satisfies them. Still, we believe that New York should have its established circus, and it will be a little odd if somebody does not succeed in doing this fair metropolis what others have done for London, Paris, and even Havana.

We have observed that most persons whose dimples have turned to wrinkles cling tenaciously to the belief that there are no such circuses nowadays as there used to be when they—the persons—were young. This is all well enough, and so harmless a delusion as to make it rather amusing than otherwise; but it is not by any means true. The performances in the ring to-day are as a rule better than those given a generation ago, while the largely increased capital invested in the business enables the managers to present an array of attractive features which would have been impossible in the era of more economic expenditures. The art of the gymnast is nothing if not progressive. Twenty years ago a double-somersault was regarded so marvelous a feat as to call for a preliminary announcement from the ringmaster, generally to the effect that the gentleman who was about to perform it was the only member of the profession who had succeeded in the perilous undertaking. This, of course, was known to be an innocent Munchausenism, but everybody accepted it soberly and waited with bated breath for the double-revolution. Now in any fair company may be found two or three leapers who vary the monotony of their performances with a double somersault, merely for the fun of the thing. The world was not very much younger than it is now when the first feet-to-feet somersault was thrown on the bare back of a running horse; but it would be a very tame show indeed in 1880 which did not have an equestrian able to perform this act. The truth of it is, the fault lies not in the circus, but in the spectator, when the latter declares the performance inferior to those he saw in youth. He forgets that the dimples of that day made laughter easier with him than the wrinkles of this. If he wants to get a sound and unprejudiced opinion of the circus of the present, he must trust to those who still have the dimples.

SHOULD SARAH BERNARDT persist in her grumbling and her growling, and in throwing up engagements at every little imaginary wrong done her, it may be wise for American managers to pause before coming to any definite arrangement with the lady about her visiting this country. If Sarah comes here she has got to behave herself, and must not attempt to put on any foreign airs with us. On the contrary, she must be all amiability and good nature, and otherwise show that her appearance among us is the happiest moment in her life. In this way she may disarm us of our hostility towards her, and make steadfast friends of the critics of the great American metropolis. Should she prefer to adopt a different course, and seek quarrels with all who do not happen to agree with her, then the jig's up, and she will have to walk the plank!

REPRESENTATIVE GARFIELD may want to be President of the United States, some day; but, unless he ceases his opposition to the free importation of wood-pulp for the manufacture of paper, he will not have the ghost of a chance, for the newspaper press of the country will hold him up to the scorn of all American sovereigns, and point him out as the anti-free-pulp blizzard. Let him reflect that he is standing upon dangerous ground; that the slightest topple, one way or another, may be his downfall! Brother Garfield will consult his own interest by letting wood-pulp come in "free-for-all."

AN INQUISITIVE CORRESPONDENT in Indianapolis asks this question: "Did the defeated candidates in the recent pedestrian match at San Francisco 'Go Weston an Emigrant Train?'" No; they all went out first-class, but history fails to record by what means they are working their way back.

BETWEEN the "boy preacher" and De Witt Talmage, the Brooklyn Tabernacle is on the verge of a great upheaval. Will the Superintendent of Buildings please examine the Tab., and see if it is strong enough to bear the combined strain of these heavy-weights?

NO ONE was killed by any such calamity as that which last week took place at Madison-square Garden while any of the go-as-you-pleases were in operation, which speaks well for the orderly and quiet character of the patrons of sport in this city.

THE American horse Parole came within three of winning another race in England a few days ago. Commendable perseverance on our part must eventually result in our success.

A GOOD DEAL of distress has been caused in the Bowery by news from Germany that 18,000 litres of beer were recently destroyed by the caving-in of the cellars of a brewery.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ALBERTSON, Chalkley—An old and respected resident of Camden County, N. J. He had served three terms in the New Jersey Legislature—Haddonfield, N. J., April 21, aged 66.

AMUNDSON, Sivert—An old and respected citizen of Chicago, Ill., where he had resided for the last thirty-six years—there, April 20, aged 76.

AMAZEEN, Captain Joseph—Of the United States Revenue Marine Service—Portsmouth, N. H., April 19.

BAILEY, Emanuel—State-house engineer at New Orleans, La. He was formerly a wealthy merchant, leading politician and journalist of that city—there, April 20.

BARTON, George Lafayette—For nearly a year Chief Justice of the Supreme Court of Rhode Island—East Greenwich, R. I., April 21, aged 77.

BEALE, Hon. W.—An old and esteemed resident of Newton, Mass. He had held the position of paying-teller in the Bank of North America for over a quarter of a century—Newton, April 21, aged 70.

CLAPP, Lewis—One of the oldest and wealthiest citizens of Lee County, Ill.—there, April 20.

CARPENTER, Joseph—One of the oldest and best-known residents of Glen Cove, Long Island—there, April 20, aged 87.

CHAMBERLAIN, Ephraim—A well-known citizen of Baltimore, Md., who had been connected with the post-office of that city from 1845 to 1861, acting as deputy postmaster for four years—Baltimore, April 23, aged 77.

CREIGH, Rev. Thomas—One of the oldest and most prominent Presbyterian ministers in Pennsylvania. He entered the ministry in 1824, and since then has ever since been pastor of the Presbyterian Church of Norristown, Pa.—there, April 22, aged 72.

DE CONSTANT, Count—Formerly many years French Consul at Melbourne, Australia. He was director of the scientific expedition sent by King Louis Phillippe to South America, and was the author of several works on natural history—Bordeaux, recently.

DAVENPORT, B. L.—A member of the Indiana Senate —Elkhart, Ind., April 23, aged 65.

DE YOUNG, Charles—The senior proprietor and editor of *The San Francisco Chronicle*. He was assassinated in his own office by M. H. Kalloch, son of the Mayor of San Francisco—there, April 20, aged 32.

DILL, E. G.—A well-known journalist of New Orleans, La.—Harrisburg, Pa., April 21, aged 78.

DALY, Thomas—One of the oldest merchants of Cincinnati, O.—there, April 21, aged 78.

DUSENBERRY, Daniel—An old resident of White Plains, Westchester County, N. Y., where he has since resided, up to 1839, where he had held the office of Assessor for the Seventh Ward for a number of years, and also served a term in the State Legislature—White Plains, April 18, aged 90.

ESCUDIER, Marie—French author and journalist—Paris, cable-dispatch dated April 21, aged 72.

ENGARD, Adam—An old citizen of Philadelphia, Pa., where he was formerly engaged in business as a builder—there, April 22, aged 64.

ESHER, William E.—A citizen of Philadelphia, Pa., where he was well known as a builder—there, April 22, aged 68.

FLANAGAN SR., James—An aged and respected resident of Roxborough, Philadelphia, Pa.—there, April 20, aged 85.

FRENCH, Ezra B.—Second Auditor of the Treasury Department. He was a native of New Hampshire, but afterwards settled in Maine, where he became Secretary of State. He also represented Maine in the Thirty-sixth Congress. He was appointed to his position in the Treasury Department by President Lincoln—Washington, D. C., April 24.

FLETCHER, Rev. Charles—A Methodist minister, who was Presiding Elder of the New York East Conference for the past eight years. He was ordained thirty-one years ago—Lewis Run, Pa., April 16, aged 66.

FLYNN, Rev. F. Gabriel—Priest of the Passionist Order for the past twenty years—Baltimore, Md., April 20, aged 47.

GRAHAM, Thomas A.—Manager of the Western Union Telegraph office at Auburn, N. Y. Within the past year he also became the leading spirit for Western New York of the Edison Telephone Company—Syracuse, N. Y., April 20.

GAMBRILL, Thomas—Formerly a well-known citizen of Baltimore—there, April 22, aged 83.

GARDNER, J. S.—Principal of the Whitestown (N. Y.) Seminary for many years—Utica, N. Y., April 23, aged 58.

HENKELS, Stanislaus—A well-known publisher of Philadelphia, Pa., where he was in business for many years as a cabinet-maker—there, April 22, aged 55.

HOLDEN, Lieut.-Col. Benjamin David A.—Principal for the past twenty-four years of the Western Female High School, Baltimore, Md. He was a member of the Maryland Historical Society—Baltimore, April 24, aged 64.

HUNT, Seth B.—A well-known citizen, and one of the oldest dry goods merchants of this city. During the Rebellion he was a member of the Committee of Safety that organized regiments and in other ways helping the Union cause. He was very generous, and helped to found a number of churches and charitable institutions, and was connected with religious newspapers. In its younger days, Oberlin College received large gifts from Mr. Hunt. A few years ago, in conjunction with Henry Ward Beecher, he gave to his native town—Bennington, Vt.—a fine public library and reading-room—this city, April 20, aged 69.

HEDGES, Benjamin—Veteran of the War of 1812, and one of the oldest residents of Long Island—Amagansett, April 20, aged 92.

HARTLEY, William T.—An old and respected citizen of Pittsburg, Pa.—there, April 19, aged 62.

HARMS, Dr. Frederick—Professor of Philosophy at the University of Berlin—Berlin, Germany, April 3, aged 61.

IRELAND, Rev. Caslow D.—Pastor of the Methodist for the past sixteen years—Orange, N. J., April 20, aged 38.

IRBY, Dr. J. R. McDaniel—A mineralogist and geologist, who discovered the Cassiterite mines in Australia, also the mineral fields of that country. He was educated at the University of Virginia, and the universities of Bonn and Gottingen, Germany—at sea, April 22.

JUNKIN, Rev. David X.—A prominent Presbyterian preacher for many years. He was the author of some popular religious publications—Westchester, recently.

JENNISON, George—An ex-Alderman of Brooklyn, N. Y. —there, April 21, aged 58.

KING, S. D.—One of the pioneers of Licking County, O., where he was a member of the bar from 1830 up to a recent date—Newark, O., April 20, aged 85.

LOMER, Lieut.—A veteran of the War of 1812—Brooklyn, N. Y., April 17, aged 92.

LORD, Haynes—A leading merchant of this city. He was born in Hartford, Ct., where his ancestors had been notable men from the early days of the town. One of his ancestors, John Haynes of England, emigrated to America and became Governor of Massachusetts, besides being the first Governor of Connecticut—Staten Island, N. Y., April 23, aged 80.

LAW, David—Lately one of the editors of *The London Times*—Edinburgh, Scotland, April 9.

LOVELL, F. W.—Colonel of the Royal Engineers, and lately in command of the forces in the Dominion of Canada—Halifax, N. S., April 24, aged 57.

LANGDON, Charles—An inventor of this city, where he was for many years a member of commercial and charitable organizations. He was one of the proprietors of the once famous Mail Line of Liverpool packet-ships—April 22, aged 64.

MCGOWAN, Mary—A centenarian. She was born in Ireland in 1780, and twenty nine years ago she came to this country—Hartford, April 22, aged 101.

MELDRUM, John—An old and well-known citizen of Poughkeepsie, N. Y.—there, April 21, aged 70.

NISKERSAUGET, Joseph—A prominent and ex-President of Hayti, where he had filled several high military commands—St. Marc, Hayti, April 8, aged 72.

NORRIS, Thomas—A well-known citizen of Baltimore, Md., where he was well known as a dealer in agricultural implements—there, April 22, aged 67.

O'REILLY, Rt. Rev. William E.—A well-known young physician of Baltimore, Md.—there, April 19.

PORTER, Samuel A.—Brevet-major on the retired list of the United States Army. During the Rebellion he was in command of a brigade of colored troops in the volunteer service. He was commissioned in the regular army in 1866—Boston, April 21.

PURVIS, James F.—Formerly a well-known banker of Baltimore—Carroll County, Md., April 23, aged 72.

PAULDEN, Hon. William M.—A well-known young physician of Baltimore, Md.—there, April 19.

REVERE, General Joseph W.—Author on the retired list of the United States Army. During the Rebellion he was in command of a brigade of colored troops in the volunteer service. He was commissioned in the regular army in 1866—Boston, April 21.

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REVERE, General Joseph W.—A well-known and esteemed resident of Newton, Mass. He had held the position of paying-teller in the Bank of North America for over a quarter of a century—Newton, April 21, aged 70.

SLEEPER, Emanuel—State-house engineer at New Orleans, La. He was formerly a wealthy merchant, leading politician and journalist of that city—there, April 20.

SHARON, George Lafayette—For nearly a year Chief Justice of the Supreme Court of Rhode Island—East Greenwich, R. I., April 21, aged 77.

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SCHNEID

on the second night, and the greatest number on any one night was 1,990 by Slosson on the fifth night. As reported last week, Vignaux's average was 80, and Slosson's 62.19-50.

Slosson. Inn.	Count.	Tot'l.	Vignaux. Inn.	Count.	Tot'l.
1	1	2	25	0	776
2	34	36	27	3	779
3	0	35	60	62	28	1	800
4	24	59	422	484	29	54	854
5	227	286	1	485	30	370	1,124
6	1	287	0	485	31	0	1,124
7	4	291	185	670	32	0	1,124
8	1	292	75	745	33	0	1,124
9	292	584	18	761	34	3	1,127
10	2	586	0	761	35	2	1,129
11	0	586	0	761	36	190	1,319
12	0	586	8	769	37	1	1,131
13	5	591	0	769	38	349	1,480
14	2	593	0	769	39	237	1,717
15	2	595	41	810	40	0	1,717
16	1	626	3	813	41	25	1,742
17	6	632	0	813	42	105	1,847
18	6	638	13	826	43	10	1,857
19	29	664	0	826	44	1	1,858
20	1	665	2	828	45	1,101	2,961
21	1	666	0	828	46	0	2,961
22	1	666	51	879	47	4	2,965
23	0	666	215	1,094	48	78	3,043
24	128	794	2	1,096	49	3	3,046
25	2	796	6	1,102	50	73	3,119

Now that Slosson (who will reach here on May 1 probably) is half-way across the ocean, the cable will probably be busily employed to show how willing Vignaux is to play Slosson two more games in Paris, viz., "3,000 points at the Champion's Game and 4,000 points at the rail game, each for $500 side on a Collender table," according to a special dispatch sent to *The Herald* of April 25.

ADDITIONAL STRAY SHOTS.

There must be something in the air abroad to cause billiard allegiance to change without actually sticking. There is Vignaux, who never could get above 190 in this country, running 1,831 over there, and then comes Garnier, who would have fainted dead away if he had ever run 225 in this country, making 861 in fifty-five minutes in Antwerp. We might have added Slosson's 1,103, because in this country he had a record of several runs between 400 and 464, and had twice nearly reached 1,000 in practice-games; but Garnier's 861 and 1,093, and on a chalk-lightning St. Martin cushion at that, are even more bewildering than Vignaux's 1,531.

Schaefer and Daly are to give an exhibition together this week. One night last week Daly and Dudley Kavanagh exhibited together in Sing Sing, N. Y.——R. H. Huston of Philadelphia is very ill, and has been for some time. It is in cases of this kind that the National Billiard-players' Association of that city, of which Mr. H. is a member, is doing good. Apropos of that organization, James Byrnes of 788 Broadway has consented to act as its New York secretary; and John Creahan, the general secretary, informs us that persons in New York wishing to join can obtain information through Mr. Byrnes, while all through the New York members can pay their monthly dues to the treasurer, Chris. Bird.——Professionals who have visited Cincinnati will regret to learn of the death of Dave Crandall, who for a number of years kept the Queen City Billiard-room, that city. His death, due to consumption, occurred in Cincinnati on April 22. Probably few Cincinnatians were better known among the sporting fraternity of other cities than Mr. Crandall. Before the war he was engaged in boating on the river between Cincinnati and New Orleans, and later, we believe, was one of the pioneers who located in Leadville. He settled down in Cincinnati, and started a saloon and billiard hall on the west side of Walnut street, just north of the old Gibson House. There he conducted business for a time; but afterward to his late stand, on Vine street, just north of the *Volksblatt* office. He leaves a large family, well provided for.——The Canadian team, composed of Jonah Peck, G. P. Sumpton, Jr., and Frank Peck, of Montreal, April 20 for England, will include the following strong representation of Canadian cricketers, from the Toronto, Ottawa, Montreal, Halifax and other Canadian clubs: Messrs. F. W. Armstrong, J. L. Hardman, J. L. Gilleau, J. Howard, Rev. T. D. Phillips, R. W. Hibbard, E. Kearney, J. Dewhurst, G. F. Hall, T. Dale, J. Smith (Ottawa), T. Jordan, W. Pinckney, C. J. Logan and A. L. Treloar, with H. Miller as secretary and umpire. They have arranged to play twenty-four matches: West of Scotland, at Glasgow; Hunslet, at Leeds; Marylebone and ground, at London; County of Kent, at Maidstone; Stockport, at Stockport; Longsight, at Manchester; Sunderland, at Sunderland; County of Derbyshire, at Derby; Hull, at Hull; Dewsbury, at Dewsbury; Stourbridge, at Stourbridge; Scarborough, at Scarborough; North of Ireland, at Belfast; Keighley, at Keighley; Crystal Palace, Sydenham, at London; L. H. G. Co., at Leeds; Welch Team, at Cardiff; Bradford Albion, at Bradford; Royton, at Royton; Birmingham, at Birmingham; Halifax, at Halifax; Swansea and District, at Swansea; Leicestershire, at Leicester, and Lord Harris' team. These matches will be played between May and August.

THE ST. GEORGE CRICKET GROUNDS have recently been improved by the erection of a new and high board fence; and though the cricket-field, owing to the weather, is not yet in first-class condition, still it can be used for the opening practice games, which will begin next Wednesday. It is the intention of the new officials to introduce regular one-inning practice matches at 3 P. M. at least once a week, and the club hope to see the younger members of the club put in a regular appearance on these occasions. No club can ever get into match-playing form whose members are never to be seen on the field except on match-days, and this was almost invariably the case on the St. George field last season. With proper encouragement to young players by the arrangement of good practice-matches and plenty of second-eleven contests, the St. George Club Committee ought to be able to get up quite a club-revival this season. The improvement made on the grounds ought to be one incentive for renewed interest in the club.

THE GIRARD CRICKET CLUB of Philadelphia has leased a fine ground on Frankford road, in the northeastern section of that city, and purposes leveling it and inclosing it with a substantial fence, eight feet high. There is a commodious mansion, which will be used as a club-house, and it is encircled by shade-trees. It can be reached by horse-cars, and also by two passenger-railways.

THE NEWARK (N. J.) CLUB.—Last season this club secured a location for a new cricket-ground, and made other arrangements looking to their club's taking an active part in the cricket campaign of 1880. There is plenty of first-class cricket material in Newark, and it is only waits the possession of a good field by the club to bring it into active play. What is the club doing towards opening the season early in May?

THE TURF.

TROTTING PROSPECTS AT MECHANICSBURG, PA.

A correspondent who is interested, in a sporting sense, in the subject whereof he writes, sends us the following letter concerning trotting matters and prospects in the Cumberland Valley:

MECHANICSBURG, PA., April 21, 1880.

The Mechanicsburg Trotting Park Association of this place, after many ups-and-downs and the prophecies of those who are always found to discourage any enterprise in its incipiency, have at last succeeded in perfecting plans for what will be one of the best, if not the best, trotting tracks in the Cumberland Valley. The Association has secured land on the farm of Jonas Koller, near the east boundary of the town, and directly opposite the gasworks. The track will be a full half-mile, and as level and as hard as art can make it. It will be 24ft. wide, and the entire grounds will be inclosed with an eight-foot-high fence. Driving at night or on Sunday, or when the track is not in condition from rain or other causes, will not be permitted; neither will drunkenness nor disorderly conduct be tolerated on the grounds under any circumstances. The members of the Association have the right of driving at any time under the above restrictions. The principal object of the Association is to develop our home-bred horses and such others as may come into the neighborhood, for horse fanciers, so that they may bring better prices than have been paid for animals heretofore shipped to Eastern and Western markets. Many farmers and horse fanciers say that the young horses of the country are sold before they are fully developed, and hence our people have organized to advance this great interest. The track and grounds will be ready for use about the first day of June next, and during the season it is expected that some interesting trials of speed will be had. Purses will be arranged and announced in due time [illegible] Harrisburg especially appreciates the enterprise of the Mechanicsburgers, and we intend to not only keep the whole distance from them, but to keep the gate doors open for all who may come to see us. The following are the charter-members of the Association. They have cashed all bills, and are nearly ready to receive the many who are applying for membership, at $20 per annum: Jonas Koller, John H. McClure, B. F. Hauck, Charles S. Riegle, Col. Joseph Totten, Col. D. H. Kimmel, Jr., Mich. Wilson, Millesburg Jr., M. Buswell, Tom J. Elcock, R. H. Thomann, E. N. Neirwanger, U. H. Vanarsdale, D. C. Sample, O. E. Bryan, George Schroeder & Sons, J. Milton Eberly, John Ringwalt, and Wier Mette. The officers of the present year are: President, R. H. Thomas; vice-president, J. N. Byers; secretary, S. F. Hauck; treasurer, E. N. Neirwanger. Parties who may have an interest in advancing the value of horses are invited to correspond with the secretary.

C. D. R.

RACING AT NASHVILLE.

The Spring meeting of the Nashville (Tenn.) Bloodhorse Association began on Saturday, April 24, with an attendance that was most encouraging to the Association. The first race was for the Green Stake for three-year-olds that had not won prior to Jan. 1, 1880; $25 entrance, p. p., Association to add $100; dash of one mile and an eighth; second horse to have $100, third to save his stake. The following started: Hill & Co.'s Balinkeel-Brown Dick filly, McGavock & Co.'s Boulevard, Dwyer Bros.' Quito, Captain Cottrill's Moderator, J. R. Malone's Duke of Kent, Milton Young's Boswell, J. Carter's Brooklyn, Charles Clark's Jim Malone, G. S. Caldwell's Recorder, S. Bryant's Big Medicine and W. W. Lyle's Trix. In the pools Quito was the favorite, with Boswell second and Duke of Kent third. Time, 2:01¼.——The second race was for the Nashville Grand Centennial Stake, for all ages, $50 entrance, p. p., the association to add $600; dash of one mile and an eighth; second horse to have $100, third $50. The following started: Barkley & Huggins' L'Argentine, Crandle & Co.'s Corpo, Dwyer Brothers' Bramble, Abe Frye's Shaker, and Milton Young's Beatitude. In the pools Bramble was a heavy favorite. Bramble won easily after a capital struggle with Beatitude, who came in second. Time, 1:58.——The third race was for an association purse of $250; dash of 1¼ miles, for all ages; second horse to have $50 out of the purse. The starters were Dwyer Bros.' Pine, Irish King, Jericho and Long Taw. Long Taw was a heavy favorite, and Irish King and Jericho were backed heavily. It was the grand race of the day, and Long Taw won, after an exciting finish with Jericho, who came in second. Time, 2:13.

RACING IN ENGLAND.

The Epsom Spring meeting commenced April 20 with the Prince of Wales Stake (handicap), about one mile, in which P. Lorillard had nine entries, but for some unexplained reason not one of them came to the post. The race was won by Lord Wilton's Cradle. Count P. De Lagrange's Ragman second, and W. S. Crawford's chestnut colt by See-saw third. Six ran. Betting: 5 to 4 on the favorite in the pools just before the start at 2 to 1 against him.——The Great Surrey Handicap five furlongs, followed the Prince of Wales Stake, and it was won by D. Milner's Magdalene, J. R. Peyton's Zanoni second, and Colonel Townshend's Hyder third. Sweet Sir Joseph Dawson's Typhoon was the favorite at 7 to 4, and finished fourth. Eight ran.——The third race was the Westminster Stakes, for two-year-old colts and fillies, about five furlongs, and this was won by C. J. Lefevre's Tristan, Captain Machell's Fugitive second, and Lord Rosebery's Vulpinary third. Tristan was the favorite in the betting at 3 to 1 against him. Nine ran.

The race for the Great Metropolitan Stakes, about 2¼ miles, came off April 21, and was won by Lord Bradford's Chippendale, carrying 122lb.; Leopold de Rothschild's chestnut filly Pasha second, Lord Iond, and Lord Rosebery's Rhidorrock, 11lb. third. Falsetto, the only American horse entered in the race, did not start. The betting just before the race began was 5 to 2 against Chippendale, 10 to 1 against Rhidorrock, and 10 to 1 against Fashion.——The race for the Hyde Park Plate, for two-year-old colts and fillies, five furlongs, followed, and was won by Lord Calthorpe's Angelina, C. J. Defevre's Tristan second, and Sir G. Chetwynd's Althotas third. Fifteen ran, including P. Lorillard's Dakota and Passaic, the latter a favorite at 5 to 1, but finished fourth. Dakota ran well and finished fourth. The betting just previous to the start was 6 to 4 against Angelina, 4 to 1 against Tristan, 3 to 1 against Althotas, and 6 to 2 against Passaic and Dakota coupled.

The race for the City and Suburban Handicap, about 1¼ miles, came off April 22, and was won by Lord Hastings' Master Kildare, 128lb, ridden by F. Archer, R. C. Naylor's Leoville, 100lb, second, and C. S. Hardy's Clarencieux, 82lb, third. P. Lorillard's Parole finished sixth. The weather was fine, but the attendance was rather under the average. The betting just previous to the start was 5 to 4 against Clarencieux, 14 to 1 against Leoville, 7 to 1 against Master Kildare, 8 to 1 against Parole, 10 to 1 against Rosy Cross, and 33 to 1 against Sly Dance. There was a fine struggle between Master Kildare and Leoville. The latter had a good lead at the finish, but Master Kildare's jockey, coming on inch by inch, won the race by a short head. Parole made an effort after passing Tattenham Corner, but he finished sixth. Sly Dance was in the ruck.

A TROT for $200, mile heats, in harness, between Chas. Dickerman's Auburn Boy and John Maguire's Saratoga Maid, took place at the Gentleman's Driving Park, Morrisania, N. Y., April 21, the former winning in two straight heats in 2:51, 2:48¾.

PART II of "Kirk's Guide to the Turf" has just been issued. It is ample time to be in the hands of all racing men before the season of 1880 fairly opens. Not only does this admirable work contain diagrams of the chief running tracks, with directions how to reach them, but it is filled with the names and colors of the owners of horses, as well their nominations for 1880-1-2, but it likewise gives a list of pool-selling brokerages in the principal cities and towns of the country of racing terms. The last-mentioned feature is to be issued separately in a few days. The "Guide," which is to be had of H. G. Crickmore, at *The World* office, this city, is mainly a substantial work.

JERRY MONROE'S HORSE CHAS. FORD is entered against Bonesetter for June 15 at the Chicago Jockey Club Racing Course, for $1,000 a side, $500 being now put up with Drake of the Grand Pacific Hotel. Splan of the Turf Exchange is driving Monroe's Chas. Ford and Don Quixote.

THE RING.

GOSS AND RYAN.

The final deposit in the match for the heavy-weight championship and one thousand dollars a side, between Joe Goss and Paddy Ryan, was duly posted on Monday evening, April 19, at the house of William Tracy, on West Twenty-ninth street, this city, and the choice of fighting-ground was left to Goss, and a final stakeholder chosen at the same time, there was a large assemblage of sporting men to see what was done, and the lads behind the rosewood were kept pretty busy supplying the liquid wants of the thirsty throng. Both of the principals were present, and their appearance was sufficient evidence of the fact that they have not been letting the grass grow beneath their feet, but have taken full advantage of the recent pleasant weather, and by constant application in the way of outdoor exercise have materially reduced their superfluous flesh, and are gradually making themselves presentable for service in the ring. The toss for choice of milling-place was won by Steve Taylor for Ryan, and the gentleman named by the latter for final stakeholder, Charles Johnson of Brooklyn, was agreed to. An effort was made by the Goss party to alter the day of fighting to May 11, the day upon which the middle-weight championship is to be contended for, the men to fight in the same ring with Rooke and Donovan; but the opposite side would not agree to do it. Mr. Johnson received the stakes from us on Saturday, April 24, and desires us to say that he accepts them upon the same conditions as did John Scannell those for the Rooke-Donovan match.

DONOVAN AND ROOKE.—The match for the middle-weight championship and two thousand dollars, between George Rooke and Mike Donovan, creates considerable excitement in sporting circles, as was attested by the throng of people who assembled April 21 to witness the staking of the final deposit, etc. Both men were present, each looking well, and the former was decreed to be the favorite, as Rooke has done the more work, and looks quite hard. John Scannell, who was named by the Donovan party, was chosen final stakeholder, and the choice of ground was won by Ned Malahan, Rooke's spokesman, who announced that the spot chosen was near Port Dover, Canada. On Friday, April 23, we transferred the stake-money to Mr. Scannell, who had the principal backers of the men sign an agreement to the effect that he should be absolved from all responsibility upon paying the money over to the man who shall be declared by the referee the winner of the fight. The principals to this match are both now in strict training. Rooke has been carefully preparing for the meeting for some weeks, being located at the Atlantic Hotel, Fort Hamilton, Long Island, and taking his breathings in company with good-humored Joe Goss; but Donovan has not, we think, been giving as close attention to the work in hand as he might have done, the result of which is that, although feeling and looking tolerably well, he is not in so good a condition as his taller and heavier antagonist. There has been a rupture between Mike and Jimmy Elliott, which upset the arrangements that had been made for Donovan's preparation; but now he has a regular trainer to look after him in the person of Billy Madden, who journeyed to Far Rockaway, L. I., on Saturday, April 24, and joined Mike at Louis Carson's St. James Hotel, which is also the headquarters of Paddy Ryan. There are big odds against Donovan in height and weight in this match, and it behooves him to leave naught undone that will tend to place him in the best condition, which he hasn't any too much time to do. George evidently does not hold with the comment to the effect that one of the advantages he (Rooke) possesses, as he has been working hard and with most satisfactory results, being now in excellent condition, and not far from ready for severe milling. He is very much in earnest in this matter, and good man though he knows his antagonist to be, it will plainly be a surprise to him if he falls to win.

DEATH OF BILLY DONNELLY.

A few months ago we gave a report of a benefit at the Olympic Theatre, this city, for the benefit of Billy Donnelly, to obtain the means for him to spend the Winter in Florida, in hopes of driving off that fatal disease consumption, which was fast undermining him. Donnelly remained about two months, but got worse and worse, and three or four weeks ago returned, from which time he gradually sank until Saturday last, April 24, when he peacefully passed away at the residence of his grief-stricken mother, No. 372 East Tenth street, aged 40 years.

Billy Donnelly, as everybody called him, was a native of this city, born in Mott street, and lived all his life on the ward he died in; and it is hardly necessary to say that nearly every man, woman and child liked him. From a lad he was fond of sparring, and took quite kindly to boxing, and was one of the old fire-laddies as well. From sparring at exhibitions some twenty years ago, it was quite natural for him to drift into the prize-ring, although his father and mother were always opposed to the business. He appeared twice, however, once with Tom Fox, brother to Jimmy Fox, and once with "Punch" Morris. Donnelly stood 5ft. 3¾in., and his weight was 112lb. The conditions of the Fox match were that Tom was to whip Billy inside three-quarters of an hour, for $25 a side; but when that was up Donnelly wished to continue the battle, and fought until eight rounds were fought in fifty-eight minutes, when a wrangle ensued and they were separated. This occurred at Guttenberg, N. J., on Aug. 9, 1860, and Donnelly's opponent on the Morris match, which took Pete Clarke, while Harry Lazarus and Mike Trainor handled Fox. Mike Norton acted as referee. The Donnelly-Morrissey fight in Boston, on which Billy had $500 won on Dec. 25, 1862, the particulars of which were never published. So well was Donnelly thought of that Australian Kelly sent a challenge to Billy to fight Donnelly to fight Peter Morris when he was feather-weight champion of England. No response came to it, however. Donnelly was an active politician, and generally had some position, being an Assistant Engineer of the time of his death. He was married to the sister of James Ward, the Irish comedian, who died a few years back, and also had his father-both in the same year. Donnelly's last public appearance was at the Central Hall, in the Bowery, when he won a champion's belt, open to all lightweights, over all competitors. The belt was presented by Ed. James, and Billy prized it above all things. The last sad rites over poor Billy's lifeless body were observed on Monday, April 26, at the Church of the Transfiguration, Rev. Dr. Many Hall General Committee of the Twelfth Assembly District, and hundreds of sad friends following his remains to the grave. No one person will be more lamented or missed than he was by the very soul of generosity, regardless of his own health or pocket.

CRICKET.

CRICKET IN CANADA.

Since the organization of the Canadian Cricket Association there seems to have been quite a revival of the old spirit for the game among the leading Canadian clubs. The Hamilton Club had a very successful meeting April 5, when they elected the following officers: President, George Roach; vice-presidents, C. J. Hope, Alex. Harvey and R. A. Lucas; treasurer, A. H. Hope; secretary, Alex. Harvey; committee, R. Brownell, C. Hope, W. Hoyle, J. H. Park, H. C. Simonds and Dr. Woolverton. Fifteen members were elected, namely, H. A. Mackelcan, A. H. Brown, H. Roper, T. Bagwell, V. A. Robertson, V. A. Plummer, T. Stinson, G. A. Palmer, J. C. Kent, H. Brooks, Widdicombe, M. Wilmot, Price Crerar, A. McClean and T. R. Christian. The club at the meeting voted unanimously to join the new association.——The St. Catherines Club will take the field again this season. Its officers are: President, James H. Miller; first vice-president, John Riordon; second vice-president, W. Hamilton Merritt; secretary, C. H. Connor; treasurer, J. C. Eccles; field-captain, B. B. McConkey; executive committee—Messrs. Hamilton, Towers, Taylor, McKay, Crombie, Ingersoll and Cumberland; match-committee, Messrs. McConkey, Connor, Bowden and H. C. Eccles.——The Galt Club this month elected the following officers for 1880: President, Lieut.-col. Peck; vice-presidents, R. S. Strong and W. A. Dickson; secretary, George P. Simpson; treasurer, J. S. Meredith; match and ground-committee—T. Peck, G. P. Simpson, J. S. Meredith, F. Parkins, J. M. Fleming, W. Y. Onslow, F. G. Hughes and Thos. J. Blain.——The Canadian team, which leaves Portland April 29 for England, will include the following strong representation of Canadian cricketers, from the Toronto, Ottawa, Montreal, Halifax and other Canadian clubs: Messrs. F. W. Armstrong, J. L. Hardman, J. L. Gilleau, J. Howard, Rev. T. D. Phillips, R. W. Hibbard, E. Kearney, J. Dewhurst, G. F. Hall, T. Dale, J. Smith (Ottawa), T. Jordan, W. Pinckney, C. J. Logan and A. L. Treloar, with H. Miller as secretary and umpire. They have arranged to play twenty-four matches: West of Scotland, at Glasgow; Hunslet, at Leeds; Marylebone and ground, at London; County of Kent, at Maidstone; Stockport, at Stockport; Longsight, at Manchester; Sunderland, at Sunderland; County of Derbyshire, at Derby; Hull, at Hull; Dewsbury, at Dewsbury; Stourbridge, at Stourbridge; Scarborough, at Scarborough; North of Ireland, at Belfast; Keighley, at Keighley; Crystal Palace, Sydenham, at London; L. H. G. Co., at Leeds; Welch Team, at Cardiff; Bradford Albion, at Bradford; Royton, at Royton; Birmingham, at Birmingham; Halifax, at Halifax; Swansea and District, at Swansea; Leicestershire, at Leicester, and Lord Harris' team. These matches will be played between May and August.

THE ST. GEORGE CRICKET GROUNDS have recently been improved by the erection of a new and high board fence; and though the cricket-field, owing to the weather, is not yet in first-class condition, still it can be used for the opening practice games, which will begin next Wednesday. It is the intention of the new officials to introduce regular one-inning practice matches at 3 P. M. at least once a week, and the club hope to see the younger members of the club put in a regular appearance on these occasions. No club can ever get into match-playing form whose members are never to be seen on the field except on match-days, and this was almost invariably the case on the St. George field last season. With proper encouragement to young players by the arrangement of good practice-matches and plenty of second-eleven contests, the St. George Club Committee ought to be able to get up quite a club-revival this season. The improvement made on the grounds ought to be one incentive for renewed interest in the club.

THE GIRARD CRICKET CLUB of Philadelphia has leased a fine ground on Frankford road, in the northeastern section of that city, and purposes leveling it and inclosing it with a substantial fence, eight feet high. There is a commodious mansion, which will be used as a club-house, and it is encircled by shade-trees. It can be reached by horse-cars, and also by two passenger-railways.

THE NEWARK (N. J.) CLUB.—Last season this club secured a location for a new cricket-ground, and made other arrangements looking to their club's taking an active part in the cricket campaign of 1880. There is plenty of first-class cricket material in Newark, and it is only waits the possession of a good field by the club to bring it into active play. What is the club doing towards opening the season early in May?

THE SAN FRANCISCO CLUBS selected an eleven that on April 10 easily defeated eleven of the officers of H. M. S. Triumph by a score of 78 to 15. Whitehead of I. Zingari batted brilliantly for 40 runs, and his swift round-arm bowling took a majority of the wickets of the "audacious tars."

THE NEW YORK CLUB are getting ready to take the field on the inclosed grounds at the Elysian Fields as soon as the turf is in condition for a good wicket. There is nothing to prevent the New-Yorkers becoming a strong city club, if they can get a good ground.

OPENING THE SEASON.—The metropolitan cricket season was opened on Saturday afternoon, April 24, by the Manhattan Club of Brooklyn, in a practice game at Prospect Park, on which day, too, the newly-organized Appleton Cricket Club of Brooklyn assembled for practice there on the field assigned them, adjoining the ground of the Manhattan Club. The weather was unfavorable. At Hoboken practice on the field will probably commence next Wednesday on the St. George Grounds. ....The Staten Island Club will take the field about the second week in May, or sooner if the weather is propitious. Lane has returned, and he and Haywood are getting the field in order.

THE LORNE CRICKET CLUB of Halifax, N. S., held their annual meeting on Wednesday, April 21, when the following officers were elected: President, Miner T. Foster; vice-president, Alfred A. Woodill; secretary and treasurer, Charles H. Campbell, jr.; committee, J. Parkour Woodill; committee of management—the officers ex-officio, J. McN. Gabriel and Robert J. Ried.

DOGS FOR THE SHOW.—Among the passengers by the steamer Britannic, which arrived here April 25, was Sir William Farmer's secretary, bringing with him several of his celebrated dogs, in order to compete at the Westminster Kennel Club's Show. Among the number is the celebrated white bull-terrier champion, Tarquin, winner of over 100 prizes.

AT THE SKATING RINK, Columbia, S. C., April 21, a prize was offered for the most graceful and expert skater under 15 years of age. Out of seven entries, Master Randolph Hix was the winner.

THEATRICAL RECORD.

Continued from page 47.

DRAMATIC.

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ANTHONY & ELLIS UNCLE TOMMERS are due in Bellefonte, Pa., April 26, Lock Haven 27, Williamsport 28, Danville 29, Bloomsburg 30, Pittston May 1, Plymouth 3, Carbondale 4, Honesdale 5, Port Jervis, N. Y., 6, Middletown 7, Kingston 8.

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MARY ANDERSON and support are announced in Burlington, Vt., April 29, North Adams, Mass., 30, Fitchburg May 1, Lynn 3, Lawrence 4, N. H., 5, Concord 6, Portsmouth 8, Portland, Me., 6, 7, 8.

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JOSEPH MURPHY and company played in Reading, Pa., April 19, Pottsville 20, Shamokin 21, Williamsport 22, Pittston 23, Wilkesbarre 24, and are due in Syracuse, N. Y., 26, Oswego 27, Albany 28, Utica 29, Schenectady 30, Troy May 1, New York 3 to May 8.

RICHMOND & VON BOYLE'S COMBINATION are billed in Germantown, Pa., April 26, Norristown 27, Scranton 28, Owensville, Ind., 29, Hornellsville, N. Y., 30, Olean May 1.

PRESENTATION.—Miss Carrie Swain of the Colville Burlesque-opera Company was presented with diamond earrings in the greenroom of the Opera house, Pittsburg, Pa., April 21, by Harry Williamson, the presentation speech, and Mr. Forrester replying on behalf of the lady.

KATIE PUTNAM'S COMPANY, under Flint Kennicott, are due in Galena, Ill., April 26, Dubuque 27, Quincy 28, Hope, built and will occupy a Summer residence at Long Pond, Plymouth, Mass. ....A zither concert will be given in Turn Hall 25 by Miss Bessie Bonsall, assisted by Miss Lizzie and Nellie Park, Messrs. A. Schubert, A. Coffin and Master F. Wisner, zither-players; H. Mayer and H. Hessel Mayer, vocalists, and C. Kent, jr., and H. Bennett, pianists. ....The regular Sunday concert in the Lyceum Theatre by Brown's Brigade Band 25 will be made additionally attractive by Mme. Marie Selika, soprano; Mrs. Alice Bron Lelie, reader; H. C. Brown and H. C. Barnabee, vocalists; F. Finmara, violinist; and H. C. Daggett, pianist.——soloists; May 2 complimentary testimonial to W. C. Brown. ....At Hooley's Theatre 25 ....The Bohemian Girl" will be partly sung in Music Hall 29, for the aid of the Irish sufferers, by Margaretta Craven, Clara Louise Kellogg, Miss Cary, Joseph Byrne, W. W. Packer and a chorus of forty, under the direction of Dr. C. A. Gullmette. ....The New England Organ Company exhibit their new two-manual pedal organ at Union Hall 26. ....Tony Pastor's Troupe 27. ....Frank Donahoe, W. J. D. Leavitt and A. A. Stanley. ....S. Liebling, pianist, with assistance from Mrs. F. F. Knowles, vocalist, and Albert Van Saalte, violinist, gives a concert in Union Hall 30. ....Seven concerts will be given by the Handel and Haydn Society in Music Hall, commencing May 4, it being their fifth triennial festival.

"BOCACCIO" drew this inspiration from fair audiences at the Chestnut-street Theatre, Philadelphia, last week, which was the third of its stay there. Lizzette Ellani has replaced Alice Hosmer as Fiametta, and as regards the singing and acting of the former there is the same bill current week, the Mahn Company closing May 1, and being succeeded 3 by Jas. E. Murdoch for one week.

THE Brooklyn Philharmonic Society gave its closing concert of the season at the Brooklyn Academy on April 19 to a full house.

THE OPERATIC DRAMA "The Rival Cantineers," libretto by Mrs. Alexander Kirkland and music by Prof. James Gill, received its first representation on any stage at Haverly's Theatre, Chicago, Ill., April 19, and continued the bill of the week to very good business. It was given with the following cast: Louise D'Origny, Mrs. Jessie Bartlett Davis; Patrice, a vivandiere, Mrs. Louis Falk; Catherine, Miss McDonough; Edwin D'Origny, Henry T. Hart; Victor De Lafaye, Ed. H. Dexter; Dr. Primrose, Fred Wren; Stickledrum, Harry Pearson; Valentine, P. J. Devlin; Captain Delisa, J. Marston; Vincent, M. McDonough; Corporal, H. B. Smith. Louis Falk officiated as conductor. The piece is in three acts, and has a pleasing and simple story, which is briefly as follows: Louise D'Origny and her brother Edwin belong to a proscribed aristocratic family. To escape from the French Republican soldiery, who come to the cottage where she is concealed, Louise disguises herself first as the daughter of her old nurse, Catherine, and later as a vivandiere, joining the French regiment, of which she becomes the favorite and gains the love of Victor Lafaye, thus doubly incurring the jealousy of Patrice, the other vivandiere. Louise is forced to choose a husband from the regiment, and finally chooses Victor, a drum-head marriage ceremony being performed by Stickledrum in presence of the regiment. Her brother Edwin is shortly brought in a prisoner and placed under the guard of Victor. In order that she may be rid of Louise and win Victor for herself, Patrice aids Louise in a plot by which she impersonates the latter, decoying Victor into the house above, while Louise and Edwin escape from camp. The act closes in the discovered escape and in Victor's being placed under arrest. At the beginning of the last act one year is supposed to have elapsed. Louise and Edwin are discovered in a handsome parlor of the D'Origny mansion, and Victor, bringing with him several of his celebrated dogs, in order to compete at the Westminster Kennel Club's Show. Among the number is the celebrated white bull-terrier champion, Tarquin, winner of over 100 prizes.

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JOS

POEM FOR RECITATION.

Bill Gibbon's Deliverance.

BY ARTHUR MATTHISON.

Never heerd tell o' Bill Gibbon?
Why, yer 'ye'll kinder bin out of existence!
I don't believe some on you'd think,
If it warn't for a little assistance.

I aint "over smart" not myself!
Well, you said I was—what's it matter!
To know Bill was, I guess, kinder cute,
So let's have no more o' that chatter.

'What did he do? Well—I'm darn'd!
If yer won't, pretty soon, raise my dander!
For yer ought to know Bill just as well
As the geese on a pond knows the gander!

Wal, there! yer needn't get riled!
Smooth your feathers back, steady. I'll tell, mates—
Tell yer one of his feats in the woods,
A braver deed never befell, mates!

In Wisconsin's big forests, one day,
We was makin' a clearin' in Fall time;
And the thing as Bill Gibbon done then
I, for one, shall remember for all time.

A brond-shoulder'd coon was old Bill,
With a Will, like his muscles, of iron;
He'd a-tackled a buffalo bull,
And at choppin'—well, warn't he a spry 'un!

It was choppin' as brought it about, boys,
For Bill had begun on a whopper,
A two-hundred-foot mighty pine,
As was doom'd to sure death by his chopper!

We'd all on us stopp'd, work was done;
He'd finish, "dog-gon'd, if he wouldn't!"
An' we quit him, all full of our chaff,
An' laughin' and sayin' he couldn't!

He buried his axe in the tree;
We set off for our cabin, us others.
"I'll kill him afore night!" he cries,
"Him and p'raps one or two of his brothers!"

On the door of his hut "afore eight"
He lay, and he told us all, gasping,
How it happ'd—his voice broke,
His rough, big brown hand my own grasping.

Fast and strong fell his strokes on the tree,
It sway'd, an' it creak'd, an' it quiver'd,
It toppled, it fell!—then says he—
As he spoke, why we all on us shiver'd—

"I struck the last blow with such force
That the tree in a second was timber,
And I fell to the earth just as stiff
As the minute before I'd bin limber.

"Swoop upon me the giant tree crash'd!
Fiercely fell on my right leg and broke it!
An' it seem'd to shriek out for revenge—
Revenge! just as if it had spoke it.

"Help! I cried, but a long hour had gone
Since I'd seen you boys homewards all file off,
And a bugle's voice wouldn't bin heard
In them thick woods and bushes a mile off.

"I couldn't lie there all the night,
So I made up my mind in a second—
I know'd as the leg must come off,
So, to do it myself best, I reckon'd.

"One stroke!—what was left of the leg
Was freed from the tree and the branches!"
And what poor Bill Gibbon then said,
Why, the thought of it now my cheek blanches.

My heart knocks aloud at my ribs,
Though I aint in the least way white-liver'd,
When I think what he did on that night,
By his right hand how he was deliver'd!

He tried, with a pluck all his own,
To crawl, inch by inch, to his cabin;
Though each move as he made on the road
Was, we'd most on us think, just like stabbin.

When he found as he couldn't get on,
Because his two legs wasn't equal,
A bold thought comes into his head,
A you'll see when I tell you the sequel.

A word and a blow 'twas with Bill.
He'd act on a thought soon as catch it—
His right leg was off, his axe gleam'd,
And the cut off left leg he did snatch it.

He sturdily stump'd to his hut,
A glass of hot rum quick we mixes;
"Overcome!"—there's not one of us speaks
As his torn limbs we splices and fixes!

"A stout constitooshun!" Well, yes!
A hero, too, birth, bone and breeding.
What's that you say, you out there,
How he did fur to stop all the bleeding?

Oh, didn't I mention? That's odd!
Bout them limbs as we torn into ribbons—
Wal, yer see, didn't matter to him,
They was wooden legs, mates, was Bill Gibbon's!

MURIEL;

OR

A DOUBLE VOW.

BY CLEMENTINE MONTAGU,

Author of "Fair as a Star," "A Wife's Revenge," etc.

CHAPTER LIV.—MORE SORROW.

One woe doth tread upon another's heels,
So fast they follow.—SHAKESPEARE.

"Tell him after eight," and Mark Dyson's advice, when he was told of all that happened in his absence, and how he had been personated by somebody, to the breaking of poor Katie's heart, almost. "Retribution will surely come, and I will not be the one to hasten it. He has taken nothing but my name, whoever he is, and that will not harm me much when I show myself."

It harmed him not at all. His employers received him with open arms, and wondered that they had ever doubted his honor for a moment. The business had not been so long delayed that it could not be taken up again. Indeed, it had been almost in abeyance ever since the loss of the Queen Esther, because they could not find exactly the sort of man they wanted to fill his place. So he had the happiness of carrying to Katie the news that he could still give her a good home if she were not afraid to brave the sea with him and seek her fortune in the South. Katie was nothing loth. She would have gone anywhere, done anything for Mark—nothing could harm her now that he had come back to her—and the wedding-clothes were got out again, and the preparations resumed, as if that terrible time of trial and misery never had been but a bad dream. Walter Crosbie was rather disappointed that his brother-in-law elect refused to have the matter of the theft of his name publicly cleared up. He would have dearly liked the *eclat* and fuss of the matter. He was not cruel or hardhearted — only thoughtless, after the manner of young men, and did not give a thought to the misery that must of necessity come to the unhappy girl who had married the man who had called himself Mark Dyson. Besides, there were other Mark Dysons—the "Directory" told them that much—and there *might* be some mistake, after all.

The joy of Mark's return and Katie's renewed happiness put it out of his head a little. It was happiness to all, and a time of special enjoyment for him. Mr. Dyson wanted someone to assist him in many ways, and Mr. Thornycroft released him till his sister's wedding should be over, and, moreover, made him a present of a handsome sum of money to spend.

"You have served me well, my boy," he said, "and you will do the same again. Go and enjoy yourself now."

And Walter did enjoy himself as he had rarely done in his life before; for where there is always a struggle for ways and means there cannot be much pleasure, and Walter, till he went to Thornycroft, had known little else but the pressure of poverty and the ills that it brings in its train.

Mark made him his purveyor, and entrusted him with all sorts of arrangements for his sister's comfort and wellbeing. There was only one thing in which they did not agree, and that was on the subject of the false Mark Dyson.

"You must leave that to me, my boy," the true Mark said, and Walter had to yield.

Mr. Carter was sitting at the desk one day, weary-heavy of heart, for the news from his employer's private house was of the very worst kind, and gave no hope of his ever being any better. Muriel had arrived only an hour or two before, and he had been much disconcerted by having to receive Mrs. Mark Dyson. A tap at the door roused him from an uncomfortable reverie, and he bade the visitor come in. It was Mr. Lutterell's friend Herbert Davis, who had driven over after having placed Muriel in safety.

He was sorely puzzled what to do. He must first learn what had passed at the office, and then he would be better able to think. Adrienne must be kept in ignorance of all, if possible. If he could only deceive Muriel with some trumped-up story—anything to put her from him for then was some chance of Henry Lutterell being able to speak to him, or till after his death, which seemed the more probable of the two.

It was almost closing time, but the manager seemed quite dazed, as the clerks declared. He had not attended to half the letters that were waiting for him, but had sat thinking ever since the lady whose advent seemed to have disturbed him terribly had disappeared. He started as Mr. Davis entered, and looked up in a bewildered sort of fashion.

"Oh, is it you, sir?" he said.

"Yes. Did you expect anyone else?"

"I hardly know. I am being so constantly surprised and startled that I do not know what to think. I hope you have not brought any bad news, sir."

"No worse news. There was no change when I came away. A young lady has just come. She says she came straight from here. Why did you let her?"

"The lady that calls herself Mrs. Dyson? Do you mean her?"

"Yes. Why do you say she *calls* herself? Is she not so?"

"No!"

"What makes you say so?"

Herbert Davis did not look at the old man while he spoke. He felt that there was no need to ask why he spoke as he did.

Carter paused a while before answering, and when he did his voice faltered.

"I think you know why I say it, sir," he said. "I can see you do. That poor girl has no more right to the name she thinks is her own than you or I have. I tried hard to hinder her from going to the house, but she would do it. I hope no harm has come of it?"

"Not yet."

"Thank Heaven for that! I love my master as I loved his father before him, Mr. Davis, but I wish I had died before I had lived to see what is coming upon the old house."

"How long have you known it?"

"Since the day that Judson, the former manager, was taken ill. I should not be in this position but for that. I am as unfit for the place of trust I hold, in many respects, as the youngest here. It is for the keeping of my master's secrets—for lying for him—that I hold it."

"No, no," said Herbert Davis kindly, laying his hand on his shoulder as he spoke; "rather for being a good and faithful servant before this terrible thing came to pass. There was no one he could have put into the post. I have heard him say so many a time."

"What is to be done, sir?" Carter asked. "It is a comfort to be able to speak to anyone on the subject. The oppression of the secret has well-nigh driven me mad."

"This poor girl must be got away before she knows any more. I must send her somewhere to meet her husband, if I can do it in no other way, and then I must think. The great thing is to keep the secret, for Mrs. Lutterell's sake."

"Aye, poor soul. Hers will be a bitter awakening from a dream of happiness when the exposure comes, as it must some day."

"It may not," Mr. Davis said. "If the young lady said nothing here, and keeps quiet elsewhere, as I hope she will, perhaps it may be kept from Mrs. Lutterell altogether."

Poor Adrienne, watching and waiting by her husband's sick-bed for the faintest gleam of hope, and pouring out passionate prayers for his restoration to health—there was indeed a bitter awakening coming to her from her life's dream of wedded bliss.

"I will try with all my might to keep it from her," Herbert said. "I shall have to tell Heaven only knows what lies to do it, but I think it may be done. Will you help me?"

"I will do anything I can."

"I may ask you to take a journey with the poor girl. Did she tell her business here?"

"Only to me."

"Then I think it may be managed. I will see you again about it. I must get back now."

"Wanted, please, sir."

The office-boy appeared with this announcement as Herbert rose to go, and a tall, bearded man appeared at the door.

"I don't know that I need trouble the gentleman," he said. "It was Mr. Lutterell I wanted to see."

"Mr. Lutterell is lying at the point of death," Carter said gravely. "It will be a long time before anyone is able to see him, if it is business."

"Well, it is business, but not the business of the house here. My name is Mark Dyson."

"Mark Dyson!"

"Yes. You seem surprised. But no doubt you have heard of me. I had rather a narrow escape of being lost at sea, and it has been in all the newspapers, they tell me."

"I have heard of you, yes, but some time ago," said Mr. Carter, but in such a bewildered fashion that Mr. Dyson looked at him in astonishment, and Herbert Davis came to his rescue.

"Everything is much upset by Mr. Lutterell's illness," he said, "and Mr. Carter is somewhat overworked. If your business is not of a pressing nature with the house, perhaps I can help you in it. All Mr. Lutterell's private affairs are in my hands at present."

"*All* of them?"

"All."

"Not my business, I think," was the reply, with a significant look. "Mine is a business which I must settle with Mr. Lutterell himself, if he lives. If he dies —"

"What then?"

"I shall bury it in his grave, for the sake of two women."

And with this enigmatical sentence Mr. Dyson went his way, and the two men looked at each other with blank faces.

"He knows all," Mr. Carter said. "What is to be done?"

"Just what I said at first. Get that poor child away. You will take her for me?"

"I will do all I can to save my master's good name. When shall you want me?"

"To-morrow."

"I will be ready."

Herbert Davis thought long and anxiously of what was to be done, and he resolved to make an effort to induce Muriel to go away. He planned it all in his own mind, and went to the lodging where he had left her to make sure of her safety. She was fast asleep, he was told, and had been almost ever since he had left her. She should go away when she morning. He had it all arranged. She was to be taken to Liverpool, to wait for the husband coming from America. The ship should be delayed—anything to give them a few days to think. If Henry Lutterell lived, he should have his instructions. If he died, he could act on his own responsibility, and do the best he could.

When he went to Muriel's lodgings the next morning, with his story ready for telling, the bird had flown. She was gone. No one knew how or when.

CHAPTER LV.—AT LAST.

It is a fearful thing
To see the human soul take wing,
In any shape, in any mood.—BYRON.

"Gone!" exclaimed Herbert Davis in amazement when the landlady told him of Muriel's disappearance. "Where to?"

"I know no more than you, sir," the woman replied. "I left her asleep, and when I went to take her breakfast this morning there was no sign of her."

"You are sure she is not in the house?"

"Quite sure, sir. Our house is not so big but that we could easily find her if she was here. I can't imagine how she could have got away without any of us seeing her."

It was quite simple. The back door had been opened early to admit the sweeps, and the servant had left it so while she indulged in a little gossip on her own account with the girl next door, and sundry of her acquaintances among the bakers' and news boys, and Muriel had passed her quite close as she walked away.

Mr. Davis was much disturbed at the incident. He could only hope that Muriel had wandered away farther in search of her husband, and that he should be able to find her in time to prevent mischief.

Anything was better than the dread of her going back to the house and encountering Adrienne. He must find her, and do as he intended—get her away to Liverpool.

It was easier said than done. There was no trace of her to be found in the neighborhood. No one had seen her, and she had not taken cab or any conveyance.

She had only put on her bonnet and a light cloak—her heavier things were lying in the room she had quitted.

He tried to fancy she had only gone out for a walk, but somehow or other he could not get rid of a terrible presentiment that there was mischief impending through her disappearance.

Things were no better at the house of his friend. Henry Lutterell had had another bad attack during the night, and the sleep from which they had hoped so much had done no good. There was even less hope this morning than there had been the day before.

Adrienne was white and tearless. The power of weeping seemed to have forsaken her, and all the brightness of her life to have died away in utter despair.

The remembrance of the straggling words on the paper she had found when her husband sank senseless seemed to be ever with her. *She* was not the darling he had been writing to, and the anxiety he had displayed had been to let some other woman know of his state.

It was hard to bear, but it was true. The knowledge had been coming to her for a long time, and now all could be understood. The things that verified her suspicions—the mysterious journeys that she was not allowed to understand, the money that had been spent of which Mr. Judson had told her—the harassed, anxious look upon her husband's face, and, above all, the portrait —

Ah, what was this strange conviction that was forcing itself upon her mind? She must be going mad, surely. But that defaced picture was the portrait of the girl she had all her life feared and disliked—the little girl she remembered at Spindleton. Muriel Grant! It was she, and none other, who had looked at her from that defaced picture.

She wondered at the time why it had moved her so; now she knew.

All she had heard was true, then, and the husband for whom she had done so much, and whom she had loved with all the devotion of a woman's heart, had been playing her false.

"Fool, fool that I have been," she muttered to herself, as she paced up and down the soft carpet of her dressing-room, "to think that I could keep the love that came to me only through gratitude! O Harry! Harry! I would have given you all I had—have laid down my life for you to make you happy. I would die now if I could undo the past, and know you for my own only for a moment!"

They implored her to take some rest—to sleep, to eat. She could do neither. All her self-control, all her good sense, seemed to have forsaken her, and she could only wring her hands and wander aimlessly about.

"I shall have plenty of time to cry and to sleep and to eat by-and-bye," she said. "Let me alone. It is the most merciful thing you can do for me."

It was the only thing to do. There was nothing to be done for the invalid, except to watch him and administer the remedies the doctor ordered, and she did that assiduously.

He lay in a half stupor. She did not know whether he knew her or not. His lips moved constantly, but it was with the greatest difficulty that they could make out anything he said, and when they did it was all meaningless babble.

He seemed to be continually striving to say something he could not utter, and Herbert Davis was sincerely glad that Adrienne could not comprehend what he said.

He took the opportunity once, when she was out of the room, to try and make her husband understand that he knew what he said, and that he wished he should be done. His words had the effect. He seemed less uneasy afterwards, and muttered and moaned less.

TO BE CONTINUED.

ELEVATION OF RAILWAYS.—The elevation above the level of the sea of some of the chief railways of the world is as follows: The Appenine line, at its highest point, is 617 metres above the sea level; the Black Forest line, 850 metres; the Semmering, 890; the railway over the Cancasus, 975 metres. The tunnel of the St. Gothard line attains an elevation of 1,154 metres; the Bremmer line, 1,367; and the Mount Cenis line, 1,338. In America the highest lines are the North Pacific, which at its most elevated point is 1,863 metres above the level of the ocean; the Central Pacific, 2,140; and the Union Pacific, 2,513 metres. The highest point of the railway over the Andes is 4,769 metres above the sea level. Mont Cenis is a fraction over 3 feet 9 inches.

MRS. GROSSMAN of Berlin, Canada, is 26 years old, and has been married seven years. But she is the mother of twelve children, which might be appropriately described as two solitaires, two sets of twins and two sets of triplets.

CLIPPER SONGS:

"OF THE PEOPLE, BY THE PEOPLE, AND FOR THE PEOPLE."

'Tis Horrible, But It Is True.

TO MY ESTEEMED FRIEND MISS NELLIE WRIGHT.

They tell me the gents are so charming—
If they are, it's when they're asleep;
But, then, it is really alarming,
For their ways are both cunning and deep.
They promise eternal devotion,
And there's nothing that they wouldn't do;
They go about like a ship on the ocean—
'Tis horrible, but it is true.

Chorus.

They're deceiving—no believing anything they say;
Sweet as honey, and so funny, they'll flatter you all day.
What they don't know aint worth knowing,
And their faults are not a few;
And they sleep with one eye open—
'Tis horrible, but it is true.

No matter where they are invited,
To a wedding, party or ball,
They promise to go, quite delighted,
But they never go near them at all;
And if you ask them why they didn't attend,
They'll be sure to look daggers at you,
And they'll say that they met a particular friend—
'Tis horrible, but it is true.

If you go with them to see a new play,
They try to be witty and nice;
But between every act they go out and stay,
And come in chewing cloves or allspice.
They'll say that they went out to get some fresh air,
Or to see some friend that they knew,
While all you can do is to sit and stare—
'Tis horrible, but it is true.

They all may be charming, but they are quite bold;
But of one thing they may not be aware—
They may make a false step, for they're not too old,
And be caught in a leap-year snare.
So I hope they'll take warning and fall in love
And do as they ought to do,
And even the angels will bless them above—
'Tis horrible, but it is true. ED. J. SULLIVAN.

Dear Old Chloe—Ethiopian Old-man Song.

TO MR. AND MRS. CHAS. B. ROBINSON, CINCINNATI, O.

BY HARRY T. LEONARD.

Old massa sot me free, 'way down in Tennessee,
'Fore de startin' of de crewel war;
Den I left my good old home in far-off lands to roam,
But now I'm old and cannot roam no more;
Many days have passed away since I was young and gay,
Dose happy days will nebber come no mo';
But de day am coming fast when my troubles will be past,
For I'm gwine back to see my dear ole Clo'.

For I'm gwine (*sym.*), yes, I'm gwine (*sym.*),
I'm gwine to where de cotton-blossoms blow;
Yes, de day am coming fast when my troubles will be past,
For I'm gwine back to see my dear ole Clo'.

My Clo' she am my wife, and de joy of all my life,
Tho' I have not seen her for dese many years;
But dat she loves me still jus' de same, and always will,
I nebber had or will have any fears;
For last when we did part she kissed away her tear-drops start—
As she kissed me she begged me not to go;
But de time is coming fast when her troubles will be past,
For I'm gwine back to see my dear ole Clo'.

For I'm gwine (*sym.*), etc.

And when I reach dat spot, my little humble cot,
I'll sit down wid my Chloe by my side,
And I'll tell her how dat we shall nebber parted be
'Till death de poor ole couple shall divide;
For when de Lord calls us away, we are bound den to obey,
And we'll nebber part again no more;
Where dere is no care or pain, and we'll nebber part again—
Yes, 'tis dere I'm gwine to meet my dear ole Clo'.

For I'm gwine, etc.

Westminster, Md., April 16, 1880.

The Old Home in Car'lina.

DEDICATED TO HARRY WOODSON, BY J. D. NEPPERT JR.

It am many years ago, I'd have you for to know,
Since I left my ole home in Car'lina;
When I bid dem all good-bye, de tears come to my eye,
Ah! I nigh broke de heart of de ole Aunt Dinah.
Since den I'se trabeled roun', an' no dearer spot I'se found
Than my little cot among the sugar-cane;
So I'se boun' for Dixie's land, to join de colored band,
An' to see my good ole home once again.

Chorus.—Yes, I'se boun' for to go down whar de cane does grow,
Whar de mockin'-bird am singin' all de day;
Yes, I'se boun' for Dixie's Land, to join de colored band,
In de Car'lina, so de ole folks say.

I long for de ole plantation, it beats all creation,
'Cause de darkies' hearts am light an' free;
An' when de work am done, you ought to see dem run,
For dey'se gwine to have a big jubilee.
De banjo soon am ringin', de darkies all a-singin',
An' de ole folks dance de walk-around;
For de music always can set de darkies' shanks all great glee,
While the piccaninnies roll upon de ground.

Yes, I'se boun' for to go down whar de cane does grow,
Whar de mockin'-bird am singin' all de day—
Down dar to ole Car'lina, so as to go see Aunt Dinah,
'Cause I was wrong to trabel far away.
I know I'se gettin' old, my body's shiv'rin' wid de cold,
An' my hair am fast turnin' gray;
My eyes am gettin' dim, yet I will trust in Him
For to guide me to my home so far away.
San Francisco, Cal., March, 1880.

NANA:

A ROMANCE OF THE CIRCUS AND THE STAGE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY JAMES WIGHT.

CHAPTER I.—AN ELEPHANT BEGINS A BABY-FARM.

When the juvenile century was still in its early manhood, Leontine's Imperial Circus made a tour of the small towns which, since incorporated into the expanding capital, then formed the suburbs of Paris. Bougival, Asnieres, Chaton and Marly were all visited with satisfactory results, so far as the ticket-vans were concerned. Precisely at noon each day all the available members of the company, biped and quadruped, turned out in an imposing procession, headed by the band in a triumphal car. Perhaps the most attractive feature in the great display were the two gigantic chariots of Juba and Zara, robed as they were in crimson and cloth of gold, and each bearing upon a canopied throne a "beautiful Circassian Princess," with long flaxen hair and beautiful satin vests.

While turning down a narrow street, on its way to the tent for the afternoon performance at Asnieres, the procession was brought to a standstill on account of a temporary obstruction in the thoroughfare. Zara was in a bad temper, and whisked her mighty trunk about in a manner that frightened the spectators, who made haste to give her "a wide berth." The weather was warm, and, besides those balconies that were occupied by delighted gazers, most of the windows were open. From slinging her trunk, Zara began to insert it into the open casements in her vicinity. Just as the hand-car again moved forward, the she-elephant withdrew her proboscis with a sharp shriek of pain from a dirty, dingy, patched window. At the same instant those near heard a child's voice weeping, as if it had been severely beaten for some misdeed.

During the remainder of the journey—happily not long—until the canvas was reached, Zara was in a fiendish mood of rage and disobedience. Albiet Selim, the keeper, repeatedly jabbed his keen steel prong into the tough flesh, the brute persisted in her rebellion, until the "Nubesian Princess" and all her garish trappings had been shaken to the ground. It was necessary to delay the performance an hour until Zara was brought to reason by a steady application of oaken clubs in the hands of six men, while she lay fallen in a tangle of ropes. Finally, she uttered the familiar squeal which is the welcome token of submission, and for the remainder of that day she was a model of sweetness and docility.

Some mischief had been done. She had thrust a keen poniard into the brute's nostril, inflicting a painful wound; and Selim said, over and over again, that if he knew who the wretch was he would make the elephant kill him.

At the evening performance Zara delighted everybody with her tricks, and an admiring throng surrounded her until closing time. She rang her bell; she stood on three feet and on two; she whistled and she laughed; she ate out the confectioner's stand; and she distributed hundreds of curious men and children with rides at a few sous each. But what Selim was more particularly delighted with in Zara's amiable performance was the persistence with which the animal captured all the money that she saw. Even when the people were exhausted, the brute signified in unmistakable ways that money was equaly acceptable; and it thus came to pass that when the audience was dismissed Selim was possessed of some ten francs. A large portion of this he invested in a quart of superior article of *eau de vie*, and, with one of his cronies, had a glorious time. About midnight he was drunk as Chloe, and soon after began to snore heavily between Zara's feet.

It had kept profoundly for three hours, when the trumpeting of Juba brought some of the stablemen to the elephant's tent. It was then discovered that Zara had got loose, and was nowhere visible. Selim was doused with cold water and roused to consciousness, while lights were procured. One side of the tent had been torn away, evidently by the brute's tusks, and out of the aperture she had wandered away at her own sweet will.

All hands were summoned, and a search was speedily organized. Selim remaining behind to pacify Juba. He had still a little brandy left, and when, as he said, he "tried a half of the dog that bit him," he was seized with sudden inspiration.

"*Mon Dieu!*" he cried, slapping his thigh, "old Zara went after that cur who stabbed her with the javelin! I hope she'll kill him! But, *parbleu!* then I will be held responsible."

A few minutes after daybreak Selim, looking out of the tent, saw Zara, walking leisurely back, with what at the distance appeared to be a small red bundle between her ears. Four or five of the tentmen and others connected with the establishment walked behind the animal, talking loudly and gesticulating wildly. When Zara came nearer, Selim saw the red bundle transformed into a three-year-old baby, who chirruped and smiled and waved her little arms, as if delighted with her novel and elevated situation.

"Whom does the child belong to?" roared Selim.

The brute raised its trunk caressingly to the infant. The men with one accord halted, and shouted with a single acclaim:

"How the devil do we know?"

"Where did you find the elephant?" the keeper queried.

"We didn't find her; she was coming home just as you see her," they replied.

His astonishment had now attained its utmost, for words, for Zara had quietly stooped and entered the tent. Then she lowered the child as tenderly as if she was quite sensible how very delicately it must be handled, and proceeded to fondle it in a way that was as grotesque as it was surprising.

"Well, I'm blowed," cried Selim, "if the old lady hasn't gone into the dry-nursing business !"

When M. Leontine arrived at the circus he was far from being gratified or amused at Selim's jocular announcement to the effect that the female elephant had commenced a baby-farm. He foresaw trouble in the child's abduction by the animal, with a not remote possibility on the part of the authorities of an order for the valuable brute's close confinement, if not even destruction. He therefore made haste to send the town-crier abroad with an emasculated version of the facts. The public official announced in all the principal streets that a child apparently four years old was now at Leontine's Circus awaiting identification. "It is surmised," he concluded, "that the innocent little thing has strayed from its home in the vicinity of the tent."

But nobody turned up to claim the child during the day; and on the morrow, when the establishment was proceeding to another town in its advertised route, the proprietor called the attention of the proper authorities to the waif in his possession, and requested them to assume control of it. They did not appear by any means delighted. They expressly said that they would be unable to make any special arrangement in the case, even if M. Leontine did deposit a thousand francs.

"We can only send the little thing to the orphan asylum," said the officer, "unless some of your people would like to adopt it. May I ask whether it is a boy or a girl?"

"A girl, I believe," answered M. Leontine.

"That is not so well," replied the official.

"I wonder if Zolski and his wife would like to adopt the child?" the proprietor asked Selim. "They have no children of their own, and Henrietta appears to idolize children."

In a few minutes all doubt on this point was terminated by the appearance of the worthy equestrian couple on the scene, and by Henrietta catching the sunny-faced waif in her arms, hugging it to her heart, calling it "My precious!" and devouring it with kisses. In five minutes the little creature was crooning and chirping on the delighted woman's knee, as if that had been her trusted refuge and resting-place from earliest infancy. And when the tiny stranger opened her little red lips and distinctly said:

"Nana wants something to eat," there was a tableau among the bystanders that none of them was ever likely to forget. Mrs. Zolski laughed and cried and kissed the little wonder all at once. Her husband turned a double-somersault on the spot, and yelled "Hoop-la!" There were traces of pearl-drops in the corner of several eyes, and away at the farther end of the circus Zara was swinging her trunk, snorting and performing a sort of barbaric dance with her fore-feet.

"Don't the old lady know that the child's going to remain?" exclaimed Selim. "You bet your last sous she does, gentlemen!"

The authorities now formally assigned Nana to M. and Mme. Zolski, and on the following Sunday the worthy equestrian constructed and composed a legal-looking instrument on foolscap, with seals in one corner and red ribbons in another, which he termed "Nana's indenture," and which set forth, elaborate length, the mutual relations and obligations to be observed between the young lady and himself while serving under him her apprenticeship "to learn the arts and sciences of the equestrian or circus profession."

This document was signed and attested with great ceremony, Madame Zolski affixing her signmanual as the natural guardian of the apprentice, while Jean himself signed underneath, and immediately afterwards bound himself in a codicil to extend all sorts of impossible privileges to the young lady in the form of education, in which vocal and instrumental music were particularly specified. As he subsequently explained to a friend, Henrietta "took him off his guard;" but he "liked the little thing too well to try to back out," well knowing that it was as much as his life was worth to talk of "backing out" where Henrietta was concerned.

Henceforth little Nana began to figure in the bills. She made her first appearance in Leontine's Circus at Marly in the arms of M. Zolski, who carried her in a two-horse act, amid tremendous applause.

No professional child ever had a more comfortable and happy home; and no child, professional or otherwise, ever had kinder parents than were Jean and Henrietta to this mysterious waif, who had so strangely been entrusted to their care.

CHAPTER II.

THE MURDER ON THE CHATOU ROAD.

At fifteen Nana Zolski was a singularly charming and beautiful girl, and, as Zolski and his wife would have rapturously certified, she was as good as she was beautiful and as clever as she was good. Her form was tall and slender; her black eyes were large and soft, her complexion had the creamy palor of a white camellia, and her beautiful dark hair fell in a profusion of soft curls upon her exquisite shoulders. She was a daring and accomplished equestrian, and everybody connected with Leontine's, from the candy-butcher to the fierce-looking giant who thumped the big drum, spoke of her skill with pride. There wasn't a man or a horse in the concern but looked happier when she was present, and among all the members of the large menagerie only the polar bear and the hyena appeared to be insensible to her kindly influence. As for Zara, she trumpeted if Nana was fifty yards off, and, by one manifestation and another, kept asserting her original right in the little waif that had grown up to be so lovely and so clever.

M. Leontine was now an old and a corpulent man, unable to exert himself as the welfare of the establishment demanded. Accordingly, he sold M. Zolski an interest and made him the sole manager of the establishment when on its Summer tour. As Madame Zolski used to remark to Nana:

"Your father ought to be one of the happiest men in the whole world, possessing, as he does, such two incomparable females as you and myself, with a bank-account and a portion of the first circus in France—or in the world, for that matter—to boot; but he isn't. The better he is off, the unhappier he becomes; the more he gets, the prouder he grows. *Perdieu!* I cannot tell what is the matter with the man. And, then, when I ask him what is the trouble, he puts me off with a 'Oh, nothing, my dear!' or 'All is well, my dear; why do you worry yourself?' and yet he tosses and kicks and scolds at night, as if he were continually arguing or quarreling or fighting with someone."

Thus far, it will be seen, Mme. Zolski was simply lamenting her husband's unaccountable unhappiness and exercising herself as the best means open to adopt with a view to its removal. Unfortunately, after listening to another night's dream-mutterances, the lady felt herself justified in looking upon her husband with suspicion. Her confidence in his connubial fidelity was thus shaken; for had she not heard him offering somebody a thousand francs a year to maintain an inviolable silence, with an alternative of ten thousand francs if that conspiracy would leave Paris forever? Was the shrewd wife of a more than ordinarily handsome husband this dreaming could bear but one interpretation. Clearly enough, Jean Zolski was involved in a disgraceful liaison, in which exposure and all kinds of terrible consequences were impending.

"My darling," she said next morning to Nina after the culprit had left home, "my poor darling!"—here she burst into tears—"your father is a very, very VERY BAD MAN! Oh, the rascal! the villain! the scoundrel! the miscreant! Stop till I hear the full particulars. I will tear his eyes out!"

At the afternoon performance that day there eventuated a sensation not promised in the bills. Without any warning, Zara began to trumpet, and to exhibit the usual signs of violent and uncontrollable excitement. Suddenly, despite the spear-probes inflicted by Selim, and loud commands to desist, the elephant made a dash into the audience, crashing seats like pipe-stems and scattering the affrighted people on every side. The object of her wrath was a man of ambiguous appearance; and when Baldhy trunk was within an inch of dashing out his brains, he seemed to be unconscious of the undesirable distinction.

"Get out for your life!" "Get out, or you're a dead man!" "Run like the devil, or you'll be smashed into mince-meat!" cried the circus-men and the crowd in chorus.

The man needed no second bidding. He shot off to the family entrance like a whipped cur, while his quivering lip and blanched cheek bespoke the abject terror he felt.

Madame Zolski and Nana were standing just within the curtain, at the performers' entrance to the ring, when the man disappeared, while M. Zolski had been beside the infuriated animal. When Selim led Zara back to her place, the manager handed her a bunch of crackers, with the remark:

"I wish to God you had killed him, old girl!"

This remark was repeated to Mme. Zolski by a busybody who overheard it.

"Ah, ha!" cried madame to herself, while her brow grew black as a thunder-cloud; "so that was the husband of the woman you have debauched! So you wish the elephant had killed him, eh! Oh, if I only knew the man! Oh, if I had only taken notice of the man! But all I know is that he was dark-complexioned, and had, I think, dark eyes. I wonder if Nana noticed him?"

It transpired that Nana had noticed the man, even before the disturbance began. While performing her balloon-act she had noticed his eager glances; and when everybody else applauded she observed that he sat still and motionless, gazing at her with those dark, inscrutable eyes of his, as if he were endeavoring to fascinate or to mesmerize her.

That night, when the manager was preparing to retire, his better-half asked in a careless tone:

"Who was that man in the circus to-day that excited the elephant?"

"How should I know?" he calmly replied.

"I should have imagined that you knew something of him, or you would not have expressed regret that he was not murdered in cold blood," she retorted, with frigid disdain.

He made no reply, and madame followed up her advantage by remarking that, if everyone had his due, somebody else deserved a similar fate.

"Whatever do you mean by those sanguinary hints and this suspicious mood?" he asked testily.

"There are some people who seek to learn what they already know," she curtly responded.

After this the breach between husband and wife grew wider, and with all her gentle, genial influence Nana was unable to restore the sunshine that had once blessed the household. The lady no longer accompanied the establishment during its summer tour, and probably neither M. Zolski nor Nana was greatly grieved at her absence. At the same time Nana's confidence in her adopted father was scarcely so implicit as it had formerly been. More than once she had seen the dark, scowling features of the man whom Zara had singled out for vengence in the neighborhood of the circus—never by any means inside it—and she had never been able to elicit any information respecting him from M. Zolski.

"Don't question me concerning that man," the manager would respond, my dearest Nana; the less you ever know of that man the better."

"But tell me whether he is a bad man," she would plead; "tell me if he is what he looks—a villain and an assassin?"

"My darling," he would reply, with a sad smile, "let us hope that he is not so bad as he looks."

One night at the close of the performance in Chatou a messenger arrived at the box-office with a missive of importance to the manager, and endorsed "Most important" on the cover. Breaking the seal hurriedly, he read:

Come to Paris immediately; your wife, Mme. Zolski, is dying. JEANNE FAVRE.

Jeanne Favre was his wife's Abigail, and could neither read nor write.

"Where is the messenger?" M. Zolski asked the ticket-clerk.

The man had ridden off in the darkness.

"I must start for Paris at once," said the manager; "be good enough to call a carriage."

In ten minutes' time he was rattling along the road that leads to the capital. He had left full instructions for next day's business, in case he should be detained.

TO BE CONTINUED.

TREATED HIM MEANLY.—A good "drive" was perpetrated upon a Connecticut Western conductor a few days ago. A man boarded the train at a way-station and paid his fare to a point a few miles distant. On reaching his destination he concluded to proceed to the next station, and finally continued on until he reached Winsted. Each time he paid his fare in cash to the conductor instead of buying a ticket at the station, although by this means the passage cost him considerably more. At last the conductor spoke to him of this, and suggested that it would be economy for him to buy a ticket, and asked him why he didn't. "Well," said the passenger, "I'll tell you. Some time last Summer I got into a little trouble with this company, and they used me mighty meanly, so I just said to myself: 'That Connecticut Western Company won't never get another cent of my money, if I lived a hundred years;' and they won't, and that's why I pay my fare to the conductors." The conductor dropped the conversation at that point.

A CHURCH nearly completed in Moscow has cost over $3,000,000. Dome and cross are thickly plated with gold, and it is calculated that millions of this metal are on Russian church-roofs.

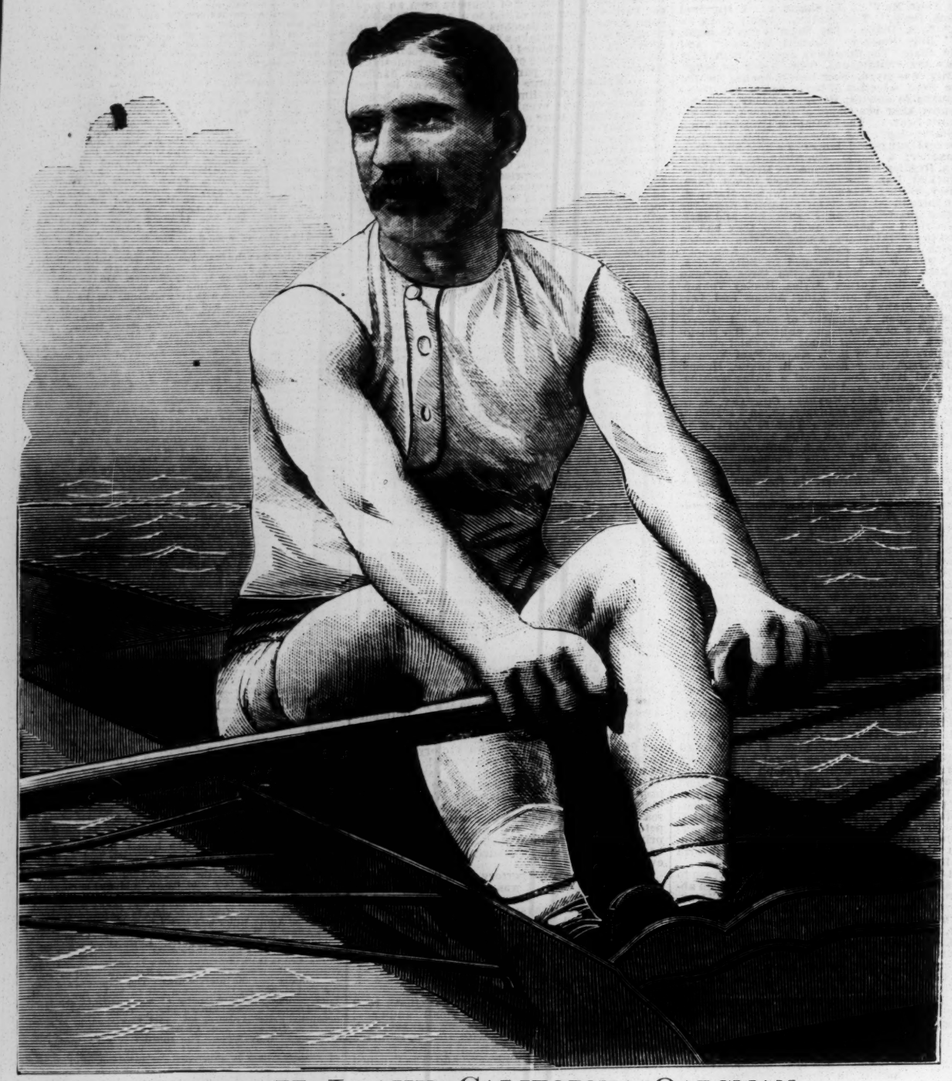
PROMISES made in times of affliction require a better memory than people commonly possess.

BILLIARDS.

SCHAEFER vs. SEXTON.

The Former Wins by 600 to 323.

There was a fine gathering of ladies and gentlemen to witness the second contest for $500 a side and the Collender medal representing the Champion's Game, which took place at Tammany Hall on the night of the 22d inst. It was the second match between Jacob Schaefer and Wm. Sexton, and their third public contest as that particular game. Of these Schaefer has won two, and yet his total score has been but 1,404 to Sexton's 1,408. The game of Thursday night last scarcely merits extended space, inasmuch as before it began it was very generally conceded by experts that, unless good fortune should attend upon Sexton, the greater time devoted by Schaefer to practicing should make him winner. If Fortune was not quite so liberal to Schaefer as is her wont, she was certainly not on the side of Sexton, who made miscues enough to lose an ordinary game of 600 points by at least one-third of that number. True to his record, Schaefer began to "scratch" early, his third inning being started on a whopper; but it did him no apparent good, irrespective of the harm the immediate shutting-out from play may have done Sexton. Sexton got a decision against him at a most critical stage of the game, when he was 493 to his opponent's 462. In vain he protested that he had counted, as he had, his ball, missing the first one, having hit the second and rolled slowly back against the first. The carom was undoubtedly a fluke, but it is so rare a thing for Sexton to make a "scratch" that he might have been excused this one, if only as a partial offset to at least two made by his antagonist. The fiat of the referee was that he had missed, and from that point Sexton, who had not been of much account all night except for "hammer-and-tongs" work all over the table, was unable to do anything, whereas Schaefer in two successive innings got in an aggregate of 158 points. It had been supposed that Schaefer had met Sexton often enough to have outgrown his dread of him. This was shown to be so far from the true state of affairs that of those who wished for the former's success scarcely one up to nearly eleven o'clock believed that Sexton would be beaten. Could Sexton have shown, in any one inning, that nice knowledge of strength which abundance of practice alone imparts, and which has become almost the entirety of modern billiards, the Bowery would have been victorious



DANIEL H. LEAHY, CALIFORNIA OARSMAN.

The subject of our illustration this week was born in Ireland in 1852, came to America when a mere boy, and has had three and one-half years' practice with the oar. His first appearance in aquatic sports was as a member of the Pioneer Rowing Club of San Francisco, Cal., in which reputable organization he obtained his first knowledge of rowing, and of which he still is a member. In the four-oared races he did good work, and the unvarying success of the crew during the years in which he belonged to it was no doubt largely due to his excellent qualities of heart and muscle. His first single-scull race took place over the Long Bridge course, San Francisco, May 18, 1879, at the annual regatta of the Pacific Coast Amateur Rowing Association. In this two-mile contest he defeated John Sullivan with the greatest ease, in 15m. 30s. On the preceding day he, with Alf Tobin (bow), John Sullivan, M. Murphy (stroke), and C. Long (coxswain), won a barge race at same regatta, rowing two miles in 14m. 37s., defeating the Ariels and Alerts. July 20 he rowed his first professional race with A. Stevens of the Alert Club of Vallejo, for a purse of $1,000, three miles, over the Long Bridge course. He won very easily in 25m. 15s. The course is by no means a good one, and on this occasion the water was so rough that Leahy had, it was stated, to stop twice to bail out his boat. July 27, over the same course and same distance, he rowed Edward Nelson for $1,000 and the Pacific-coast championship, and had a pleasure pull of it, coming in nearly one-fourth of a mile ahead in 27m. 5s. On this occasion, also, the water was so rough that a shell could scarcely live in it. His next race was with Henry Hoyt of San Francisco, five miles, for $500 a side, over the Sancelito course, on the other side of the bay of San Francisco. This contest was even less exciting than the others, and would have been almost unworthy of notice but for the extraordinary time of 34m. 30s., returned in the victor's favor. The day was remarkably fine, even for San Francisco, and the water was as smooth as glass. From the start Leahy took the lead, and continued to increase the advantage until at the end of the race he was almost a mile ahead. The time was stated to have been verified by a number of watches, although other timepieces made it considerably more, and the correctness of the survey was disputed, although, says our correspondent, Mr. Turkington of Prof. Le Cortes' Corps of Hydrographic Engineers is ready to vouch for its being correctly measured. Whatever doubts may be raised about Leahy's performance, it is flattering to his reputation that his honesty and pluck are above question. He is very popular with the rowing fraternity of the Pacific Coast, as well as with all with whom he has come in contact, for his modesty, worth and manliness. He has been recently appointed a member of the San Francisco police force, but other engagements will doubtless compel him to resign in the near future. May 24 he expects to row Cotsford of Victoria, for $1,000 a side. It was reported that his brother, a resident of Boston, Mass., acting under instructions from him, had entered Leahy for the big race announced to take place June 17 on the Seekonk River, Rhode Island, for $5,000; but this was an unfounded rumor. It is now said that he will not come East this season, but can be backed to row any man in the country five miles for $2,000, allowing expenses to have the contest take place on California waters. Leahy stands 5ft. 10in. in stocking-feet; weight, without shoes and in condition, 164lb.; chest-measurement, 39 inches; biceps, 13in.; forearm, 11¾in.; thigh, 21¾in.; calf, 14in.

PROVIDENCE vs. ALBANY.

The above-named clubs, champions respectively of the League and of the National Association, met for the first time this season on April 22, at Providence, R. I. After the disastrous result of the Yale game, Critchley was laid off and Keefe pitched for the Albanys, while Burke's place on the nine was filled by Rocap, Morrisey playing third base, Fergurson, Gross and Ward allowed the Albanys to make a run in the first inning, and they added another in the eighth on a base on called balls given Keefe, Start's muff and Rocap's safe hit. The home team scored their six runs in two innings, on errors by Say, J. Morgan, Keefe, Tobin and Fulmer, a base on called balls, and five safe hits. Special features were magnificent running catches by York and Hines, the latter while running at full speed, capturing a line-hit with one hand outstretched, and completing a double-play with Start. The League champions won.

ALBANY.	T.	R.	B.	PO.	A.	E.	PROVIDENCE.	T.	R.	B.	PO.	A.	E.
Morgan, r. f.	4	0	0	2	0	1	Morgan, r. f.	4	1	0	0	0	0
Pike, c. f.	4	1	1	2	0	0	Start, 1st b.	4	1	1	14	0	0
Tobin, 1st b.	4	0	0	12	0	0	Hines, c. f.	4	0	0	3	1	0
Morrisey, 3b.	4	0	0	2	0	0	Gross, c.	3	1	2	4	4	2
Fulmer, 2d b.	4	0	1	1	6	1	Farrell, 2d b.	4	1	2	1	3	0
Say, s. s.	4	0	1	3	4	1	Ward, r. f.	4	1	3	10	2	0
Keefe, p.	3	1	0	2	2	2	York, l. f.	4	1	2	2	0	0
Keenan, c.	3	0	0	2	1	0	Peters, s. s.	4	0	0	0	1	1
Rocap, l. f.	3	0	1	1	0	0	McGeary, 3b	3	0	0	0	2	0
Totals.	32	2	3	24	13	6	Totals.	35	6	8	27	20	7

Albany	1	0	0	0	0	0	0	1	0	0	0	0	0—2
Providence	2	1	0	0	0	0	0	3	0	0	0	0	0—6

Two-base hits—York, 1; Pike, 1. First base on errors—Providence, 4; Albany, 5. First base on called balls—Morgan, 1; Keefe, 1. Struck out—Providence, 1; Albany, 5. Double-plays—Hines and Start, 1. Passed balls—Gross, 1. Wild pitches—Ward, 2; Keefe, 1. Balls called—on Ward, 74; on Keefe, 85. Strikes called—off Ward, 18; off Keefe, 10. Umpire, Lynch of Holyoke. Time, 2h. 50m.

WORCESTER vs. ALBANY.

The Worcesters and Baltimores met at Worcester, Mass., on April 22, when the home-nine were credited with an easy victory. Daly proved a hard pitcher to hit, and, had he been properly supported, the Worcesters would have had but two runs. Nichols also pitched finely in the face of a strong wind, which blew clouds of dust over the field. Bennett played poorly in the catcher's position, although he led at the bat. Stovey's base-running was the chief feature.

WORCESTER.	T.	R.	B.	PO.	A.	E.	BALTIMORE.	T.	R.	B.	PO.	A.	E.
Stovey, c. f.	6	3	1	3	0	0	Hawes, c. f.	4	0	0	1	0	3
Wood, l. f.	6	2	1	0	0	1	Birchall, l. f.	4	0	1	0	1	1
Bennett, c.	5	3	2	4	3	1	Nolan, p.	4	0	1	0	3	0
Knight, r. f.	6	0	2	0	1	0	Richmond, 3b	4	0	0	1	0	2
Whitney, 3b.	5	2	1	1	1	0	Clapp, r. f.	4	1	2	1	0	0
Sullivan, 1b.	5	2	0	10	2	0	Myers, s. s.	4	0	0	1	3	1
Irwin, s. s.	5	1	1	1	0	0	Smiley, 2b.	4	0	0	2	3	1
Nichols, p.	5	2	2	1	11	0	Daly, p.	4	0	0	1	10	2
Creamer, 2b.	5	1	2	2	4	1	Deasley, c.	4	0	0	8	2	2
Totals.	49	15	13	27	20	3	Totals.	36	3	6	27	22	20

Worcester	1	0	2	2	3	6	0	0	1—15
Baltimore	0	0	0	0	0	0	2	1	0—3

Runs earned—Worcester, 2. Three-base hit—Bennett. 1. Two-base hit—Deasley, 1. First base by errors—Worcester, 10; Baltimore, 5. Left on bases—Worcester, 6; Baltimore, 5. Bases on called balls—Stovey, 1; Nichols, 1; Clapp, 2; and Smiley, 1. Passed balls—Bennett, 3; Deasley, 3. Wild pitch—Daly, 1. Out on strikes—Worcester, 2; Baltimore, 4. Strikes called—off Nichols, 16; off Daly, 16. Balls called—off Nichols, 130; off Daly, 121. Umpire, Henry Murphy.

TROY vs. UNION COLLEGE.

The Union College nine of Schenectady visited Troy, N. Y., on April 22, and engaged in a game with the local professionals. Welch and Harbidge filled Larkin and Holbert's positions, while Cassidy took Ferguson's place for the home-team. The collegians failed to make a base-hit, but scored on errors by Larkbidge and Cogswell. Mountain's pitching proved quite troublesome to the Troys, who, however, won, as follows:

TROY.	T.	R.	B.	PO.	A.	E.	UNION COL.	T.	R.	B.	PO.	A.	E.
Cogswell, lb.	4	0	1	12	0	1	Moore, c. f.	4	0	0	1	0	1
Gillespie, l. f.	4	0	0	0	0	0	Mountain, p.	4	0	0	0	1	2
Cassidy, 2b.	4	1	1	1	1	3	Rodgers, 1b.	4	0	0	15	0	1
Evans, r. f.	4	0	1	1	0	1	Taylor, 3b.	3	0	0	1	2	4
Conners, 3b.	4	1	2	2	3	1	Aberg, c.	3	0	0	3	1	0
Caskins, s. s.	4	2	1	1	1	2	Fairgrieve, lf	3	0	0	1	0	2
Dickers'n, c. f.	4	0	1	1	0	1	Ford, 1b.	3	0	0	2	6	3
Welch, p.	4	0	1	0	7	0	Fancher, s. s.	3	0	0	1	4	5
Harbidge, c.	4	1	0	9	1	1	McElwain, rf	3	0	0	1	0	2
Totals.	36	5	8	27	13	10	Totals.	30	1	0	24	14	22

Troy	0	0	0	1	0	2	1	0	1—5
Union College	0	0	0	1	0	0	0	0	0—1

Struck out—Union College, 7. Left on base—Union College, 7; Troy, 7. Bases on called balls—Caskins, 1; Moore, 1. Balls called—on Welch, 64; on Mountain, 98. Passed balls—Ahearn, 3; Harbidge, 1. Wild pitches—Mountain, 2. Umpire, H. Doscher.

BASEBALL NOTES.

Sawyer, the pitcher and captain of the Amherst College nine, is left-handed, and possesses a swift and puzzling delivery.....Charley Sweasy, at one time the model second-baseman of the country, in the palmy days of the Cincinnati Reds, is now captaining the Meteors of Attleboro, Mass., a strong amateur nine.....The third game between the Nationals and Cincinnatis, at Cincinnati, O., was indefinitely posponed by rain on April 19. Jupiter Pluvius also putting a quietus on the contest arranged to take place on the following day at Boston, Mass., between the Bostons and the Harvards.....The Buffalo baseball headquarters will hereafter be located at No. 15 West Swan street, with Rowe and McGunnigle as the managers.....Rowe and McGunnigle are the manufacturing bats of regulation George Wright length, which, instead of gradually tapering from butt to handle, have long, small, round handles, with the full swell at the centre of the bat.....Some of the Western papers are complaining about Lynch's high delivery, forgetting or being ignorant of the fact that there is scarcely one professional pitcher in the country who delivers the ball "with his arm swinging nearly perpendicular by his side, and his hand passing below his waist," as the rules require.....Nolan and Mathews, who are now in San Francisco, Cal., have been notified that their chances for engagements hereafter with the League will be retained if they recognize Devlin by playing against him.....The Akron (O.) Club has engaged the following players: Dorsey, Negie, Wise, Green, Morton and Strief. Last year the nine won eighteen out of the twenty games played, their two defeats being at the hands of the professional Clevelands.....Cullen, Fisher and French have been engaged by the Bay City Club of San Francisco, Cal.....The Unions and Stars of the Pacific League of San Francisco, Cal., have completed their nines, and will play on the Union Ground, in that city. The Union nine includes Nolan, pitcher; Kelly, catcher; Munson, Piercy and Nagle on the bases; McQuade, short-stop; and Boyle, Keating and Shephard in the outfield. The Stars are Mathews, pitcher; Fusselbach, catcher; Sharkey, Boyle and Hannaberry on the bases; Murdock, short-stop; and Williams, Kelly and Britt in the outfield.....Captain Jack Crawford the scout and actor has blossomed forth in Eureka, Nev., as a crack left-handed curve-pitcher.....The Cass Club of Detroit, Mich., has been reorganized, and is on an excellent financial footing.....An Albany paper gravely says that Fulmer when only eleven years of age played with the Athletics of Philadelphia. According to this journal, Fulmer before he was eighteen years of age had filled professional engagements of one season each with respectively the Athletics, Clevelands, Rockfords, Mutuals, Philadelphias and Louisvilles. We were always under the impression that he was at least eighteen years of age when he first played with the Athletics, in 1869.....The Worcesters recently visited New Haven, Ct., to play the Yale College nine, but rain put a stop to the sport after one inning. According to the custom, the Yales tendered their professional opponents the agreed upon guaranty, but Manager Bancroft, "greatly to his credit," declined taking anything but his bare expenses.....The report that Latham had turned up as first-baseman for the Adrian (Mich.) nine is incorrect, as that player is still in Washington, D. C., where he is in business. Lapham, who is to play with the Adrians, has been confounded with Latham.....The St. Louis Brown Stockings are to be reorganized.....Brouthers is doing some hard hitting and fielding for the Baltimores.....The Providence Club will fly their championship pennant for the first time on May 1.....Richmond, Goldsmith, Critchley and Will White, four of the most effective of last year's pitchers, do not seem to have met with much success this season so far.....The old Lowell Baseball Club had a benefit at the Rink, Lowell, Mass., on April 21, when a polo game between the Lowells, champions of that city, and a baseball team proved the great attraction of the evening. The baseballists included George Wright, Frank and Arthur Whitney, Brown, Foley, Knight, Stoughton and M. F. Wright. All appeared on roller-skates, with the exception of Foley and Brown. The first three goals were won by the Lowells. The ball-tossers then rallied, and Brown, getting the ball some ten feet back of centre, from there drove a daisy-cutter through the Lowells' goal—the greatest hit yet seen in the Rink—and they won finally by a score of 6 goals to the polo-players' 5. Knight of the winners being credited with three goals.....The Clevelands were notified that they must take out a license for this season, which they secured on the payment of $50. Now the club management demands that the city shall furnish police protection. Heretofore the club has paid for this at an average of $8 each League game, and its directors calculate that they will save about $200 this season, thanks to the city officials with the thumbscrew principle.....The batting order of the Buffalos will most likely be as follows: Crowley, Rowe, Richardson, Hornung, Walker, Radbourne, Force, Crane and McGunnigle. This shows that Poorman and Easterbrook are to act as substitutes.

A NEATLY-PRINTED PAPER is *The Journal of American Pastimes*, published semi-annually by Wright & Ditson, Boston, Mass., which contains items of interest to the lovers of baseball, cricket, archery, lawn-tennis and kindred sport, that will doubtless be appreciated.

DEATH OF COL. TILESTON.

One of the victims of the disaster at Madison-square Garden, this city, on the night of Wednesday, April 21, was Wm. M. Tileston, well known to sportsmen throughout the country as the Queen City—Cincinnati—commencing May 16 and terminating 23. This will be the first race of one hundred hours —twelve and a half hours each of the eight days—ever arranged to take place in either America or England, and will also be the first to come off under the mastodon pavilion, in which all future races under this management will take place. This mammoth canvas will admit of a track one-tenth of a mile in circumference and of ample width being laid down, and will present many advantages over paths built on floorings. Besides this, the managers have caused to be constructed the large number of forty wall-tents, one of which, appropriately furnished, will be set apart for the use of each of the contestants, who have therefore reason to expect clean, comfortable and well-ventilated sleeping-rooms. The prizes are as follow: $1,000 in gold and a $300 gold chronograph and chain to the winner, $500 to second, $300 to third, $200 to fourth, $100 to fifth, with a piece of plate of the value of $100 to the prize-winner who covers the greatest distance in the last twelve hours and a half, and a handsome silver chronograph as a trainers' prize. Entries close May 1, with F. J. Engelhardt, at Industrial Art Hall, Philadelphia, the entrance-fee being fifty dollars, which must accompany entry. The second race of the series is now in progress in Philadelphia, having commenced at the above-mentioned hall on April 26.

JERSEY CITY ATHLETIC CLUB.—The second annual Spring games of this club will be held at Westside Driving Park, foot of Duncan avenue, Jersey City, N. J., on Saturday, May 15, at 2 P. M., and are open to all amateurs—75yds. sack race (competitors to furnish their own sacks), 100yds. run (handicap), 220yds. hurdle race (handicap), quarter-mile run (for those who have never won a medal), half-mile run (handicap), one-mile walk (handicap), tug-of-war (teams of four, total weight not to exceed 500lb, one substitute). Club events—100yds. run (handicap), quarter-mile run (handicap), half-mile run (handicap), one-mile walk (handicap). A gold medal will be awarded to the first and silver medals to the second in each event, and silver medal to each member of the winning team in the tug-of-war. The rules of the N. A. A. A. will govern the contests. An entrance-fee of fifty cents must accompany each entry. Entrance-fee for tug-of-war, $2 per team. The right to refuse or strike out any entry is reserved. Medals will be on exhibition at Underhill, Slote & Muchmore's, No. 241 Broadway, N. Y. If stormy, the games will be postponed to Saturday, May 22. Notice of such postponement will be posted at the Jersey City ferries, foot of Courtland and Desbrosses streets, one o'clock P. M. Entries close Saturday, May 8. Address John W. Heck, cor. secretary Jersey City Athletic Club, P. O. Box 3, Jersey City.

MANHATTAN ATHLETIC CLUB.—The third annual Spring meeting of this club will be held on Saturday, May 22, at 2.30 P. M., on the club grounds, at Eighth avenue and Fifty-sixth street. The following events are open to all amateurs: 75yds. run (handicap), 100yds. run, 220yds. run (for those who have never beaten 25 seconds), 220yds. hurdle race (handicap), quarter-mile run (special handicap, limit 30yds.), half-mile run, one-mile run (for those who have never beaten 5min.), one-mile walk (for those who have never beaten 8min.), five-mile walk (handicap), tug-of-war, two-mile bicycle race, tug-of-war (teams of four, total weight limited to 600lb., in uniform, two substitutes allowed). Gold medals to first and second in each event except tug-of-war, for which a gold medal will be given to each member of the winning team. Medals will be on exhibition at the mastodon pavilion, in which all future races under this management will take place. This mammoth canvas will admit of a track one-tenth of a mile in circumference and of ample width being laid down, and will present many advantages over paths built on floorings. Besides this, the managers have caused to be constructed the large number of forty wall-tents, one of which, appropriately furnished, will be set apart for the use of each of the contestants, who have therefore reason to expect clean, comfortable and well-ventilated sleeping-rooms. The prizes are as follow: $1,000 in gold and a $300 gold chronograph and chain to the winner, $500 to second, $300 to third, $200 to fourth, $100 to fifth, with a piece of plate of the value of $100 to the prize-winner who covers the greatest distance in the last twelve hours and a half, and a handsome silver chronograph as a trainers' prize. Entries close May 1, with F. J. Engelhardt, at Industrial Art Hall, Philadelphia, the entrance-fee being fifty dollars, which must accompany entry. The second race of the series is now in progress in Philadelphia, having commenced at the above-mentioned hall on April 26.

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THE DOG SHOW.—In consequence of the accident which occurred at Madison-square Garden, this city, on Wednesday, April 21, the executive committee have deemed it advisable to postpone the bench show of dogs under the auspices of the Westminster Kennel Club for two weeks, to admit of making necessary repairs. The date of opening is now fixed for Tuesday, May 11.

THE J. T. A. JEWETT SOCIAL CLUB was organized at 73 Allen street, New York, recently, with the following officers: Warren B. Cohen, president; Thomas J. Sullivan, vice-president; T. F. Bergman, secretary; Louis Braemer Jr., treasurer; captain of the J. T. A. J. S. C. Rifle Team, Louis Braemer Jr.; captain of the J. T. A. J. S. C. Baseball Club, Albert Cohen. All applications for membership should be addressed to T. F. Bergman, secretary, 333 Grand street, City.

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One of the victims of the disaster at Madison-square Garden, this city, on the night of Wednesday, April 21, was Wm. M. Tileston, well known to sportsmen throughout the country as the Queen City—Cincinnati—commencing May 16 and terminating 23. This will be the first race of one hundred hours —twelve and a half hours each of the eight days—ever arranged to take place in either America or England, and will also be the first to come off under the mastodon pavilion, in which all future races under this management will take place. This mammoth canvas will admit of a track one-tenth of a mile in circumference and of ample width being laid down, and will present many advantages over paths built on floorings. Besides this, the managers have caused to be constructed the large number of forty wall-tents, one of which, appropriately furnished, will be set apart for the use of each of the contestants, who have therefore reason to expect clean, comfortable and well-ventilated sleeping-rooms. The prizes are as follow: $1,000 in gold and a $300 gold chronograph and chain to the winner, $500 to second, $300 to third, $200 to fourth, $100 to fifth, with a piece of plate of the value of $100 to the prize-winner who covers the greatest distance in the last twelve hours and a half, and a handsome silver chronograph as a trainers' prize. Entries close May 1, with F. J. Engelhardt, at Industrial Art Hall, Philadelphia, the entrance-fee being fifty dollars, which must accompany entry. The second race of the series is now in progress in Philadelphia, having commenced at the above-mentioned hall on April 26.

HOLSKE AND ARMSTRONG.

The match between Edward C. Holske, now of Boston, Mass., and T. Harry Armstrong of New York City, to walk twenty-five miles, square heel-and-toe, for the championship of America and one thousand dollars, is the event which all interested in pedestrianism in the East are now anxiously waiting to see decided. Both men are graduates of the Harlem Athletic Club, both have held the title of amateur champion at different distances, and both have best-on-records to their credit. Their names are known throughout the land—Holske's best, for the reason that he has been more prominently before the public since he joined the professional ranks—and deep interest is felt in the result of a race which is pretty sure to be close enough to be very exciting, and will probably have the effect of breaking down existing records. It is therefore likely that the Manhattan Athletic Club Grounds on Eighth avenue, where the match is to be decided on Saturday, May 8, commencing at 3.15 P. M., will be crowded by those interested. The final deposit, two hundred and fifty dollars a side, was posted at this office April 24, at which time W. B. Curtis was chosen final stakeholder, and Thomas A. McEwen referee. A clause was also inserted in the articles stipulating that for unfair walking one caution only shall be given, the second offense to cause disqualification. Both principals were present, Holske being accompanied by James G. Lathrop, and Armstrong by Fred Mott and Jim Smith. The former is training just outside of Boston, under the care of Lathrop, and Armstrong is doing his work on the N. Y. A. C. Grounds, Mott Haven, with his old clubmate Mott as mentor. We have transferred the stakes to Mr. Curtis.

RYE ATHLETIC CLUB.—The opening Spring games of this club will be held on May 31, at 2 o'clock P. M. Train leaves Grand Central Depot (N. Y., N. H. and H. R. R.), New York, at 12 M. The following events are open to all amateurs: 100yds. dash, 440yds. run, 1-mile walk, 1-mile run, running broad-jump, 120yds. hurdle race, 2-mile bicycle race, throwing the hammer, light-weight tugs-of-war (teams of 4 each). Gold and silver medals will be given to first and second in each event, except the tug-of-war, in which silver medals will be given to each member of the winning team. Entrance-fee, fifty cents, which must accompany each and every entry. The right to refuse or strike out any entry is reserved. Entries close May 22 with secretary Rye Athletic Club, Rye, Westchester County, N. Y.

THE BOSTON A. C. have taken a lease of the skating rink on Albany street, Boston, Mass., which they will use as a covered athletic ground. A 14-lap cinder-path has been built, and shot-putting, hammer-throwing and other games will be contested in the inner circle, which has been suitably arranged for this purpose. As the rink is located on the South Bay, members can also indulge in rowing exercise, a boat-house being at hand for their accommodation. The Boston A. C. is a live organization, and their efforts have done, and will continue to do, much to advance the interests of athletic sports at the Hub.

WRESTLING MATCH.—On Wednesday, April 21, a match for $250 a side was made between Edwin Bibby and Maximilian Mamon (a newly-arrived Frenchman), who agree to wrestle in the Graeco-Roman style, best two in three falls, at Irving Hall, this city, on Thursday evening, May 6, commencing at eight o'clock. Wm. Tracy is final stakeholder, and now holds $150 a side, to which must be added $100 a side on Saturday evening, May 1, at Tracy's, No. 33 West Twenty-ninth street.

A 24-HOUR go-as-you-please race between Charles Barnes of Medina and Miss Carrie Ross of Dayton came to an end at Akron, O., at ten minutes to nine o'clock on Saturday evening, April 17. The score stood: Barnes, 70 miles, Ross, 50 miles. The receipts reached $300.

JAMES FITZGERALD was victorious over James Hurley in a five-mile walk, for fifty dollars, at Lowell, Mass., April 21; time, 44m. 19s.

BREVITIES.—Mr. McNutt of Troy lately played Mr. Knight of Albany, with the result: McNutt won 8, Knight won 7; drawn, 15 games. A former trial resulted in favor of Mr. McNutt.....Messrs. Smith and Allen lately played at Springfield, Mass. Two sittings resulted thus: Allen, 6 games; Smith, 0; drawn, 2.....J. Reed Jr. proposes to make a Western tour, giving blindfold exhibitions, playing from five to ten simultaneous games. He will also play with "sight of the board" against those who wish to test his strength. Invitations from clubs or individuals may be addressed to 164 Wyllie avenue, Pittsburg, Pa.....The Detroit Chequer Club is located in the Humphrey Block, opposite the Goodman House. All visiting players are cordially invited to call.....*The Glasgow Herald* states that Wyllie and Martins will play a "friendly match" to decide the "Switcher dispute." The "29 to 25" variation is the point at issue.....The tournament of the Caledonian Club is finished. W. David, won the first prize, $15; T. Copeland won the second, $10; and J. Waldie the third, $7.50. Messrs. Smith, Fleming and Addison withdrew after the first evening's play. Their scores were not counted.

THE GAME OF CHESS.

To Correspondents.

A. K. G., City.—Much obliged for calling our attention to Enigma 1,211. We find it correctly given, but the solution is of something else. The true key is 1..Q to her 3. Now try it.

GEO. M. DOWNES, New Haven.—No, your friend has mistaken the color of the Rooks in Problem 1,210—both are White; then the problem is correct.

J. PARKINSON, Toronto.—Only one sent even the key to Problem 1,211. Solutions correct. Now for something new.

E. H. BOWMAN, Philadelphia.—We never saw a copy of "The Centennial Tourney Book." Yes, *The American Chess Journal*, quarterly, $1 a year, E. Barbe, 1,677 Wabash avenue, Chicago.

E. W. OWEN, Brooklyn.—Thank you for the attention. We will examine it.

J. W. BELCHER, Providence, R. I.—After the chess omnibus has passed your bailiwick, will you kindly note for us the passengers, and the route on, as far as you know it?

THE LAST interuniversity match, Oxford vs. Cambridge, at the St. George's C. C., ended in the utter rout of the Oxford team. We have no details—except that Cambridge scored eleven victories against two draws, only!

Solution of Problem No. 1,213.

The prize for most perfect solution won
BY WM. J. BERRY.
From the Hartford Times.

[This tremendous problem has been proved faulty to the extent of solving the first stipulation in eight, *instead of nine*, moves.]

First, White mates in *eight* moves.

1..Q to K 2 +	K × Q P !	5..P Queens	Kt to B 4 (b)
2..Rt (B 6) × R +	R × Kt	6..2d Q-K 8 +	Kt-Q 2
3..Kt × R +	K-Q 3	7..Q-B 4 +	As he can.
4..Kt × Q	K-B 3 (a)	8..Mates.	

(a) If 4..K to B 2; 5..R to B 7 +, with a great deal we are compelled to omit; if Black 4..K to Q 2; 5..R to B 7 + (see remark above); and if 4..P × Kt; 5. Q × K P +, etc.

(b) At this point Mr. Berry notes thirteen variations, all but four of them, however, permitting mate on the seventh move; if Black 5..B to R 4; 6..2d Q to Q 8 +, etc.; if 5..B to B 2; 6..R × P +, etc.; if 5..B to Q sq; 6..2d Q × B, etc.; and if 5..P × Kt; 6..2d Q to K 8 +, etc.

Second, White compels mate in *nine* moves.

1..Kt to Q 6 +	K to B 5	6..2d Q × Q P +	R to K 5
2..R × B +	K B × R	7..2d Q × R +	P-Kt 5!
3..Q-B sq +	K-Kt 5	8..2d Q × Kt P +	R × 2d Q
4..Q-B 3 +	K-R 5	9..Q × P (at Kt 4) +	
5..P (Q) +	R-R 2	and 9..K × Q, mate.	

There is a vast body of play in this stipulation; but everything else for Black permits White to force suimate in at least one move less.

Third, Black mates in *nine* moves.

1..R × P +	K to Kt sq	6..Kt to K 7 +	Kt × Kt
2..P-Q 6 +	Q × B! (c)	7..P × Kt	P × R +
3..Q × Q +	Kt × Q	8..R-Q 5	Ad lib.
4..Kt-B 6 +	K × P +	9..Mates.	
5..R × R	Kt-Q 4		

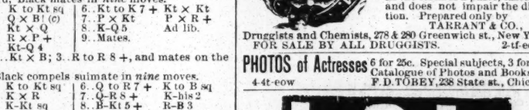
(c) If White 2..Kt × B; 3..R to R 8 +, and mates on the eighth move.

1..R × P +	K to Kt sq	6..Q to R 7 +	K to B sq
2..R-R 8 +	K × R	7..Q-R 8 +	K-bl 2
3..R-R 2 +	K-Kt sq	8..B-Kt 5 +	R-B 3
4..R-R 8 +	K × R	9..P-Q 6 +,	compelling
5..Q-R 2 +	K-Kt sq	B..Q × P, checkmate.	

We have no room for more at present; but if any solutions reader requires any special variation we will gladly give it on application.

Enigma No. 1,319.

Second prize in Detroit Free Press Tourney.
"A fine and difficult problem."—LIEUT. STUDD.
BY FRANK W. MARTINDALE.

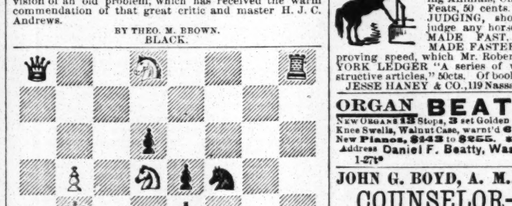


White to play and give mate in four moves.

Problem No. 1,319.

HERR H. F. L. Meyer contributes the following elegant revision of an old problem, which has received the warm commendation of that great critic and master H. J. C. Andrews.

BY THEO. M. BROWN.
BLACK.



WHITE.
White to play and give mate in three moves.

Game No. 1,319.

A good specimen of the Rev. T. C. Sanders' correspondence play vs. the Rev. C. E. Ranken.—*Chess-players' Chronicle.*

GIUOCO PEGATELLO.

White. Mr. Sanders.	Black. Mr. Ranken.	White. Mr. Sanders.	Black. Mr. Ranken.
1..P to K 4	P to K 4	17..P to Q R 3	Q to K 2
2..Kt K t B 3	Q Kt-B 3	18..Q-B-B 2 (c)	R-Q sq (f)
3..K B-B 4	K Kt-B 3	19..Q-Kt 3	K Kt-Q 4
4..Kt-his 5	P-Q 4	20..Q Kt × Kt	B P × Kt
5..K P × P	Q Kt-R 4	21..Q B-Q 4 (g)	P-K B 3
6..K B-Kt 5 +	P-Q B 3	22..Kt-his 4	Q B × Kt (h)
7..Q 2d P × P	Kt P × P	23..K B × B	Q Kt-B 3
8..K B-K 2	P-K R 3	24..Q R-K sq	Q-K B sq
9..K Kt-B 3	P-R 5	25..Q B-B 2	Q R-Kt
10..K Kt-K 5	Q-her 4 (d)	26..Q R-K 6	K R-Q 3
11..P-K B 4 (b)	K B-Q 3	27..R-K sq	P-K B 4
12..P-Q 4	K P × P	28..K B-his 3	Q-K B 2
13..Q × Q P	Q-her B 4	29..P-B 4 (i)	K R × R
14..Q B-K 3	Q-Kt 5 +	30..R × R	Kt-Q sq
15..Q-B 3 (e)	Castles	31..R-K Kt 6,	and Mr. Ranken resigns.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas, must be *prepaid*, otherwise they are not forwarded.

Letters received for week ending P.M., MONDAY, March 26.

GENTLEMEN'S LIST.

Aiken, Mrs. Julia
Anderson, Emma (of BergerConcert Co.)
Anderson, Mary
Audley, Ollie
Beaumont, Nellie (2)
Bradley, Leanora (2)
Bell, Kittie L.
Bell, Bessie
Beaumont, Stella
Barclay, Annie
Boyle, Anna
Cummings, Ida (Canadian)
Celeste, Rose
Clifton, Maudie
Crabtree, Lotta
Clark, Miss M. E.
Carnisas, Elsa
Campbell, Violet
Castleton, Adah
Chanfrau, Henri ette (2) 9c.
Cushing, Bella
Carlson, Amanda
Clark, Mattie Bell
Campbell, Annie
Cerbi, Lillie
Cernosa, Teresa
Caldwell, Miss (of AdahRichmond's Co.)
Chaprioneer, Lillian
Claxton, Kate
Chapman, Ella (of Colville's Co.)
Carlton or Claxton, Josie (vocalist)
Cavendish, Ada
Cody, Mrs. W. F.
Carroll, May (2)
Cerito, Rosa (dancseuse)
Delmay, Jean
Darrough, Carrie
Dunkern, Della
DeRock, Effie
DeFranchis, Mrs. A.
Dottie Dimple
Dragoon, Eugene
DeForrest, Leona

Edgerton, Bessie
Evans, Miss M. F.
Foster, Annie
Fawkes, Mrs. (care C. F. Stanley)
Frey, Mrs. Florence
Marshall
Fairmount Belle
Fisk, May
Freeman, JennieE.
Granger, Maude
Girard, Kate
Gous, Mrs. J.
Grayson, Helen
Glenn Sisters
Gardner, Kittie
Gleason, Alice
Gray, Hettie E.
Gray, Ada (of Watkins' Comb.)
Howard, Adah M.
Hall, Mrs. Clinton
Harland, Rose
Harold, Jennie
Howard, Carrie
Howlett, Mrs. M. E.
Howard, Lillie
Jamison, Carrie
Jester, Mrs.
Johnson, Addie
Johnson, Lu-lu
Kneass, Mrs. Nelson
Kendall, Mrs. Julia
King, BessieLouise
Kerwin, Minnie (2)
Kennedy, Jennie (of Leland Sist.)
Little Rosebud (2)
Lee, Josie
Lynton, Ethel
Lafayette, Mrs. Ruby
Lawton, Minnie
Leland, Rose & Jennie
Longee, Kittie
Lawrence, Gracie
Leclare, Maggie
Lillie, Ella
Miles, Emma
Myers, Mrs. Mary
Moore, Eugene
Mitchell, Maggie

McCain, Emma
Martelle, Minnie (vocalist)
Marsland, Anna
Mansfield, Alice
Mortimer, Adelaide
Montford, Mrs. Annie L. 7c.
Norwood, Marian
Neoskaleta, Miss
Octavia, Millie
O'Dale, Marie
Phillips, Amy
Pomeroy, Louise
Rosa, Miss
Ross and Carrie
Edwards, Ada
Rumsey, Mrs. 4 D. B.
Emery, Laura
Rogers, Lottie
Ridgeway, Alice
Rogers, Emma
Reifforth, Jennette
Rosemay, Texana (2)
Sweatnam, Sallie
Stanton, Cora
St. Ormond, Mrs. Ida
Strickland, Annie
Sheppard, Maude
Stickney, Virginia
Stanley, Irene
Shadelle, Mrs. F.
Swain, Carrie
Smith, Allie
Sherrod, Mrs.
Somers, Alice
Stokes, Ella
Siddons, Mrs. Scott-Taylor, Mrs. (mother of L. V. Taylor)
Thompson, Connie
Tudor, Mrs. John (2)
Veratta, La-lu
Watson, Lillie
Wade, Annie (of Galveston, Tex.
Wombold, Lotta
Wilson, Ellen
Woods, Miss A.
Wentworth, Lu-lu
Wonetzka, Julia
Western, Lillie

LADIES' LIST.

Allyne, Prof. E. T. J.
Arnold, W. H.
Avery, Frank
Aubrey, Rose (4)
Ahrendt, C. F.
Annelie, Salvotora
Arlington, J. V.
Andria, E. A.
Adams, Burton
Arnold, Frank
Bray, H.
Brand, Frank
Butler, C. W.
Brazlard, G. B.
Brazzier, W. L. P.
Benson, Wood
Boos, Joseph J. (2)
Berger, F. G.
Browning, L. W.
Berkley, Frank W.
Butters, F. E.
Beau, Geo. A. (2)
Brennan, —
Baldwin, — (trapezist)
Brinais, J. (of Haverly's Minst.)
Bruno, Harry
Beadle, G. (2)
Big 4 Minstrels
Bruno, A. J.
Biddle, A.
Byrnes, John (of The Nondescripts)
Benjamin, Harry
Bonciacult, Dion
Burtine, Frank N.
Bowles, Frank
Baird, W.
Banks, C. L.
Boyle & Wilson
Bell, G. (of Lindley's Dram Co.)
Bell, G. (of Cooper & Bailey's Circ.)
Bailey, Chas. (of Barrett's Co.)
Brazzier, R. L.
Boyd, Shea (agent)
Coyle, M.
Campbell, Chas. M.
Chase & McGinnis
Campbell, H. J.
Clifford, E. (of Clifford's Co.)
Cooper, James
Carr, Frank A. (2)
Cone, Spencer H.
Cody, W. F. (2)
Cable, Annie
Cosby, Jas. A.
Curtis, M. F.
Caldwell, W.
Carter, Jack (of Carter's Comb.)
Cody, Martin J.
Chapman, Frank M.
Collins, Harvey
Carton, John (song-and-dance)
Cromwell, Prof. C.
Clarence, Ed. (vocalist)
Castello, Geo. B.
Cecil, Prof. A. A.
Clark, Sylvas
Cunningham (care Capt. Cole)
Conner, Wm. (manager)
Collins, E. Grand Op.-Ho., N. Y.)
Closby, E. (of Barker, E. H.
Carroll, Z. T.
Coe, Chas. W.
Canby, A. H.
Clarke, C. H. (comedian)
Clark, J. W. (of 5th Ave Pinafore Co.)
Castello, Augustin, Mr.
Keys, Hamilton
King, Frank (scenic artist) (2)
Key, James Barton (2)
Keene, Thos. W.
Lloyd, Harry (vocalist)
Lake, W. E.
LaRue, Ed. (2)
Levantine, Fred
Lyons, Daniel
Leavitt, M. B. (2)
Lutz, Harry
Trevor, Maurice
Tayleure, Clifton (2)
Thompson, W. J.
Turner, Harry A.
Tershak, Herr 19c.
Thornton, John H.
Tissot, Jules
Tinge, F. E. (of Spanish Students)
Thatcher, Primrose & (of Thatcher & Hunlo)
Talbott, Harry
Thatcher & Hume
Torne, J. H.
Yakichi, T. (Japanese)
Ulmer, Frank
Waller, S. (of Higgins Tramps Co.)
Wilson, Frank
Warhurst, Thos.
Whitney, John F.
Wright, Harry
Williams, Tony
Walker, Whimsical
Wilson, Frank
Woodville, Jas.
Woodward, Lew
Whalen, Tom (of Goblins Co.)
Wills, Frank M.
Ward, Walt
Watson, John F.
Wildwood, F.
Watts, W. R.
Whitney, J. (agent)
Warren, Gus
Welch "bur")
Winnis, L. O.
Watkins, C. A.
Walton, Jack
White, H. D. (Florence's Agent)
Wilson, Frank
Yager, Sam

Miller, Chas. W.
Mestayer, W. A.
Miller, Prof. (p.o.m. Newcastle-on-Tyne, Eng.)
Moak, J. A.
Mortons, The
Mahon, Master
Maclean, Mr. (p. o. m. Deal, Eng.)
Mack, Harry
Murray, Tom E.
McKee, Andy
Mitchell, Jack
Maeder, Frank
Mendells, The
McGrew, J. (of Perry & McGrew)
Murray, B. S.
Manager Detroit
Zither Club
Miller, Sam
Martin, Sam (song-and-dance)
Mowbray, Bryan
Nobles, Milton (3)
"Novelty"
Nagle, W. F.
Nye, C. W.
Nelson, C. B.
Orrin Brothers
Owens, J. E.
Powers, Jen & George
Phillips, W. F. (2)
Pendy, John
Powers, John H.
Parker, Frank
Powers, (Irish "bit")
Perrin, Fletcher
Primrose, G. H.
Purdy, D. C.
Platt, H. W.
Roe, H. W.
Ryan, J. (of Maurice & Ryan)
Renfrew, J. N.
Russell, Fred P.
Ralton, L. (of Salvation Army)
Roselle, — (female-impersonator)
Rogers, Alfred
Rivers, Johnny
Rowe, Dick
Rice W. M.
Roach, Chas.
Richardson, Hugo
Scoffeld, — (manager)
Smart, Harry
Stevens, D. D.
Sylvester, Henry (British advices)
Sly, Haverly's Minst.)
Stephenson, Chas.
Spera, Hay
Harring & John son)
Shawes, W. (of Van Ambargh's Circ.)
Storing, W. H.
Stetson, E. T.
Snyder, J. B.
Somers, Fred
Salsbury's Troubadors
Sheridan & Riley
Sprague, A. B.
Stuart, A. H. (of Hawley's Minst.)
Sheridan, J. F. (2)
Spencer, A. A.
Sully, Dan
Sellon, J. (of Sellon Scio, Philadelphia.—1, 2, 3. See CLIPPER ALMANAC. 4. The baby-elephant with the Cooper, Bailey & Co. Show is the first born in this country. 5. Do not know where they are. 6. Keep an eye on the circus and variety summaries in THE CLIPPER of each week. 6. The ownership of that comedy is in dispute.

J. R., Kansas City.—Their salaries average about thirty dollars a week apiece. This allows some of them to get seventy-five, and others but fifteen. A musician's salary depends altogether upon the town he is in, which fact has also weight with song-and-dance, double-clog and end men.

T. D.—We would advise you to abandon the idea of becoming an actor. The qualifications you enumerate might in time be developed so as to make you of some value on the variety stage. They would be of but little help to you on the regular stage.

CONSTANT READER, Kansas City.—Our circus columns almost from week to week show that Robert Stickney is not dead, and that he is still in the circus business.

WATSON.—The late G. L. Fox had several "Humpty Dumpty" versions, all in MS. We do not know where you could get one of them.

MARGARET KELSCH of 2,030 Carondelet street, St. Louis, wishes tidings of her son, Jacob Kelsch, who left home eleven years ago with Dan Rice's Circus.

BLADE PRINTING AND PAPER COMPANY, Toledo.—The Revelers have disbanded. Their manager was Lucien Barnes. He is in Toronto, Canada.

ELLIS, Taunton.—Orchestrions cannot be hired. Communicate with the Orchestrion Depot, 1,235 Broadway, New York City.

TURNBULL-KOSICH, Philadelphia.—Get cut glasses of any dealer in crockery-ware. The tone is regulated by the quantity of water in the different glasses.

A. P., New Haven.—We do not know where he is, and Billy Morris' nephew, now in this city, never heard of him.

W. E. R. AND FRIENDS, Dayton.—William Emerson is about thirty-four years old, and the other is almost old enough to be his father.

E. H., Elmira.—We do not know who holds the copyright of the drama "The Color Guard." Charles Collins plays it.

T. B. M., Akron.—The Zavistowskis were playing "Tzion" in the fall of 1869.

H. McA., Montreal.—The Galton Troupe produced an opera founded upon "Fanchon."

C. F. R., Memphis.—The "Comedy of Errors" was played in three acts in this country many years ago.

B. H. E., Baltimore.—Sam Wells the minstrel was horseback-riding when he was killed.

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J. H. A.—He is living in this city. It is our rule not to give private addresses.

J. H. B.—Christine Nilsson and Adelina Patti at last accounts were both in Paris, France.

A. W. B., Brooklyn.—When he is performing, his whereabouts will be found in our variety columns.

L. M., San Francisco.—The Majiltons are in England.

INTRODUCTORY.

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THERE ARE LETTERS for the following professionals in the Grand Rapids (Mich.) Post-office: Leslie Edmonds, Florence Edmonds, Mrs. Albertine Marshall, Hi Henry, Haley, J. J. Keeley, Manager Wallace Villa Co., Agent Wallace Villa Co., Sabra Dibdon, Wallace Villa Co., Harry Marks, Mason Mitchell, of Ouida Leclair & Co.; Emma Hendricks, of Alvin Joslin Co.; Great London Show, and Murray and Fawcett.

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precaution will find the walking very bad when they start to come home in the Fall.....You can't always tell what may be the end of man. Men of genius go down like an avalanche in the twinkling of an eye. A week or two ago our Cleveland correspondent sent us the painful intelligence that L. L. Graham, a well-known scenic-artist of Chicago, had been in Cleveland an entire week, painting scenery for "Drink." "Oh, that man should put an enemy in his mouth to steal away his brains." [Fearful that, unexplained, this item might create alarm in Mr. Graham's family, and among his numerous friends and admirers, we hasten to say that the artist was not painting for beer or other deleterious liquids, but was industriously occupied in getting up new scenery for the *play* of "Drink."—ED.].....Mr. J. B. Polk the tourist, who used to do all Europe in two or three days, including the "Boys" and the "Champs" of Paris, is to show up at the Fifth-avenue Theatre this week, when he proposes to bring to our notice "A Gentleman from Nevada," which he would never dare [Nevada] do were he not a gentleman and a scholar. In justice to our political friends, we desire to mention that this Mr. Polk is not the party who was made President several years ago. *His* name was J. K. Polk, you will understand; while this one's initials are J. B. Things are so mixed in reference to Presidential candidates, and caucuses, and conventions, that we feel it necessary to make this statement in order to prevent the actor Polk from being mistaken for a candidate for the White House at Washington, D. C. [D. C. means District of Columbia, a place where they make and break laws.—ED.] In this connection, hear with us, friends, while we compose a verse of poetry on

THE ACTOR AND THE CHAIR.

He is a candidate for honors, but not politically—
His great ambition is to be an actor of renown;
His forum is the stage, for rum he ne'er doth flee,
His sword the arm that flashes high three-up, likewise two-down.
What can he for the chair of State at fifty thou. a year?
He'd sooner raise his halberd high all in the cause of right,
And also place upon the stage the table and the "cheer,"
Or be a soldier in the play at fifty cents a night.
END OF POEM.

FACT AND FANCY FOCUSED.

A dispatch from Paris under date of April 20 states that M. Perrin has summoned the Judicial Committee of the Theatre Francaise to take action upon Sarah Bernhardt's breach of contract in refusing to go on with the role of Dona Clorinde and in endeavoring to resign from the company. In a letter to M. Perrin the lady says: "You forced me to play when I was not ready. You allowed me only eight rehearsals on the stage, and the piece was only rehearsed entire once. I could not decide on appearing before the public until you positively refused to advance. I foresaw happened. The result of the performance surpassed my forebodings. One critic asserted that I played like Yvette Guilbert, and another that I was a disciple of L'Aventuriere.' May Zola and Emile Augier forgive me. It is my first failure at the Comedie Francaise, and it shall be the last." [Mlle. Bernhardt is on the way to America.—ED.] In the dispatch which we are condensing from, it is stated that the question of the piece offered her a week's additional time for preparation, so that there might be the usual number of rehearsals, but that Bernhardt declined the offer. A dispatch sent on April 26 represents that the difficulty had been settled, and announces that she would reappear in the role in "Froufrou" and another piece. [Translator.—After Frou-Frou" Mlle. Bernhardt will appear in "Les Aventurieres."].....Maggie Mitchell, who has hitherto appeared at the Boston Theatre, and is visiting "The Hub," has entered into an engagement to act in its Park Theatre next December.....J. H. Haverly is here [Paris], and is now at the Grand Hotel. Jules Claretie's Modjeska is to make her debut at the Court Theatre, London, on May 1, in "Heartsease," otherwise "Camille." [Ophelia Heartsease will be the name, we fancy.—ED.].....Mme. Marie Aimee will sail for Europe from Boston on May 6.....P. S. Gilmore is in Paris, picking up novelties, and here and there a stray musician.....Miss Kate Bartlett, the Lady Macbeth of Booth's Theatre, has recently incorporated after a London model, held its first regular board-meeting in this city on the night of April 23, when the announcement was made that the stock would be divided. Shares fairly crying for shares.....Accompanied by her mother, Lotta will sail for Europe on May 10.....Lawrence Barrett will sail for Europe during the coming summer.....There is a probability that Modjeska will appear in a new play at the Park Theatre about November next.....On the 26th of April there sailed from Boston for Europe Mr. Sothern and pantomimists known as the Onofres. They are to appear at Haverly's Theatre, this city, in conjunction with Herrmann the magician, it is stated.....Edmund Yates, the newspaper Lotta, and next season will organize a company for the production of a musical sketch that will probably be called "The Tile Club."

C. F. R., Memphis.—The "Comedy of Errors" was played in three acts in this country many years ago.

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CITY SUMMARY.

JOHN MEECH returned to Buffalo April 25, and Henry Meech arrived here on that day.

THE B. P. ELKS of this city are decorating their "Elks' Rest," in the Cemetery of the Evergreens, at an expense of $900. Appropriate ceremonies will take place on Decoration-day.

PHIL. SIMMONDS, with his wife, arrived April 25.

S. M. HICKEY is to sail for Europe May 10.

DANIEL FROHMAN, at present business-manager of the Madison-square Theatre, has been engaged to perform by J. H. Haverly for the Fifth-avenue Theatre next season.

MR. MONQUE, father of Ada and Minnie Monk, died here April 26.

JOSEPH BROOKS left for Detroit April 25, to be absent two weeks, after which he returns to New York for the Summer.

MANAGERS J. H. MCVICKER and J. W. Albaugh are in town.

FRANK BANGS has been engaged for the Union-square Theatre for next season.

MRS. BANDMANN sails for Europe on May 1.

HARRY CRISP has been engaged by Mr. Daly for next season.

JOHN W. RANSONE is here, completing arrangements for his "Across the Atlantic" Combination.

J. B. POLK is to commence a star engagement in the Fifth-avenue Theatre Tuesday night, April 27, acting Christopher Columbus Gall in "A Gentleman from Nevada."

THE final performance of "Widow Bedott" this season in Haverly's Fourteenth-street Theatre is to be given May 1.....Herrmann, magician, opens 3.

THE SAN FRANCISCO MINSTRELS' Opera-house will be closed the current week.

NO CHANGE is to be made at the Theatre Comique this week.

THE FOURTH MONTH of the run of "Hazel Kirke" in the Madison-square Theatre has commenced.

AT THE PARK THEATRE Denman Thompson in "Joshua Whitcomb" is the current attraction.

THE ELEANOR BENTLEY TROUPE during their final week in Tony Pastor's Theatre announce a change of programme.

THE WEATHERSBY-GOODWIN FROLIQUES open an engagement of four weeks in the Standard Theatre April 26 in "Hobbies."

COL. SELLERS will be impersonated this week in the Grand Opera-house by John T. Raymond for his final performances. Colville's Opera-burlesque Troupe opens May 3.

JOHN SUTHERLAND was presented by his wife, professionally known as Laura Alberta, with a son April 20.

HARRY SMART, advance-agent, arrived April 26, having closed his season with the Frederick Paulding Combination.

JAMES O'NEIL, Mrs. Marie Wilkins and Miss Georgie Cayvan have been engaged for the season of 1880-1 at the Madison-square Theatre, and nearly all of the present company have been re-engaged. It is the present intention of the manager to keep the theatre open all Summer.

MUSICAL NOTES.—"Bocaccio," a comic opera in three acts by Franz Von Suppe, the librettist by F. Zell and Richard Genee, received its first representation in this city April 23 at the Thalia Theatre. The work has already been reviewed in these columns, on the occasion of its first production in this country, April 5, in Philadelphia, Pa. The regular company of the Thalia Theatre assumed the various characters, with Miss Cottrelly in the title-role. "Der Fledermaus" was given at the same house 21.....The Chatterton-Bohrer Concert Combination were heard at Chickering Hall April 22. Miss Antonia Henne, contralto; Mme. Anna Granger Dow, soprano; C. Fritsch, tenor; Carl Werner and Gaston Blay, 'cello; G. W. Colby, piano; and W. R. Johnson, organist, were in the musical part of the programme, besides the well-known lady-harpist whose name figures in the title of the organization. Miss Jessie Couthoui also gave recitations.....A concert of Irish and Scotch music, in which Miss Belle Cole, Miss Cooke organist, Sara J. Duncan, Kate E. Starke, Mrs. E. E. Belle and Messrs. H. Cooke, C. E. Pratt, F. V. Marckwald, Alex. Stobo, M. Arbuckle and S. K. Earl took part, was given at Steinway Hall 22.....Miss Thursby, Ole Bull, Teresa Carreno, Sig. Ferranti, Adolphe Fisher, Mme. Chatterton-Bohrer, Emily Winant and Sig. Brignoli were the attraction at a concert at Steinway Hall 23.....The musical entertainment, under the control of Sig. Campanini, for the benefit of the Italian school in Leonard street, which took place at Steinway Hall 19, was a most successful affair, enlisting the services of many prominent artists, among whom were Annie Louise Cary, Sig. Brignoli, Mme. Ambre, Sig. Tagliapietra, Herr Behrens, Mme. Swift, Miss Florence Copleston, Mlle. Belocca and others.....The Philharmonic Society gave its fifth concert at Steinway Hall 24. The programme included Bach's Chromatic Fantasia and Fugue, adapted for orchestra by Geo. F. Bristow, the third act of Wagner's "Die Gotterdammerung," and Beethoven's Seventh Symphony. The vocal parts were entrusted to Miss A. Sherwin, Mrs. T. Euxton, Miss A. Henne, Sig. Campanini, F. Remmertz and C. Steinbuch. The orchestra, which had been enlarged for the occasion, was conducted by Theodore Thomas.....Oscar M. Newell is playing the piano this evening at the exhibition at the Academy of Design.....The concert at the Grand Opera-house on Sunday evening, 25, presented an interesting programme, in which Miss Fanny Pollak, soprano; C. Fritsch, tenor; L. Dingeldey, piano; F. Bergner, 'cello; S. A. Walker, baritone, with a chorus from the Heine-bund Maennerchor and an orchestra were the performers. Geo. Mangold was the director.....B. C. Bent and W. C. Bowen will be the cornet-soloists at Rockaway Beach this Summer, performing with Dodworth's Thirteenth-regiment Band.

ACCEPTABLE ADDITIONS to the company engaged at Dick Parker's American Theatre last week were the Peasleys, Manchester and Jennings, Georgie Melnotte, Murphy and Shannon and Murphy and Mack. John and Lena Peasley changed to advantage both their dancing and singing. Manchester and Jennings evoked much merriment when they "Just Dropped In." Georgie Melnotte's vocalism seemed to meet with approval. Murphy and Shannon in "Our Happy Germans" and Murphy and Mack in their speciality of "The McMullen Family" were warmly welcomed and humorously rendered their respective parts, besides sustaining the principal roles in "Murphy's Wedding," which concluded the programme, and constituted the source of attraction. Dick Parker had a benefit on the afternoon and evening of April 22, when numerous volunteers appeared, and a large attendance testified to the popularity of the beneficiary. Paddy Nugent, Bernard McCredie, and the daily correspondent are announced as the arrivals April 26.

HARRY MINER'S THEATRE met with liberal patronage last week. The Novelty Four—Emma and John Whitney, Lizzie Hunter and Lester Howard—acted in the burletta "Rehearsal in the Parlor," which abounded in quaint display of Boyd and Sarsfield elicited mingled mirth and applause in their eccentric songs-and-dances, and Cool Burgess in his Ethiopian songs and sayings also contrived to keep the audiences in good humor; George Kurtz and Mr. Brooks were well received in a sketch entitled "Domestic Felicity." Ella Mayo in popular songs, Dick Sands in clog-dancing, O'Brien in feats of contortion,

MISS NEILSON commenced her second and farewell engagement in Boston, Mass., in the Globe Theatre, April 19, performing on that evening and 21 Isabella in "Measure for Measure." Our correspondent says: "In the present arrangement of the play, which is the same that Miss Neilson gave in London, Eng., four years ago, many excisions of the original text and transpositions of scenes have been made, on the score of cleanliness, harmony and effectiveness; and as now presented, though it is broad in parts and a majority of the characters partake of much of the moral looseness of the era in which it was written, it is nevertheless pleasant to witness, if only on account of the infrequency of its performance. As at present acted, there is no one character of great length, the Duke having more lines to utter than any of the others, while Isabella has but three really engrossing scenes, the acme being reached after the prison scene with Claudio, which closes the third act. After that, though almost constantly on the stage, Isabella is made a less conspicuous figure, the Duke's return to his domination and the administering of justice to his unworthy deputy occupying the whole of the fifth and last act. Claudio is given to the leading man; but, excepting in the prison scene, his opportunities are slight, while Angelo, the deputy, is much the more prominent figure. The comic scenes afford relief, their coarseness is tempered by the good judgment of the adapter, and the indelicacy of many of the utterances is overborne by their wit, point and triteness. The full cast is appended, because these were the first performances of this role by Miss Neilson in Boston: Isabella, Miss Neilson; Claudio, Edward Compton; Duke, H. A. Weaver Sr.; Angelo, F. W. Sanger; Escalus, L. F. Rand; Lucio, W. A. Eytinge; Frederick, M. L. Leffingwell; Abhorson, M. Langdale; Provost, H. A. Weaver Jr.; Leopold, Mr. Russell; Friar Peter, J. H. Miller; Pompey, C. H. Bradshaw; Froth, J. H. Straight; Barnardine, Edwin Cleary; Elbow, Mr. Burrill; Mariana, Miss Josephine C. Bailey; Francisca, Mrs. H. Weaver; Mrs. Overdone, Mrs. F. A. Tannehill. We understand but one full rehearsal was held before the play was given, and, taking this into account, the representation was on the whole remarkably even. Though Isabella is far from being the most satisfactory of Miss Neilson's roles, the lady imparted so much native grace, sincerity and feeling to the character as to win her way directly to the hearts of her hearers. The most noticeable scenes—that in the prison and the later one with Angelo—were almost faultless in subtlety, power and comprehension, and roused a predisposed audience to an enthusiasm which culminated in a hearty recall before the curtain. Mr. Compton as the brother Claudio in his one great scene acted with accustomed force, and it was to be regretted that the part was not of greater length. Mr. Weaver as the Duke spoke his lines in a scholarly manner both in his own character and in that of the Friar; but there was lacking the ease which more familiarity with the roles might give. Mr. Sanger was uneasy in action [illegible] can be commended for a clear delivery of the text. Pompey, Froth, Elbow and Barnardine, the clowns, were comically played by the Messrs. Bradshaw, Straight, Burrill and Cleary, and the other parts were fairly rendered. The bills for the remaining performances of the week were: 20 and matinee 21 'Twelfth Night,' 22 and matinee 24 'As You Like It,' 23 'Cymbeline,' and 24 'Romeo and Juliet,' which was substituted for 'Measure for Measure' in consequence of its being more attractive, and in deference to the wishes of many patrons, who preferred seeing the lady in a more popular and congenial part. As every seat in the lower part of the theatre had been sold long before the engagement opened, and extra accommodations were offered by the withdrawal of the musicians, it was a foregone conclusion that the audiences would be more than large, and they were composed of the best class of playgoers, many of whom are but seldom seen in theatres. John C. Mullaly, the leader of the orchestra, received 24 a cameo-pin from Miss Neilson, in recognition of his services. 26, return for two weeks of D'Oyly Carte's company in 'The Pirates of Penzance'; May 10, Grau's French-opera Troupe; and Tony Pastor and company later. Manager Stetson has under consideration the organization of a company for the production of the new French drama 'A Mother's Love,' which will employ the services of Marie Prescott, Marie Wainwright, Mrs. D. P. Vandieren, Zoe Tuttle, Louis James, Ed. J. Buckley, Frazer Coulter and others.....

J. B. Polk concluded his successful engagement at the Boston Museum afternoon of 24, repeating at each performance Christopher Columbus Gall in 'A Gentleman from Nevada' with unabated credit. The performance on the evening of 24 was for the benefit of Annie Clarke, who reappeared after a prolonged absence as Lady Teazle in 'The School for Scandal,' with Mr. Warren as Sir Peter, Mr. Barron as Charles, and the full company in support. With the exception of Mary Shaw, who played Lady Sneerwell, the cast was the same as on the opening night of the season. The house was crowded, and the beneficiary was honored with several recalls and numerous floral offerings. 26, revival of 'Our Boarding-house' for seven performances. Evening of May 1, first benefit in this city of Stage-manager William Seymour, who offers 'My Uncle Will,' 'The Old Guard,' 'Tit for Tat,' a new musical piece by Nat Childs, and 'Rustication,' a farce by C. T. Dazey, a Harvard collegian. 3, Fanny Davenport in 'Pique;' 17, Annie Pixley in 'Miss.' to end the season. A few facts gleaned from the management in relation to the rebuilding of this house during the Summer months will prove interesting, nothing official having before been made public. Of the present structure, only the four walls will remain, the whole edifice being entirely transformed; the auditorium will be three tiers high, and a second balcony added, in which the private boxes to be introduced for the first time here, will increase the seating capacity by four hundred, accommodating in all between seventeen and eighteen hundred auditors. The lower exhibition hall will be made into a foyer, or lobby; a new main entrance twenty feet wide will be built at the extreme northern end of the building, the present one being used as well, thus amply providing for the entrance and exit of audiences. The stage will be built in the latest modern style, advantage being taken of all the appliances lately introduced, while the whole house will be elegantly decorated and furnished with the newest patterns of seats. With the exception of the two removings which were made in the Summers of 1867 and 1872, the theatre has not been closed for a single performance, nor has there been a change of bill from that originally announced, any curtailment of the seasons, or any reduction of salaries—a truly honorable record, which speaks for itself. The next season will be inaugurated early in the Autumn with a new play by Sardou. It will be the fortieth season in the history of the house, and the seventeenth of Mr. Field's management, he having succeeded E. F. Keach in February, 1864.....The Tragedians of Kalamazoo appeared in the Gaiety Theatre 19 and 20, presenting a three-act farcial comedy called 'School-days.' The piece is a concoction of old scenes, incidents and gags, nothing new being shown in either feature, although the company exhibit talent which in a better play would be more appreciated. The performers were the Misses Gertie Granville, Carrie Crissie, Addie C. Reed, Connie Thompson, and Messrs. Hugh Fay, H. M. Brown, Alonzo Schwartz, John Foster and John H. Burns. Business only fair after the opening night. The first of the week a bill in equity was filed in the United States Circuit Court on behalf of Robert McWade and James H. Meade restraining Jason Wentworth, Charles R. Gardiner and M. S. Gotthold by an injunction from using the titles of 'The Tragedians of Kalamazoo' and 'Our School-days, or Boys and Girls Again,' and advertising the piece, on the ground that McWade is the author of a play of the same names, which he has copyrighted, and the defendants are not entitled to use either name. The hearing has been postponed until 26, to allow affidavits to be filed. 26, Gus Williams in 'Our German Senator.'.....'The Banker's Daughter,' as played by the Union-square Theatre Company, drew as many people to the Park Theatre during week of 19 as the house could conveniently accommodate. It is to be the bill the current week, and on May 3 will be succeeded by 'A False Friend.'.....Joseph Jefferson made his last appearance in the Boston Theatre afternoon of 24, appearing as Rip Van Winkle. It being found impracticable to offer any fresh piece when the old drew such large and crowded audiences. 'Nick of the Woods' was revived for that night only, with Joseph Proctor as the Jibbenainosay, and his daughter Annie E. Proctor as Telie Doe. It proved a good Saturday-night attraction, crowded galleries and a fair attendance below stairs being observable. The Ideal Opera company return 26, opening in 'The Sorcerer,' which has only been sung in this city by Adah Richmond and troupe. If necessary, 'Pinafore' will be revived, and as a variety we are to hear Von Suppe's 'Boccaccio,' adapted for this theatre by Dexter Smith, and renamed 'The Prince of Palermo, or the Students of Florence.'.....Marie Stone, Tom Karl, and William H. McDonald, now of the Emma Abbott Company, will join the Ideals at the close of their season.....The regular company of this theatre reappear week of May 3.....As unconditionally stated last week, Hooley's Theatre is to reopen 29, with a new drama by Edwin F. De Nyse called 'The Telegraph Messenger,' which will be acted by Master N. S. Wood, J. V. Mellon, F. Chippendale, J. F. Swan, Jean Burnside, Cassie Troy, Nita Gerald, Mrs. H. T. Allen, Josie Wilmore, Andrew Mallon and J. C. Stacy.....John A. Mackey and Frank Parker are the latest additions to Rice's Surprise Party for next season. It is stated that N. C. Goodwin Jr. has received the offer of a large weekly salary or a half interest to travel with Mr. Rice's new 'Evangeline' Company next season.....Carrie E. Graves and Annie G. Prince join the Tragedians of Kalamazoo for the rest of the season.....Lillian Brown of this city will be a member of Augustin J. Daly's company in New York next season.....Eugene Tompkins goes to Europe this Summer in quest of novelties for the Boston Theatre, which opens its Fall season with F. S. Chanfrau as Kit. 'The Children of Captain Grant' will be magnificently produced in the Autumn, the costumes being already partly finished.....Horace Lewis returns to Boston at the termination of his season with Edwin Booth, and will form a dramatic and musical party for next season.....Dexter Smith, co-author of 'Revels,' has been presented by Willie Edouin and wife with a cameo scarf-pin, having a typical Egyptian head. Mr. Smith has recently completed a two-act musical and farcical comedy for Harry Bloodgood's Happy Thought Company, entitled 'Stranded, or Scenes at the Junction.'.....Louis J. Mestayer has been engaged to play Judge Beeswinger in 'Miss' with the McDonough & Fulford Company next season.....John Howson may be a member of Willie Edouin's company the coming season.....The right to M. Rebe's drama 'Les Estrangeurs de Paris' has been secured for the Boston Theatre by Eugene Tompkins.....A complimentary benefit will be tendered Miss Nettie Lougee in Monument Hall, Charlestown [illegible] 26, when 'East Lynne' and 'My Aunt Charlotte's Maid' will be performed. By permission of R. M. Field, L. J. Lougee of the Boston Museum will recite 'Gone with a Handsomer Man.'.....Charles P. Browne, author of Minnie Palmer's 'Boarding school,' is preparing a new piece for the Tragedians of Kalamazoo.....B. F. Woolf has named the piece he has recently written for Alice and Louis Harrison 'Photos.' Therese Wood, a former popular dancer, will be of the company.....Thomas W. Keene will play a star engagement in this city next week."

THE HYERS SISTERS in "Uncle Tom's Cabin" perform in North Attleboro, Mass., April 26, Newport, R. I., 30 and Manchester, N. H., May 1. Fall River, Mass., is to manage Lotta in the New England circuit for two weeks, commencing May 10.

THE BUILDERS of the new Academy of Music, Bangor, Me., are negotiating for the purchase of the curtains and scenery of the Boston (Mass.) Museum.

R. E. STEVENS is at present in Philadelphia, preparing for the production of George Hoey's play of "A Child of the State."

Continued on page 48.

AMUSEMENTS.

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EDGEWOOD FOLKS, OR CONNECTICUT COUNTRY LIFE.
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FOREIGN SHOW NEWS.

EUROPEAN NOVELTIES.

"Brought to Justice."

A new drama, by Henry Pettitt and Paul Merritt, was first acted at the Surrey Theatre, London, Eng., March 27. The plot is as follows: "Nell Forest has been brought up at the farm of John Holmwood, at whose house she has been born. Her mother, who seems to have been in a state of poverty, died in giving birth to her fatherless child; but before quitting this life she has confided to Holmwood some papers which she directs him to hand to Nell when she shall have reached the age of twenty-one. The drama opens on the eve of Nell's marriage with her protector; but, although she assures the doubting Holmwood that she has not been induced to become his wife by her sense of the obligations that she is under to him, it is soon manifest her heart does not go with her hand. She is really in love with Philip Raymond, an extravagant young gentleman who is about to repair his squandered fortune by allying himself with Miss Blanche Normanby, the wealthy lady of the neighborhood, the match having been arranged by her uncle and guardian, Major Dunmore, who has made a stipulation with Philip that he shall not ask for that portion of his wife's money which her frish uncle, Dunmore, has applied to his own necessities. Blanche, under the influence of jealousy, comes to Holmwood's farm, accompanied by her uncle and lover, to see what attraction the young gentleman finds there. This visit leads to all the mischief; for Nell, somewhat unreasonably, reproaching Philip for having contracted his alliance with Blanche, induces him to put a ring upon her finger, and to tell her that, if that evening she shall send or give the token to him, he will understand her meaning and elope with her the same night. The haughtiness of Blanche, who always addresses her as "young woman," and the insult of being told by the former to open the gate for her, make Nell return the ring to Philip—an act that fails to arouse the jealousy of Holmwood, for all that he is being constantly urged to suspicion by Stephen Byway, a melodramatic villain, with a resemblance to Wormwood as well. Dunmore sees that Philip is wavering, and gets him served with a writ by Jonah, a gentleman who combines that business with tract-distributing; but the pressure thus put upon him only makes him resolute where before he was undecided. Byway hears of his planned elopement with Nell, and, knowing that Holmwood has a large sum of money in the house, thinks if he, Byway, can get possession of it, the farmer will believe that not only has Nell deserted him on the eve of her marriage, but has robbed him as well. His theory almost fails through the appearance of Holmwood just as Nell is going off with her lover and Byway is escaping with the treasure; but a timely blow from the latter's stick renders the farmer insensible, and, although the thief is for a moment detained by Bob Brimstone, he manages to get away, as do Philip and Nell. In the next act we find the two latter man and wife, according to the rites of a Scotch marriage, which the amiable Byway assures Philip can be set aside. The young husband is hard-up, and Nell, who is a man in possession, and Dunmore enters to urge Philip to marry Blanche, although the haughty lady need be tolerably forgiving to accept him as a husband after the scandal that his elopement must have caused. Holmwood appears, frutted by the loss of the money, and reduced to the condition of watcher of a mine), to hand Nell the documents which were confided to him by her mother, which papers the young lady leaves upon the table, thus enabling Byway to obtain them. From these he finds out that Nell's mother has been legally married to the man who afterwards allied himself with the mother of Blanche Normanby and, therefore that, while Nell's father was a bigamist, Blanche is the illegitimate daughter, and Nell the true heiress to the estates. He resolves to keep these papers, only letting the heroine have the letters; but he is frustrated in this by the contrivance of Brimstone and his wife, Polly (the latter having come to visit his old farm-associate), by which the contents of the envelopes are changed. By-the-bye, one of the most effective scenes is when Stephen, about to propose terms for the sale of his secret, finds he has been duped. Pressed by his debts, Philip at last consents to cast off his wife, who is said to be no wife, and is kindly told so by Stephen, Holmwood coming to her rescue, as they seem inclined to hinder her personal freedom. In the third act Blanche makes a bargain with Stephen and Jonah for the possession of the papers that give Nell the power of claming the estates, and it is also mentioned that the girl herself can be incarcerated in a madhouse or otherwise disposed of. We next are taken to the old mine, where, amidst thunder and lightning, Nell, who is living in Holmwood's hut, which is approached by a plank-bridge across the pit's mouth, receives from Brimstone and Polly the papers upon which so much turns. Left by herself, she is assailed by Stephen and Jonah, and here a very remarkable struggle ensues, showing that Miss Ada Ward must be a young lady of strong physique and endurance; she wrestles first with one ruffian, then the other, dashes up the rocks, followed by her assailants, and while pistol shots are heard she retires from the hut to strike down Stephen upon the bridge, only to be attacked once again by Jonah, who is about to destroy her, when Holmwood appears in her defense and Jonah falls down the mine-shaft. There is a great hiatus between the third and fourth acts, in which Blanche, and is the putative father of one son, and gives the man notice to leave him, when Stephen turns upon him, tells him the child is not his, that his child died, and that Blanche got a baby from a lunatic asylum, in which its mother must have been confined in a double sense. Holmwood, now a pauper, though we cannot tell how he has become so, gets an interview with Little Phil with the object of killing him as a vengeance upon the father; but, happily, he is moved to pity by the child's tenderness, for Polly and Brimstone (become Punch-and-Judy proprietors) have rescued Nell from the mad-house in which she was imprisoned, though we do not know how she got there, when the child proves to be hers and Philip's; and with reconciliation, and with the punishment of Stephen and Jonah, the latter of whom comes in on crutches, the drama concludes." Miss Ada Ward appeared as Nell, Miss Kate Newton as Polly, Miss Ada Murray as Blanche, G. Sennett as Holmwood, Mr. Lily as Raymond, Mr. Ford as Dunmore, H. Nicholls as Byway, and Mat Gordon as Jonah.

"Cobwebs,"

a new comedy in three acts, by Charles Wills, was presented at the Vaudeville Theatre, London, March 27. The story is described as follows: The scene of the first act is the library in the house of Robert Makinson, C. B., London. Robert appears to be very miserable. He reflects that, while spiders make cobwebs to catch their prey, men make them to ensnare themselves. His cobweb, it appears, is a second wife. He fancies that through her he has lost the love of his daughter, the confidence of his son, and his own peace of mind. As the act closes he discovers that in one respect his trouble has been of his own creating, for his daughter actually shows her love for him by offering to forego a ball and to stay at home and keep him company. But we must try to tell how the rest of the act is filled up. Well, Joe Billiter comes to explain that he has discovered a method of manufacturing diamonds from old newspapers, and the C. B. promises to look into the scheme and support it. Mr. Smallrib comes to listen to the borrowing proposals of Melton Makinson and the "Honorable" one, and to drink gin, and Arthur Severne makes a little love to Kate Makinson, and —that is all. Now, Makinson, C. B., having kept open house for everybody in the first act, it ceases to Joe Billiter's turn in the second, and, as we will presently be seen, to Arthur Severne's in the third. Joe Billiter, being a civil engineer, a student, and a man of decent habits, prefers to occupy apartments in the house of Smallrib, undertaker, money-lender, and Good Templar, with whom drunkenness is chronic. Billiter has given up his diamond scheme, and is now busy with a patent kitchener. He shows his claim to the title "civil" by permitting Smallrib to intrude upon the company he has invited, and which includes Arthur Severne and the sister whom he most ardently loves, Smallrib being at the time in a beastly state of intoxication. The Hon. Escott Melleray pops in with suggestions as to "doing a bill," and Milton comes to negotiate a loan for a thousand pounds to pay his "debts of honor." The security Smallrib requires is his father's "acceptance." Milton professes to have obtained it, forges it while the drunken undertaker goes for his cheque-book, obtains the money and wishes his father good-day as he comes on. The C. B., much troubled about his son, has come to take the advice of the very sensible gentleman who has professed his belief in the possibility of making diamonds out of old newspapers. Presently he sees upon the blotting-pad on Billiter's table his own name in connection with the word "accepted." The terrible truth flashes upon him, and as he cries: "I have found my daughter, but lost my son," the curtain falls for the second time. And now Arthur Severne's cottage is to be "liberty hall" for everybody except Lady Makinson, who is "improved" out of the piece after the first act. Arthur's cottage is in Lanarkshire, which is a long way from both Brompton and Bloomsbury; but that matters not. Milton is here with a broken arm and a pricked conscience; his father is here, trying to "minister to a mind diseased;" Billiter is here, neglecting his patent kitchen-range, and jealous of the attentions paid by Madge to Milton; Kate is here, attending on the patient; and Melleray is here, with news that the horse that Milton depended on has lost, but with an offer to lend him half of his own winnings, which amount to £3,000. And is the drunken undertaker here, too, with his wife? Most certainly. The undertaker has donned a cockney-tourist suit, and he carries a gin-bottle in his pocket; but everybody shakes hands with him, and he is presented to Lady Innabeon, Makinson, C. B., presently removes his son's mental anxiety by paying for him the money due and by destroying the evidence of his guilt; Joe Billiter, who has been going away in despair to fulfill a position as consulting-engineer to the Grand Patagonian Railway, is reconciled to Madge; and when Smallrib, drunk again, has taken his leave, "tag is spoken," and "Cobwebs" comes to an end. Thomas Thorne appeared as Joe Billiter, David James as Smallrib, H. Howe as Makinson, W. Herbert as Milton, Miss Cicely Richards as Lady Maria, Miss Kate Bishop as Margaret, and Miss Marie Illington as Kate.

"Chein D'Aveugle,"

a five-act drama by MM. Tournay and Malard, was recently produced at the Troisieme Theatre Francais, Paris. Its story is founded on a notorious trial that took place there a couple of years ago, in which a demi-mondaine Madame Gras, was sentenced to a long term of imprisonment for suborning an individual to throw vitriol in her lover's eyes, the woman's object being to render the unfortunate young man blind, and consequently helpless for the rest of his days; she calculated that she would thus become his stay, and would secure herself a position for life as the administrator of his property. "Chien D'Aveugle" is this cause-celebre transferred to the stage, with little or no alteration. Jeanne De La Barre has been for a dozen years or so Lucien D'Alleray's mistress, and, though she still retains her beauty, she has come to an age when she begins to give thoughts to her future. Lucien will not make her his wife—of that she is fully aware; and, although he will make a provision for her, there is no little uncertainty as to this prospect; for many years previously, either on a battle field or in a duel, the authors forgot to tell us which, he received a bullet in the head, which had not since been extracted; it often affects his temper, producing crises, one of which may or not, it could be proved trial. Moreover, he is about to contract another alliance, from which its mother must have been confined in a double sense. Holmwood, now a pauper, though we cannot tell how he has become so, gets an interview with Little Phil with the object of killing him as a vengeance upon the father; but, happily, he is moved to pity by the child's tenderness, for Polly and Brimstone (become Punch-and-Judy proprietors) have rescued Nell from the mad-house in which she was imprisoned, though we do not know how she got there, when the child proves to be hers and Philip's; and with reconciliation, and with the punishment of Stephen and Jonah, the latter of whom comes in on crutches, the drama concludes." Miss Ada Ward appeared as Nell, Miss Kate Newton as Polly, Miss Ada Murray as Blanche, G. Sennett as Holmwood, Mr. Lily as Raymond, Mr. Ford as Dunmore, H. Nicholls as Byway, and Mat Gordon as Jonah.

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a new comedy in three acts, by Charles Wills, was presented at the Vaudeville Theatre, London, March 27. The story is described as follows: The scene of the first act is the library in the house of Robert Makinson, C. B., London. Robert appears to be very miserable. He reflects that, while spiders make cobwebs to catch their prey, men make them to ensnare themselves. His cobweb, it appears, is a second wife. He fancies that through her he has lost the love of his daughter, the confidence of his son, and his own peace of mind. As the act closes he discovers that in one respect his trouble has been of his own creating, for his daughter actually shows her love for him by offering to forego a ball and to stay at home and keep him company. But we must try to tell how the rest of the act is filled up. Well, Joe Billiter comes to explain that he has discovered a method of manufacturing diamonds from old newspapers, and the C. B. promises to look into the scheme and support it. Mr. Smallrib comes to listen to the borrowing proposals of Melton Makinson and the "Honorable" one, and to drink gin, and Arthur Severne makes a little love to Kate Makinson, and —that is all. Now, Makinson, C. B., having kept open house for everybody in the first act, it ceases to Joe Billiter's turn in the second, and, as we will presently be seen, to Arthur Severne's in the third. Joe Billiter, being a civil engineer, a student, and a man of decent habits, prefers to occupy apartments in the house of Smallrib, undertaker, money-lender, and Good Templar, with whom drunkenness is chronic. Billiter has given up his diamond scheme, and is now busy with a patent kitchener. He shows his claim to the title "civil" by permitting Smallrib to intrude upon the company he has invited, and which includes Arthur Severne and the sister whom he most ardently loves, Smallrib being at the time in a beastly state of intoxication. The Hon. Escott Melleray pops in with suggestions as to "doing a bill," and Milton comes to negotiate a loan for a thousand pounds to pay his "debts of honor." The security Smallrib requires is his father's "acceptance." Milton professes to have obtained it, forges it while the drunken undertaker goes for his cheque-book, obtains the money and wishes his father good-day as he comes on. The C. B., much troubled about his son, has come to take the advice of the very sensible gentleman who has professed his belief in the possibility of making diamonds out of old newspapers. Presently he sees upon the blotting-pad on Billiter's table his own name in connection with the word "accepted." The terrible truth flashes upon him, and as he cries: "I have found my daughter, but lost my son," the curtain falls for the second time. And now Arthur Severne's cottage is to be "liberty hall" for everybody except Lady Makinson, who is "improved" out of the piece after the first act. Arthur's cottage is in Lanarkshire, which is a long way from both Brompton and Bloomsbury; but that matters not. Milton is here with a broken arm and a pricked conscience; his father is here, trying to "minister to a mind diseased;" Billiter is here, neglecting his patent kitchen-range, and jealous of the attentions paid by Madge to Milton; Kate is here, attending on the patient; and Melleray is here, with news that the horse that Milton depended on has lost, but with an offer to lend him half of his own winnings, which amount to £3,000. And is the drunken undertaker here, too, with his wife? Most certainly. The undertaker has donned a cockney-tourist suit, and he carries a gin-bottle in his pocket; but everybody shakes hands with him, and he is presented to Lady Innabeon. Makinson, C. B., presently removes his son's mental anxiety by paying for him the money due and by destroying the evidence of his guilt; Joe Billiter, who has been going away in despair to fulfill a position as consulting-engineer to the Grand Patagonian Railway, is reconciled to Madge; and when Smallrib, drunk again, has taken his leave, "tag is spoken," and "Cobwebs" comes to an end. Thomas Thorne appeared as Joe Billiter, David James as Smallrib, H. Howe as Makinson, W. Herbert as Milton, Miss Cicely Richards as Lady Maria, Miss Kate Bishop as Margaret, and Miss Marie Illington as Kate.

"Chein D'Aveugle,"

a five-act drama by MM. Tournay and Malard, was recently produced at the Troisieme Theatre Francais, Paris. Its story is founded on a notorious trial that took place there a couple of years ago, in which a demi-mondaine Madame Gras, was sentenced to a long term of imprisonment for suborning an individual to throw vitriol in her lover's eyes, the woman's object being to render the unfortunate young man blind, and consequently helpless for the rest of his days; she calculated that she would thus become his stay, and would secure herself a position for life as the administrator of his property. "Chien D'Aveugle" is this cause-celebre transferred to the stage, with little or no alteration. Jeanne De La Barre has been for a dozen years or so Lucien D'Alleray's mistress, and, though she still retains her beauty, she has come to an age when she begins to give thoughts to her future. Lucien will not make her his wife—of that she is fully aware; and, although he will make a provision for her, there is no little uncertainty as to this prospect; for many years previously, either on a battle field or in a duel, the authors forgot to tell us which, he received a bullet in the head, which had not since been extracted; it often affects his temper, producing crises, one of which may or not, it could be proved trial. Moreover, he is about to contract another alliance, from which its mother must have been confined in a double sense. Holmwood, now a pauper, though we cannot tell how he has become so, gets an interview with Little Phil with the object of killing him as a vengeance upon the father; but, happily, he is moved to pity by the child's tenderness, for Polly and Brimstone (become Punch-and-Judy proprietors) have rescued Nell from the mad-house in which she was imprisoned, though we do not know how she got there, when the child proves to be hers and Philip's; and with reconciliation, and with the punishment of Stephen and Jonah, the latter of whom comes in on crutches, the drama concludes." Miss Ada Ward appeared as Nell, Miss Kate Newton as Polly, Miss Ada Murray as Blanche, G. Sennett as Holmwood, Mr. Lily as Raymond, Mr. Ford as Dunmore, H. Nicholls as Byway, and Mat Gordon as Jonah